

Queen Victoria and Victorian Fashion in the Newberry Collection

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About Queen Victoria

Charlot, Monica. *Victoria: The Young Queen*. Blackwell: Oxford, 1991. **Call #: DA555 .C48 1991**. Queen Victoria's life from childhood to the death of Prince Albert.

Gernsheim, Helmut. *Victoria R.: A Biography with Four Hundred Illustrations based on her Personal Photograph Albums*. New York: G. P. Putnam's Sons, 1959. **Call #: folio DA555 .G4 1959**. Features photographs from Victoria's albums, showing what she looked like and wore.

Hibbert, Christopher, ed. *Queen Victoria in her Letters and Journals: A Selection*. London: John Murray, 1984. **Call #: DA552 .Q46 1985**. Queen Victoria's voice, opinions, and thoughts through her own writing.

Homans, Margaret. *Royal Representations: Queen Victoria and British Culture, 1837-1876*. Chicago: University of Chicago Press, 1998. **Call #: DA533 .H74 1998**. Explores different facets of culture that Victoria's reign influenced, including how she represented herself as a woman and a monarch.

Morris, Charles. *The Life of Queen Victoria and the Story of her Reign: A Beautiful Tribute to England's Greatest Queen in her Domestic and Official Life*. [s.l.] Scull, c1901. **Call #: DA556 .M87 1901**.

Published the year of her death, this work includes "memorial tributes by the most noted men of England and America."

Neumann, Birgit. "Queen Victoria and Political Self-Fashioning," in *Fashionable Queens: Body, Power, Gender*, edited by Eva Flicker and Monika Seidl, Frankfurt: Peter Lang GmbH, 2014, 17-36. **Call #: HQ1236 .F37 2014**. This essay explores Queen Victoria's self-fashioning as a method of creating a bridge between the gender expectations at the time and what was expected as head of state.

Strachey, Lytton. *Queen Victoria: An Eminent Illustrated Biography*. New York: Barnes and Noble Books, 1998. **Call #: DA554 .S77 1998**. Reprint of a work originally released in 1921, which influenced the style of biographical writing. This updated version contains many images of the queen and her circle.

About Victorian Fashion

Blanc, Charles. *Art in Ornament or Dress*. London: Chapman and Hall, 1877. **Call #: 4A 16874**. A discussion of elements and theory of ornamentation throughout history, including color theory, symbolism, and how clothing and accessories reflect the character of the wearer.

Cunnington, C. Willet and Phillis. *Handbook of English Costume in the Nineteenth Century*. London: Faber and Faber Limited, 1959. **Call #: W 9345 .206**. With black-and-white illustrations.

Curtis, Oswald and Herbert Norris. *Costume and Fashion, Volume Six: The Nineteenth Century*. London: J. M. Dent and Sons LTD, 1933. **Call #: W 9318 .63 v. 6**. Includes illustrations and also clothing diagrams demonstrating how garments were constructed.

Holt, Arden. *Fancy Dresses Described or What to Wear at Fancy Balls*. London: Debenham & Freebody, 1882, 1887. Call numbers: **GT1750 .H65 1882 3rd edition** and **W 944 .41 5th edition**. Guidance on what costumes are acceptable to wear to a ball, with recommendations based on hair color, sex, and age. Beautifully illustrated plates and detailed descriptions of each costume.

Price, Julius M. *Dame Fashion 1786-1912*. London: Sampson, Low, Marston, & Company, LD., 1913. **Call #: W 9318.71**. Fashion history in both London and Paris, with wonderful color plates. The synopsis of chapters on pages vi-vii provides an overview of fashion trends during these years. For specifics on Queen Victoria and fashion see page 56.

Victorian Fashion Magazines

Delineator. London: Butterick Pub. Co., 1873-1937. **Call #: folio TT500 .D3**. The Newberry has two issues from 1893 and one from 1895 of this journal focusing on fashion and textiles, published by the Butterick Company, which sold sewing patterns. Copious illustrations, including pattern numbers so women could create the garments at home.

The Englishwoman's Domestic Magazine. London: S.O. Beeton, 1852-1879. **Call #: A 51.309**. The Newberry holds the entire run of this journal, which contains fashion plates and patterns, as well as fiction and articles.

The Ladies' Cabinet of Fashion, Music, and Romance. London: G. Henderson, 1832-1852. **Call #: A 51.4918**. Alongside fiction and music are fashion plates and descriptions of current trends.

About Victorian England

Cunnington, Dr. C. Willett. *Feminine Attitudes in the Nineteenth Century*. London: William Heinemann Ltd., 1935. **Call #: K 7145.2**. Examines Englishwomen's attitudes and views of society during Victoria's reign.

Hibbert, Christopher. *The Horizon Book of Daily Life in Victorian England*. New York: American Heritage Publishing Co., 1975. **Call #: folio DA533 .H5**. A quick overview.

Looking for more? Subject search suggestions—many of these subject searches can be further narrowed by adding “—19th century.”

Clothing and Dress—History
Costume; Costume—History
England—Social life and customs—19th century
Fashion; Fashion—History
Victoria, Queen of Great, Britain, 1819-1901

This quick guide was created for Debra Mancoff's lecture, *Victoria: How Clothes Made the Queen*, held at the Newberry on March 1, 2017.

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