



Center for  
Renaissance Studies

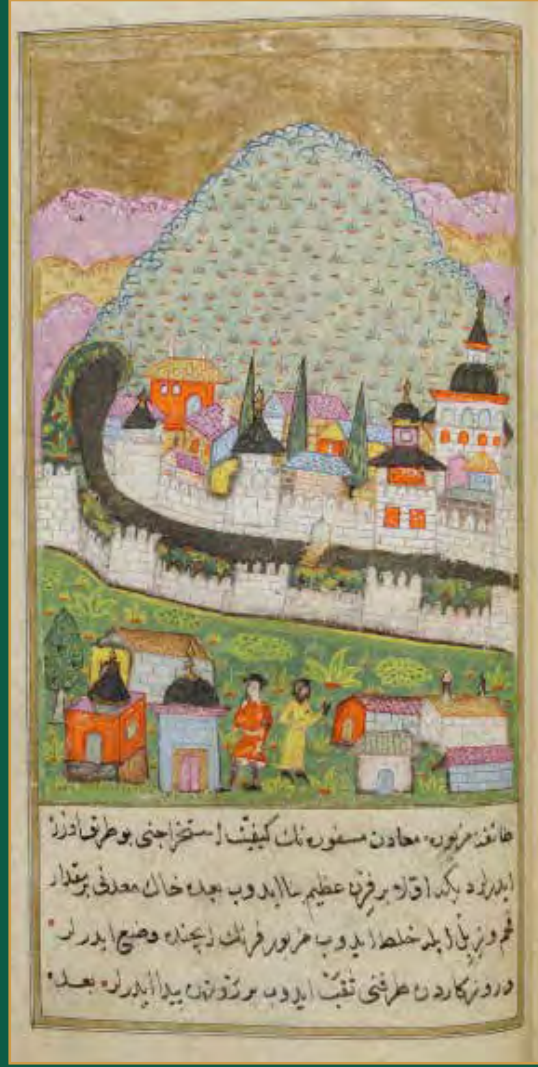
# Annual Report 2023-2024







“Jewish woman of Andrinople” in Nicolas de Nicolay, *Les navigations pérégrinations et voyages, faicts en la Turquie*, Antwerp: 1576, f. 276 (Wing ZP 5465 .S587).



*Tarih-i Yeni Dünya, el-musemma be hadis-i nev* (A history of the India to the west). Turkey, ca. 1600?  
Edward E. Ayer Collection VAULT Ayer MS 612

## Contents

- 1 Director's Report
- 3 Representative Council Meeting
- 7 Center Programs
- 53 Other Center Activities
- 56 Consortium Members and Center Staff

## DIRECTOR'S REPORT

2023-2024 has likely been the most active year ever at the Center for Renaissance Studies. In summer 2023 the Center hosted institutes in both Spanish paleography and Nahuatl/Nawat language. Then in September 2023 the exhibition *Seeing Race Before Race*, curated by Center staff and Noémie Ndiaye (University of Chicago), opened and was followed by a suite of related public programs and scholarly activities. Spring 2024 remained busy thanks to a variety of programming for undergraduates, graduate students, and faculty alongside the Renaissance Society of America (RSA) conference in Chicago.

For the first time, the Center paired the regular Spanish paleography summer institute with a Nahuatl/Nawat language course. Students and faculty were able to apply for one or both July 2023 institutes and the result produced a vibrant community of scholars with complimentary interests. J. Michael Francis taught the paleography institute for the first time at the Newberry and the Nahuatl/Nawat course was team-taught by Abelardo de la Cruz de la Cruz, Edward Polanco, and Newberry curator Analù Maria Lopèz. The majority of the participants came from Consortium schools and were able to benefit from travel funding to attend.

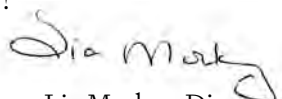
The Center's *Seeing Race Before Race* project brought diverse audiences to the Newberry to study a variety of materials from the premodern world on display in the Trienens Gallery and to attend related public and scholarly programs in fall 2023. The exhibition demonstrated the origins of race making in the premodern period with Newberry materials and loans from the Art Institute of Chicago, the Adler Planetarium, and the Thoma Foundation. Over several weeks Center staff gave over 40 tours of the exhibition to student groups, scholars, and the general public and some 350 people attended three different public programs. Media, including NPR, covered the exhibition. The related award-winning book required a second print run and the online edition has garnered 17,097 page views in a little over a year. The CRS also hosted related workshops, taught a teacher program, and developed digital resources in conjunction with the exhibition.

Highlights from spring 2024 included the team-taught undergraduate book history course, "The World in Books: 1100-1800," numerous well-attended workshops devoted to a variety of topics (large illustrated scientific books, rethinking the medieval archive, French pamphlets, and Indigenous mapping), and our annual multidisciplinary graduate symposium. We hosted several symposia as well. A two-part symposium organized by Marie Curie Fellow, Maria Vittoria Spissu, examined "social and moral communities" in early modern text and image both at the Newberry and the University of Bologna. Another spring symposium explored animalities in medieval Jewish culture at the Newberry and Northwestern University. CRS also hosted a memorial program for John Tedeschi (1931-2023), the founding director of the Center.

The Center and the Newberry figured prominently at the RSA conference this year in Chicago. Curator Emeritus Paul Gehl won the Kristeller Lifetime Achievement award and the Center co-sponsored or hosted numerous collection presentations, seminars, and a graduate reception during the conference. Researchers from around the world visited our reading rooms and met with Center staff.

Our Center experienced staff changes in 2023-2024. Program Manager, Rebecca Fall, took on a new position as a graduate academic advisor at the University of Illinois Chicago in December 2023 and Dylan Bingham, formerly working in Teacher Programs at the Newberry, became Program Manager in February 2024. In early fall 2024, the Center will bid farewell to its Public Humanities Fellow, Yasmine Hachimi.

Looking forward, we are proud to welcome the University of Alabama and Virginia Tech to the Consortium. Thank you all for your continued support of the Center!

  
Lia Markey, Director  
August 2024

# 2023 REPRESENTATIVE COUNCIL MEETING

**Saturday, September 23, 2023**

*In person in Rettinger Hall.*

*The meeting began with lunch and tours of the CRS Seeing Race Before Race exhibition.*

## **I. Welcome and Introductions (Lia Markey, Director of CRS)**

CRS staff and representative council attendees stated their names, affiliations, and disciplines.

## **II. About the Newberry (Gail Kern Paster, Interim President)**

Interim President Gail Kern Paster welcomed the group to the Newberry.

## **III. About the Library (Will Hansen, Roger and Julie Baskes Vice President for Collections and Library Services)**

Will Hansen welcomed the group, explained a bit about activities at the library, and briefly discussed two new acquisitions: a book by Margherita Costa and a facsimile of the Hereford *mapa mundi*.

## **IV. About Research and Education (Laura McEnaney, Vice President of Research and Education)**

Laura McEnaney encouraged the representatives to think of CRS and the Newberry at large as a welcoming community outside of their home institutions.

## **V. 2022/2023 and 2023/2024 CRS programming (Christopher Fletcher, Assistant Director of CRS)**

- Last year was a typical year in terms of programming with 5 workshops and 3 graduate seminars.
- CRS programming endeavors to fill in the spaces and needs of graduate students and faculty. Consortium representatives can come to CRS to suggest programming ideas.
- Roundtables and symposia were more experimental than in recent years, trying out new formats and content for the post-Pandemic era. For example, “Processing the Pandemic” included virtual seminars and represented the first time CRS developed a series of hybrid programming.
- CRS programming continued to serve as a space to learn together with hands-on learning (various examples provided) and the “Medieval Fragments” workshop was the first one in which participants worked with different groups of collection materials for the entire day.
- The CRS hosts numerous class visits:
  - Virtual and pre-recorded classes as well as in-person (group of any size)
  - At least one-month notice is necessary to set them up.
  - Reach out to Chris for questions [fletcherc@newberry.org](mailto:fletcherc@newberry.org)
  - Representatives were urged to encourage their institution’s faculty and students to reach out to schedule these presentations. There is flexibility as far as class size because we want people to come in and see the Newerry’s material.
- Chris also updated attendees on programming CRS is planning for 2023/2024, including:
  - Various activities (some at the Newberry) associated with the annual meeting of the RSA is in Chicago in the spring.
  - Two international symposia in the spring.
  - Upcoming workshops pushing the boundaries of traditional scholarship, including “Black Feminist”
  - Premodern Book History” in the fall, and “Thinking and Working Beyond the Medieval Archive” in the winter.



- Race in Dialogue series is still going strong, with two more conversations coming this fall and spring.
- The CRS Virtual Undergrad Seminar returns in January and reps were encouraged to help undergraduates learn about the course and apply.
- Call for papers for the annual Multidisciplinary Graduate Student Conference in Premodern Studies (proposals due Oct 15)

## **VI. Seeing Race Before Race as a Public Humanities Project (Yasmine Hachimi, Public Humanities Postdoctoral Fellow)**

Yasmine discussed the Center's preparations and activities related to the Seeing Race project:

- The project developed in partnership with the Race Before Race Collective (RB4R) at our consortium university, Arizona State University, in collaboration with Noémie Ndiaye (University of Chicago)
- The related publication features contributions from a range of scholars.
- CRS is partnering with the Teacher Programs Department to design a day-long Newberry Teacher Consortium Seminar to help high school teachers develop lesson plans, discuss teaching strategies, and think of resources that would help them talk about race in the classroom.
- CRS also designed an adult seminar related to the exhibition.
- CRS is in the process of developing two digital initiatives:
  - Digital Collections for the Classroom
  - Storymap: Digital interactive in the gallery and online.
- Public Programs related to the project include:
  - Understanding Race: Past and Present (discussion between Noémie Ndiaye and Olivette Otele)
  - Il Moro/The Moor: The Story of Alessandro de' Medici* (film screening with director Daphne Di Cinto)
  - Performing Race: Past and Present (performance and discussion with actors from Congo Square Theatre)
  - Race, Power, and Cartography (talks and discussion with Ricardo Padrón and Risa Puleo in collaboration with the Chicago Map Society)
- CRS has also dedicated some of our regularly-occurring academic programming to this project, such as:
  - Dissertation Seminar
  - 4-week reading group
  - Seeing Race Before Race: Planning a Public Humanities Project (workshop)

## **VII. Finances and Operations (Rebecca Fall, Program Manager for CRS)**

Becky defined current operations and some changes to the reimbursement system.

- Recent years' goals have been to increase transparency, streamline processes, and modernize systems.
  - The Newberry launched a new website and new accounting software.
  - The days of hard copies of receipts are over.
- In the coming year, consortium benefits include:
  - Reciprocity with the Folger Institute (travel benefit funds work with the Folger)
  - Priority registration
  - Travel benefit
  - Money is rolled over and fund is capped at \$6k (so money cannot accrue indefinitely)
  - Faculty reps have discretion of how money is used
  - If membership lapses, money reverts to CRS general programming fund
- The consortium has moved to a stipend system, and Becky described important details about this change:
  - Requests must be made for a flat amount.
  - Receipts are not necessary
  - There is an easy online system.
  - Stipends will be paid out the week of the scholar's arrival or after the fact (as long as it is in the same FY)
  - Stipends may be taxed.

- Becky, other CRS staff, and the representatives jointly discussed the value of membership in the consortium:
  - Program participation selection and support
  - Faculty program leadership
  - Mentorship for grad students
  - Fellowship opportunities
  - Access to support more generally
  - Fellowship opportunities
  - Rapid-response programming
  - Training not available at home institutions
  - Networking
  - Folger reciprocity
- Discussion items included:
  - If someone has to cancel a trip, please reach out to CRS as soon as possible.
  - International scholars need funds in advance for travel. The Newberry finance team is working on a way to accommodate this.

### VIII. CRS Future Programs (Lia Markey, Director of the CRS)

Lia discussed future programming and projects over the coming years, which will feature exciting collaborations. Highlights of the upcoming schedule include:

- An international symposium on Spanish Habsburg Women co-hosted by Agenart, and co-organized by CRS Rep Tanya Tiffany (UW-Milwaukee) (Spring 2025):
  - Cartooning the Medieval, a symposium bringing together medievalists and professional cartoonists (Spring 2025)
  - Ayer Colonial Philippines Collection in fall 2025
  - A conference featuring a transdisciplinary approach to medieval and early modern Fragments in 2026
- Online resources that CRS hopes to develop include:
  - A digital edition or exhibition of the Tarih Hind-i Garbi (Islamic manuscript about the Americas, c. 1600)
  - Updating the paleography websites
  - Updating other older CRS websites
- CRS aims to keep the momentum going from "Seeing Race" and is planning programs and projects related to Premodern Critical Race Studies
- If consortium representatives or members have programming ideas, please come to CRS to discuss a collaboration.

### IX. Discussion and Announcements from Consortium members

The discussion led by Lia Markey focused primarily on the return to bigger and better programming post-covid, the issue of distributing consortium funds, and the development of undergraduate programming. Many representatives had specific comments and announcements that are recorded here in the order in which they were presented:

- Andrew Rabin (Louisville)**, reported that he was seeking scholars interested in medieval law between 400-1300 for yearlong series of seminars that includes research funding; pre-tenure and non-tenure faculty (including part-time adjunct); looking for mentors and participants
- Catherine Bates (Warwick)** announced that Johns Hopkins and Warwick have a program in Venice that is available for collaborations.
- Carole Levin (Nebraska)** reminded representatives that CRS can travel to your campus and talk up activities and membership
- Stephen Deng (MSU)** noted that there is a crisis in the humanities especially for those whose focus is on the earlier periods, and wondered if the consortium has thought about the threat of shrinking of the pre-modern?

CRS has found that the few graduate students that are out there, come to the NL because they need a cohort. The CRS is filling a gap at universities.

CRS has been having trouble hosting a grad course each semester; discussion of virtual graduate courses.

**Erin Brightwell (Michigan)** asked where fields studying Asia before 1800 fit in?

CRS aims to represent the world but the Newberry's collection is primarily western materials, but is willing to promote collaborations with other consortium institutions whose collections can support this work (See Ayesha Ramachandran's comment below.)

**Julia Schleck (Nebraska)** said that access to programs through the NL (and the Folger) is a great way to keep programming in our fields alive; students who want to study more global topics often lack access to languages that are outside Europe.

**Anne-Helene Miller (University of Tennessee)** shared that Tennessee is holding multiple searches in early modern Asian scholars and Medieval Latin; early modern french; english; early modern women and gender.

**Juliette Cherbuliez (UMN)** suggested that in an era of declining enrollment, there are concerns about training students; The NL can work between the university members to help facilitate training between disciplines and languages.

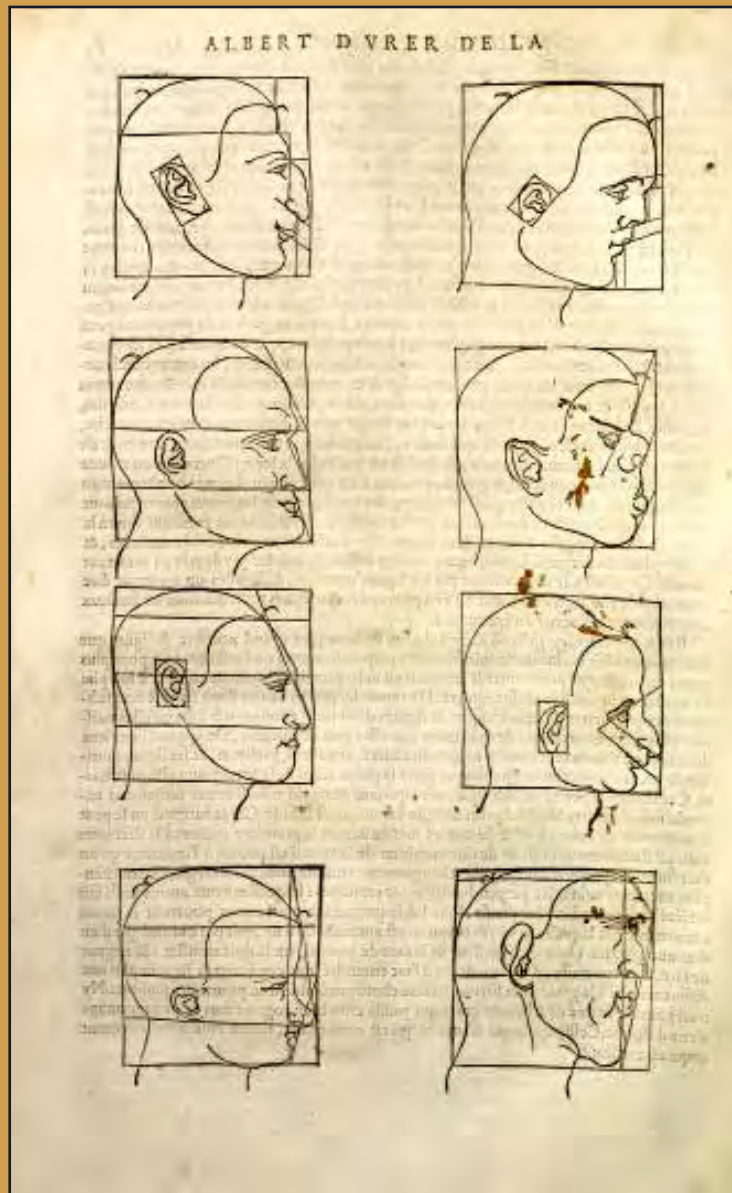
**Ayesha Ramachandran (Yale)**, following up on Erin Brightwell's comment, noted that the consortium could be a place where people can learn non-European languages. There could be collaborative grants at the Newberry for work at places like the Beinecke Library at Yale. More programming needs to be focused on the handling of non-Western manuscripts.

**Megan Heffernan (DePaul)** asked about what more could be done for undergraduate students. Could the CRS create an undergrad Renaissance Fair or perhaps a one-day workshop for undergraduates?

**Frederick Pederson (Aberdeen)** shared that Aberdeen is starting an interdisciplinary (history, art history, philosophy, theology, etc.) workshop working with legal history (not necessarily premodern);

**Brian Sandberg (NIU)** suggested that undergraduate programming is a good way to sell membership to administrations; CRS should promote student-centered learning in undergraduate research by helping with capstone projects based on research at the library.





## Center Programs

- 9 Seeing Race Before Race Project
- 14 Newberry Scholarly Seminars
- 17 Roundtables, Lectures, and Public Programs
- 18 Conferences and Symposia
- 28 Academic Programming
- 36 Summer Institutes



# SEEING RACE BEFORE RACE PROJECT

## Exhibition

September 8-December 29, 2023 in the Trienens Gallery

Overall attendance: 7,440

Race is a powerful and challenging concept. When, where, and why did conceptions of race come into being? How might learning about its history help us better understand the complex role that race plays in our lives today?

Centuries before the term race came into popular use, people around the world used distinctions like language, dress, class, geography, and religion—in addition to traits like skin color or facial features—to categorize each other. *Seeing Race Before Race* drew on the pathbreaking work of partners in the research collective RaceB4Race to explore these early expressions of race in medieval and early modern Europe through printed books, manuscripts, maps, visual art, and other objects produced between 1100 and 1800. These materials were drawn from the Newberry's collections, as well as select loans from the Thoma Foundation, the Art Institute of Chicago, and the Adler Planetarium.

*Seeing Race Before Race* was generously supported by the Carl & Marilyn Thoma Foundation, the Samuel H. Kress Foundation, and Pam and Doug Walter.

## Curators

**Noémie Ndiaye**, Randy L. and Melvin R. Berlin Assistant Professor of Renaissance and Early Modern English Literature at the University of Chicago

**Lia Markey**, Director of the Center for Renaissance Studies at the Newberry Library

**Christopher Fletcher**, Assistant Director of the Center for Renaissance Studies

**Rebecca L. Fall**, Program Manager of the Center for Renaissance Studies

**Yasmine Hachimi**, Public Humanities Fellow at the Newberry Library

## Book



*Seeing Race Before Race: Visual Culture and the Racial Matrix in the Premodern World*, ed. Noémie Ndiaye and Lia Markey  
(ACMRS Press 2023)

\*Winner of the Prose Award for Art Exhibitions.

## Exhibition Tours

Between September and December 2023, CRS Staff and Newberry volunteers led over 40 tours of the exhibition for nearly 500 scholars, students, program attendees, donors, and groups from the general public.

## Public Programs

**Understanding Race: Past and Present**

**September 12, 2023**

**Conversation with Noémie Ndiaye (University of Chicago)  
and Olivette Otele (SOAS, University of London)**

127 in-person, 379 livestream (now available on YouTube)

The public programming for the Seeing Race Before Race exhibition kicked off with a compelling conversation with world-renowned historian Olivette Otele, author of the groundbreaking and award-winning book, *African Europeans: An Untold History*. Professor Noémie Ndiaye joined Dr. Otele to discuss the state of race making today and its pre-1800 roots from a transnational perspective, a valuable lens that is rare in the field. They also unpacked the stakes of the exhibition and considered what examining and reassessing premodern race making might offer us intellectually, socially, and politically.



*Olivette Otele and Noémie Ndiaye in conversation.*

***Il Moro/The Moor: The Story of Alessandro de' Medici***

**October 17, 2023**

**Film screening with director Daphne Di Cinto and Q&A with Yasmine Hachimi and Lia Markey  
(Newberry Library)**

134 in-person only

Daphne Di Cinto's award-winning short film, *Il Moro/The Moor*, tells the story of Alessandro de' Medici, the illegitimate son of a servant of African descent and Pope Clement VII. When his father entrusts him with command of Florence, Alessandro is forced to question his identity and his place within the political dynasty known as the House of Medici. The film is in Italian with English subtitles. After the screening, the Newberry's Lia Markey and Yasmine Hachimi moderated a Q&A with Di Cinto, who wrote, directed, and produced the film, which was longlisted for the 2024 Oscar in short films.

This program was co-organized by the Italian Cultural Institute of Chicago.





*Yasmine Hachimi, Daphne Di Cinto, and Lia Markey during the Q&A.*

**Performing Race: Past and Present**

November 7, 2023

Performance and discussion with Erika Ratcliff, Allen Gilmore, Anthony Irons, and Malkia Stampley Johnson from Congo Square Theatre and Vanessa Corredera (Andrews University)

73 in-person only

How do we perform race? This event put the spotlight on theater makers as they explore how race was understood and performed on the early modern stage, as well as its relevance for audiences today. Through dynamic performances by actors from Congo Square Theatre and thought-provoking conversations, the event considered the legacy of pre-1800 theater in contemporary Black performance. The actors, in conversation with Ericka Ratcliff and Vanessa Corredera, explored how race was understood and performed on the early modern stage, as well as its relevance for audiences today.

**Performances:**

*Wives as They Were and Maids as They Are*, Act V, Scene 1, by Mrs. Elizabeth Inchbald  
Anthony Irons and Malkia Stampley Johnson

*Titus Andronicus*, Act V, Scene 1, Aaron the Moor, by William Shakespeare  
Allen Gilmore and Anthony Irons



*Vanessa Corredera engages with the Ericka Ratcliff, Allen Gilmore and Malkia Stampley Johnson.*

## Race, Power, and Cartography

November 16, 2023

Talks and discussion with Ricardo Padrón (University of Virginia) and Risa Puleo (Northwestern University)

75 in-person and 30 on Zoom

This program explored the relationship between maps and race in two different cartographic projects from the early modern period: a set of richly-detailed world maps created by the French mapmaker Nicolas de Fer in the 1690s; and a map of a region around the town of Tultepec made by an anonymous Indigenous inhabitant of colonial Mexico to support a legal case against a Spanish rancher.

Ricardo Padrón used the de Fer maps to explain how Western ideas about race developed in tandem with ideas about global geography, showing how the depiction of different peoples around the world laid the groundwork for theories of biological race in the eighteenth century. Risa Puleo then turned to the Indigenous map of Tultepec, showing how this map (and others like it) functioned as tools in the effort to resist racialized notions of property ownership that colonizers used to dispossess and displace Indigenous communities.

This program was co-organized with the Chicago Map Society.

## Online Resources

### *Seeing Race Before Race: A Closer Look*

Content created by Lia Markey, Christopher Fletcher, Rebecca Fall, and Yasmine Hachimi

Website developed by Nick White and Jennifer Wolfe, Newberry Library

<https://digital.newberry.org/rb4r>

This digital resource was designed to offer a “closer look” at five individual items in the collection, whose stories were too rich to encapsulate in an exhibition label. Users could click through a short slideshow offered a deeper dive into a fifteenth-century illuminated manuscript, a Turkish interpretation of Italian and Spanish travel accounts, a map used by Indigenous farmers to win a court case against a Spanish rancher, an artists’ manual by Albrecht Dürer, and a seventeenth-century English pamphlet critiquing the use of makeup by women. The resource was available in the galleries as an interactive as well as online.



*Storymap*

## Digital Collections in the Classroom

These collections feature primary sources selected by educators, with essays and discussion questions for use in the humanities classroom at the elementary, secondary, and university level.

### Albrecht Dürer and Representations of Race in the Renaissance

By Lia Markey, Newberry Library

<https://dcc.newberry.org/?p=22336>

### Resistance in the Colonial Caribbean

By Christopher Fletcher, Newberry Library

<https://dcc.newberry.org/?p=22300>

### Resistance in the Colonial Caribbean (advanced)

By Christopher Fletcher, Newberry Library

<https://dcc.newberry.org/?p=22301>



# NEWBERRY SCHOLARLY SEMINARS

## ❖ Premodern Studies Seminar

This seminar provided a forum for new approaches to classical, medieval, and early modern studies, allowing scholars from a range of disciplines to share works-in-progress with the broader community at the Center for Renaissance Studies. Our sessions featured discussion of a pre-circulated paper and a presentation of materials from the Newberry collections. We met three times a year. Every meeting was free and open to the public, and participants were encouraged to attend as many seminars as they were able.

*Organized by Lydia Barnett (Northwestern University), Timothy Crowley (Northern Illinois University), Christopher Fletcher (Newberry Library), Caterina Mongiat-Farina (DePaul University), and Megan Heffernan (DePaul University)*

### **December 15, 2023**

Michael Kuczynski, *Tulane University*

“Medieval and Early Modern Profiling: European Jesus in the ‘Letter of Lentulus’”

**Attendance: 18**

### **February 23, 2024 (virtual)**

Wan-Chuan Kao, *Washington and Lee University*

“Custance in the Drift: Racial Capitalism and the Logistics of Desire”

**Attendance: 15**

### **April 19, 2024**

Caroline Egan, *Northwestern University*

“Identity and Grammar in the Anonymous ‘Examen crítico de la gramática otomí de Neve y Molina’”

**Attendance: 12**

### **May 10, 2024**

Claudia Brittenham, *University of Chicago*

“Reimagining Ancient Mesoamerican Identities”

**Attendance: 14**



*Claudia Brittenham (University of Chicago) leads a collection presentation at the Premodern Seminar.*



## ❖ Eighteenth Century Seminar

The Eighteenth Century Seminar was designed to foster research and inquiry across the scholarly disciplines in eighteenth century studies. It aimed to provide a methodologically diverse forum for work that engaged ongoing discussions and debates along this historical and critical terrain. Each year the seminar sponsored one public lecture followed by questions and discussion, and one work-in-progress session featuring a pre-circulated paper.

*Organized by Timothy Campbell (University of Chicago), Jason Farr (Marquette University), Lisa A. Freeman (University of Illinois Chicago), and Richard Squibbs (DePaul University).*

### **January 26, 2024**

**Attendance: 15**

Ramesh Mallipeddi, *University of British Columbia*

“Black People, Enslaved Populations: Registration and Rights in the British Caribbean, 1787-1838”

### **April 12, 2024**

**Attendance: 23**

Nikki Hessel, Te Herenga Waka, *Victoria University of Wellington*

“The Poetics of Treaties: Eighteenth-Century Topographical Poetry at the Treaty of Chicago (1821)”

## ❖ Seminar in European Art

This seminar series brought together a diverse community of art historians and those in related fields for intellectual exchange, collegial conversation, and debate. We constructed art history in broad terms, embracing painting, sculpture, graphic art, architecture, caricature, manuscript illumination, book arts, and material culture.

*Organized by Suzanne Karr Schmidt (Newberry Library), Lia Markey (Newberry), and Walter Melion (Emory University).*

*Sponsored by the Samuel H. Kress Foundation.*

### **December 1, 2023**

**Attendance: 28**

Dana Leibsohn, *Smith College* and Barbara E. Mundy, *Tulane University*

“The Cartographies of a Candy-Striped Suit”

### **April 5, 2024**

**Attendance: 27**

Emanuele Lugli, *Stanford University*

“Fashion and Cartography: Converging Paths in the Early Modern World”

Edina Adam, *The J. Paul Getty Museum*, and Jamie Gabbarelli, *Art Institute of Chicago*

“Drawing and Printmaking Reconsidered”



*Edina Adam, Jamie Gabbarelli, and Emanuele Lugli lead a collection presentation at the European Art Seminar.*

### ❖ **Milton Seminar**

Every year since 1986, the Milton Seminar brought together interested scholars to read and discuss precirculated papers on aspects of Milton studies.

*Organized by Stephen Fallon, University of Notre Dame; Kat Lecky, Loyola University Chicago; Paula McQuade, DePaul University; and Regina Schwartz, Northwestern University.*

**May 11, 2024**

**Attendance: 12**

Joshua R. Held, *Southeastern Oklahoma State University*

“Milton’s Pauline Universalism: Race and Religion in Early Modern England”

## ROUNDTABLES, LECTURES, AND PUBLIC PROGRAMS

### ❖ Race in Dialogue

*A virtual conversation series held online via Zoom and archived on YouTube.*

These virtual conversations on premodern critical race studies and Indigenous studies foster intimate discussion between scholars across professional generations about foundational works and the current state of the field.

**About Allyship**  
**Friday, September 15, 2023**

**Attendance: 58**

In this virtual conversation, Patricia Akhimie and Jean E. Howard discussed how white scholars can be effective allies of scholars of color in Premodern Critical Race Studies.

**Featuring:**

Patricia Akhimie, *Folger Shakespeare Library*  
Jean E. Howard, *Columbia University*

**Considering Race in Global Medieval Contexts**  
**Wednesday, April 10, 2024**

**Attendance: 77**

In this conversation, Andrea Achi and Bryan Keene discussed race in the global Middle Ages. Calling on their experiences as researchers, educators, and curators, they shared the opportunities and challenges inherent in understanding and explaining how artists visualized peoples and communities in contact in the medieval world, both in their own context as well as for contemporary audiences.

**Featuring:**

Andrea Achi, *Metropolitan Museum of Art*  
Bryan Keene, *Riverside City College*

# CONFERENCES AND SYMPOSIA

## ❖ 2024 Multidisciplinary Graduate Student Conference in Premodern Studies

*In-person at the Newberry Library*

**Thursday, February 1 - Saturday, February 3, 2024**

**Attendance: 66**

This annual graduate student conference, organized and run by advanced doctoral students, has become a premier opportunity for emerging scholars to present papers, participate in discussions, and develop collaborations across all fields of medieval, Renaissance, and early modern studies. Participants from a wide variety of disciplines find a supportive and collegial forum for their work, meet future colleagues from other institutions and disciplines, and become familiar with the Newberry and its resources.

The 2024 conference program included sessions relating to career diversity, professionalization, and rare book presentations in addition to the conference panels.

### **Organizers**

Maria Capecchi, *University of Iowa*  
Nawel Cotez, *University of Pittsburgh*  
Hannah Chambers, *Emory University*  
Hannah Wiepke, *University of Minnesota-Twin Cities*  
Caroline Fish, *Purdue University*  
Jamie Keener, *University of Illinois Urbana-Champaign*  
Summer Lizer, *Claremont Graduate University*  
Hillary Loomis, *Southern Illinois University-Edwardsville*  
Alvise Stefani, *Indiana University Bloomington*  
Michael Ray Taylor, *The University of Aberdeen*

### **SCHEDULE**

#### **Thursday, February 1**

##### **11:00 - Registration**

##### **12:00-1:30 - Panels 1 and 2**

##### **Panel 1: Material Meaning-Making**

###### **Chair:**

Hillary Loomis

###### **Presenters:**

Kit Frye, *Oklahoma State University*, "Divine Vision: The Virgin of Almudena in Cusco, Peru"

Tanya Pattison, *Florida State University*, "Mysticism in Candlelight: The Performative Nature of Mounted Porcelain"

##### **Panel 2: Making Musical Sense**

###### **Chair:**

Alvise Stefani

###### **Presenters:**

Stanislas Germain-Thérien, *McGill University*, "The Challenge of Notating an Oral Tradition: Vincenzo Capirola and the Art of the Lute Intabulation"



Sarah Sabol, *Indiana University Bloomington*, "Taking Up the Cross: Difficulty, Effort, and Contemplation in Three Cruciform Riddles"

Nevena Stanic Kovacevic, *Northwestern University*, "Motherly Affects as Women's Agency in 17th-Century Venice: Barbara Strozzi's 'Mater Anna'"

**1:30-2:45 - Interactive Book Session**

**2:45-3:00 - Break**

**3:00-4:00 - Meet a Newberrian**

Sarah Boyd Alvarez, Director of Exhibitions, *Newberry Library*

**4:00-4:30 - Break**

**4:30-5:30 - Keynote Conversation**

**Speakers:**

Rebecca L. Fall, *University of Illinois at Chicago*

Aileen A. Feng, *University of Arizona/Newberry Library Long-Term Fellow*

**5:30-7:00 - Opening Reception**

**Friday, February 2**

**9:00-9:30 - Coffee**

**9:30-11:00 - Panels 3 and 4**

**Panel 3: Ethnoreligious Myth and Mythmaking**

**Chair:**

Michael Ray Taylor

**Presenters:**

Hüseyin Göcen, *UC Davis*, "Plagues, Witches, and Vampires: Vampire-Related Questions in Provincial Jurisconsults' Fatwa Collections in Early Modern Ottoman Odessa (Early Seventeenth-Century)"

Alisa Karam, *Claremont Graduate University*, "The Monasterboice High Cross: How the Phoenicians Helped St. Patrick Christianize the Pagan Druids"

Giacomo Berchi, *Yale University*, "Portuguese Mythmaking Practices and the African Other: Zurara, Camões, and the Capes"

**Panel 4: Self-Fashioning Women**

**Chair:**

Hannah Chambers

**Presenters:**

Lauren Kilbane, *University of Aberdeen*, "Performing Widowhood Mourning in 17th-century Drama"

Hye Hyon, *Illinois State University*, "Self-Objectification and Female Empowerment in Aphra Behn's *The Rover*"

Cristino Pacquing, *Yale University*, "Teresa of Ávila: A Patient's Tale"

**11:00-11:30 - Break**

## **11:30-1:00 - Panels 5, 6, and Virtual Panel**

### **Panel 5: Corporeal Practices**

#### **Chair:**

Hannah Wiepke

#### **Presenters:**

Caleb Allen, *University of Minnesota*, "Pursuing Pleasure, Pursuing Knowledge: Erotic Imagery in Estienne's 'De Dissectione'"

Kate Buis, *University of Minnesota*, "Paper Stages: Exploring Early Modern Corporeal Imaginaries through the Fugitive Sheets and Mobile Performance"

Rebekkah Hart, *Case Western Reserve University*, "The Lithic and the Liquid in the Virgin's Womb"

### **Panel 6: Book Use**

#### **Chair:**

Nawel Cotez

#### **Presenters:**

Jessie Brown, *University of Arkansas*, "Blood, Death, and Sacrifice in Codex Borgia"

Sam Holguin, *Oklahoma State University*, "The Convent, The Home, and The Sacred: Understanding Devotion and Space Using a Late Medieval Hymnal"

Vera Pieri, *Oklahoma State University*, "The Use-Life of Thirteenth-Century Southern German Psalter"

### **Virtual Panel: Forms of Rebellion**

#### **Chair:**

Caroline Fish

#### **Presenters:**

Anna Davis, *Western Michigan University*, "'Capta Est!' Examining Female Criminal Agency in Early Fourteenth-Century Norfolk"

Kristi Flake, *University of Warwick*, "An Ambiguous Authority: The Book of Homilies and the Development of the Church of England, 1688–1720"

Clare Frances Kemmerer, *Johns Hopkins University*, "Self and Other, Black and White, Foreign and Familiar: Race-Making and Self-Fashioning in the Leipzig Kaminbehang"

## **1:00-2:00 - Lunch**

## **2:00-3:00 - Meet a Newberrian**

Nora Epstein, Instruction and Outreach Librarian, *Newberry Library*

## **3:00-3:30 - Break**

## **3:30-5:00 - Panels 7 and 8**

### **Panel 7: Past Informs the Present**

#### **Chair:**

Jamie Keener

#### **Presenters:**

Iraboty Kazi, *University of Western Ontario*, "Refashioning Renaissance Pastoral Landscape in Brokeback Mountain"

Rose Poku, *University of Pennsylvania*, "From Mockery to Recovery: An Exploration of 'Habla de Negros' Through the Ages"

Chad White, *Louisville University*, "Nazi Knights & Heinrich Himmler: Rewriting the Medieval Past in WWII Germany"

## **Panel 8: Criminality**

### **Chair:**

Caroline Fish

### **Presenters:**

Chela Aufderheide, *Northern Illinois University*, "Men, Women, and Treason: A Gender-Focused Rereading of Pamphlet Representations of the Concinis"

Miranda Beaujon, *Kent State University*, "Unraveling the Old Bailey: Theft Cases, Fashion Trends, and Women's Consumerism in Eighteenth-Century London"

Austin Raetz, *Cornell University*, "The Sodomitical Dangers of the Home: Masters, Manservants, and Sexual Violence"

## **Saturday, February 3**

### **9:45-10:15 - Coffee**

### **10:15-11:45 - Panels 9 and 10**

#### **Panel 9: Views of Empire**

##### **Chair:**

Michael Ray Taylor

##### **Presenters:**

John Ferenczy, *University of Aberdeen*, "Modern Thought in the Crusades: Contextualizing the 1229 Treaty of Jaffa and the Sixth Crusade"

Liz Villamizar, *University of Arkansas*, "Stradanus' Colonial Discourse in 17th-century Spanish Drama"

Sharon Zhang, *University of Pittsburgh*, "Mapping the Land of Cathay: Exploratory Agenda of the Medieval Papacy to China under Mongol Rule"

#### **Panel 10: Appetites of the Flesh**

##### **Chair:**

Hannah Chambers

##### **Presenters:**

August Rickard, *St. Louis University*, "Showers of Their Blood to Quench Our Revenge: Amazonian Prayer and the Early Modern Stage"

Ceren Sevin, *Florida State University*, "'A Little Oil and Root': Early Modern Vegetarian Discourse in Timon of Athens"

### **12:00-1:30 - Panels 11 and 12**

#### **Panel 11: Forced Labor and Precarity of Freedom**

##### **Chair:**

Summer Lizer

##### **Presenters:**

Horus Tan, *University of Texas-Austin*, "Why There Was No Second Serfdom in Manchuria?"

Tyayia Young, *Miami University*, "The Slave Narrative: How Does Analysis of These Pieces Evolve When Switching between a Historical Lens and a Creative Lens?"

#### **Panel 12: Ideas that Travel**

##### **Chair:**

Maria Capecchi

##### **Presenters:**

Tyler Jones, *University of Wisconsin-Milwaukee*, "'Mundus In Maligno Positus Est': De re militari as a Response to the Murder of Thomas Becket"

Piper Milton, *University of California-Santa Cruz*, "Divine Weather: Climate and Evangelization in Colonial Sonora"

PJ Zaborowski, *University of Iowa*, "From Mandeville to Milton: Mapping Satan's 'Heroic' Journey in *Paradise Lost*"

## ❖ **Social and Moral Communities in Early Modern Text and Image**

**Part 1: Thursday, April 18, and Friday, April 19, 2024**

**Attendance: 42**

*In-person at the Newberry Library.*

**Part 2: Tuesday, June 11, 2024 - Wednesday, June 12, 2024 (see page 26 for full program)**

*In-person at the Università di Bologna*

This symposium explored early modern representations of and debates about the concepts of concord and tolerance. It addressed how images (e.g., allegories and emblems) and texts (such as religious and political treatises) promoted and codified systems of pacification and ideal communities. How did images and texts forge individual and collective visions of perfection and happiness? Did these materials play a role in political thought, religious policies, and moral philosophy? How did they challenge or legitimize social inclusion or exclusion, military campaigns, and imperialistic propaganda?

*Organized by Maria Vittoria Spissu (Marie Skłodowska-Curie Global Fellow, University of Bologna/Newberry Library)*

*Co-organized in collaboration with the Department of the Arts, Alma Mater Studiorum, University of Bologna*

### **SCHEDULE**

**Thursday, April 18**

**2:00-3:00 - Collection Presentation**

**4:15-5:30 - Opening Roundtable**

Maria Vittoria Spissu, *University of Bologna*

Barbara Rosenwein, *Loyola University Chicago*

Walter Melion, *Emory University*



*Walter Melion, Maria Vittoria Spissu, and Barbara Rosenwein in discussion during the opening roundtable.*



## **Friday, April 19**

### **9:30-9:45 - Welcome**

### **9:45-11:15 - Session 1**

#### **Chair:**

Javier Villa-Flores, *Emory University*

#### **Presenters:**

Lucila Iglesias, *Centro de Investigación en Arte Materia y Cultura, Universidad Nacional de Tres de Febrero / Universidad de Buenos Aires*, “Useful Wonders. The Political Efficacy of a Miraculous Image in Viceroyalty of Peru”

Michael Schreffler, *University of Notre Dame*, “Communities and Social Formations at the Cathedral of Santo Domingo (Dominican Republic)”

### **11:15-11:30 - Break**

### **11:30-1:00 - Session 2**

#### **Chair:**

Fabien Montcher, *Saint Louis University*

#### **Presenters:**

Daniela D'Eugenio, *University of Arkansas*, “Il principe perfetto: Moral Lessons and Politics in Italian Collections of Emblems and Illustrated Proverbs”

Yunning Zhang, *University of Chicago*, “Orientating/Ornamentizing New Spanish Religiosity: El mejor blasón de México (1729), a Play on San Felipe de Jesús, the Protomartyr of Japan”

Pedro Germano Leal, *The John Carter Brown Library*, “Reading the Guarani Edition of Nieremberg’s *De la Diferencia* (1705): Indigenous Agency and Jesuit Propaganda”

### **1:00-2:30 - Lunch**

### **2:30-4:00 - Session 3**

#### **Chair:**

Jessica Goethals, *University of Alabama*

#### **Presenters:**

Tanya J. Tiffany, *University of Wisconsin-Milwaukee*, “Diego Velázquez’s Portrait of Cristóbal Suárez de Ribera: Religious Conversion and Millenarianism in Early Modern Seville”

Marisa Bass, *Yale University*, “Accoutrementality: The Sexed Work of Dutch Women Artists”

Heather Graham, *California State University, Long Beach*, “Pontormo’s Capponi Chapel Altarpiece: Maniera and Mourning”

### **4:00-5:00 - Concluding Discussion**

Led by Maria Vittoria Spissu and Lia Markey

## ❖ **Cosmic Ecologies: Animalities in Medieval Jewish Culture**

*In-person at Northwestern University and the Newberry Library*

**Monday, May 13, 2024 - Tuesday, May 14, 2024**

**Attendance: 55**

Held in conjunction with the Medieval Academy of America's centennial, this symposium addressed a plethora of topics: cosmic ecologies and their continuities across the animal-human-divine-demonic spectrum; visual and textual collisions between humanities and animalities; bestialization as a heuristic; animalization of Jews in Jewish and Christian discourses; zoocephaly in material and literary sources; and monstrosities and hybridities as sites of wonder and liminality. Speakers came from a variety of fields, and the program included established scholars as well as the new voices in art history and religious studies.

*Organized by Elina Gertsman (Case Western Reserve University), Julie Harris (Independent scholar), and David Shyovitz (Northwestern University)*

### **SCHEDULE**

#### **Monday, May 13**

*At Northwestern University*

#### **9:30 - Coffee**

#### **10:00-12:00 - Session 1: Animal Capacities**

##### **Respondent:**

Margaret Graves, *Brown University*

##### **Presenters:**

Beth Berkowitz, *Barnard College*, "The Families of the Fauna: Medieval Jewish Perspectives on Animal Kinship"

Diane Wolfthal, *Rice University*, "From Weapons of War to Signs of Spring: Animals in Yiddish Manuscripts"

Ilia Rodov, *Bar-Ilan University*, "Animal Proxies of a Human Anima in Medieval and Early Modern Jewish Art"

#### **12:00-1:30 - Lunch**

#### **1:30-3:30 - Session 2: Beastly Hybrids**

*The papers in this session were delivered via Zoom*

##### **Respondent:**

Elizabeth Morisson, *The Getty Museum*

##### **Presenters:**

David Rotman, *Hebrew University of Jerusalem*, "The Mule and the Killkul: An Analysis of a Beastly Symbol in Medieval Jewish Folk Discourse"

Sara Offenberg, *Ben-Gurion University of the Negev*, "'Until a Donkey Will Go Up the Ladder': The Meaning of Animals in the Micrography of Bible, MS. Paris, BnF héb. 8-9-10"

Rafe Neis, *University of Michigan*, "The Rabbinic Kil'ayim: When a Mule is Not a Metaphor"

#### **3:30-4:00 - Break**

#### **4:00-5:30 - Session 3: Mystic Fauna**

**Tuesday, May 14**

*At the Newberry Library*

**9:30 - Coffee**

**9:45-12:15 - Session 4: Bodies and Animalities**

**Respondant:**

Asa Simon Mittman, *California State University, Chico*

**Presenters:**

Marc Michael Epstein, *Vassar College*, “‘The Hebrew women are animals’ (Exodus 1:19): Gender and Animality in the Tripartite Mahzor”

Abby Kornfeld, *City College of New York, CUNY*, “Entanglements: Bodies and Texts in the Sassoon Haggadah”

Reed O’Mara, *Case Western University*, “Human, Animal, or Something in Between: Adam and Eve in the Ambrosian Tanakh”

James Robinson, *University of Chicago*, “Humans Becoming Animal Becoming Human in Medieval Jewish Thought”



*Q&A after the “Bodies and Animalities” panel.*

**1:15-2:15 - Lunch**

**2:30-3:30 - Roundtable**

Elina Gertsman (*Case Western Reserve University*), Julie Harris (*Independent scholar*), and David Shyovitz (*Northwestern University*)

**3:30 - Closing Remarks**

Elina Gertsman (*Case Western Reserve University*)

## ❖ Empire of Concord? Communities and Authority in the Early Modern Iberian Worlds

*In-person at the Università di Bologna*

**Tuesday, June 11, 2024 - Wednesday, June 12, 2024**

**Attendance: 38**

Images and texts praising a merciful Catholic Church and a triumphant Habsburg Empire propagated a (fictitious?) projection of harmonious reality. Views of ideal communities committed to sharing instrumental virtues clashed with potentially disruptive factors: a planetary empire, political enemies, religious Otherness, and competitive sovereignties. Whereas the social and moral models promoted were presented under the banner of concord and perfection, the promise of happiness and salvation entailed a forced and centralizing pacification of dissents and conflicts.

What images and books were favored to captivate souls, soothe disparities, and uplift consciences? What practices were applied to propose a sense of belonging and legitimize authority? This symposium analyzed how religious orders, political rulers, images, and books conceived and distributed views regarding society and morality throughout the Habsburg Monarchy and its spaces of allegiance and interference. What works united, consoled, or (dis)connected the Iberian worlds? What—in the proximity granted by a newly expanded circulation—was transformed, omitted, or over-emphasized, and why?

### SCHEDULE

#### **Tuesday, June 11**

*At Sala Armi, Palazzo Malvezzi*

#### **12:00-2:20 - Welcome**

Maria Vittoria Spissu, *University of Bologna*

Irene Graziani, *University of Bologna*

Lia Markey, *Newberry Library*

#### **2:20 - 4:00 - Session 1**

**Chair: Irene Graziani**

**Presenters:**

Jessica Goethals, *University of Alabama*, “What’s a Little Invasion between Friends? The Sack of Rome and its Aftermath”

Marta Albalá Pelegrín, *California State Polytechnic University, Pomona*, “Theater of Conquest: Staging Peace at War in Spanish Rome”

Piers Baker-Bates, *Open University*, “Iberians Ecclesiastics and the Political and Cultural Geographies of Early Modern Rome”

#### **4:00 - 5:20 - Session 2**

**Chair: Lia Markey, Newberry Library**

**Presenters:**

Emily Monty, *I Tatti, The Harvard University Center for Italian Renaissance / Museo Nacional del Prado*, “Starting from Scrap: A Roman History of Chile and the Material Politics of its Illustrations”

Maria Elisa Navarro Morales, *Trinity College Dublin*, “De Jerusalén al Escorial pasando por las Américas: arquitectura americana en el tratado de Caramuel”

Javier Patiño Loira, *University of California*, “The Taste of Discord: Comets, Music, and Politics in Early Seventeenth-Century Europe”



### **5:20 - 6:00 - Keynote Lecture**

Luisa Elena Alcalá, *Universidad Autónoma de Madrid*, “Jesuit Procurators in the Iberian World: Authorized Circulation as Corporate Identity, or the Negotiation of Multiple Communities”

### **Wednesday, June 12**

*At Sala Armi, Palazzo Malvezzi*

### **9:20 - 11:00 - Session 3**

**Chair: Luisa Elena Alcalá, Universidad Autónoma de Madrid**

**Presenters:**

Fabien Montcher, *Saint Louis University*, “Signboard, Skin, and Space: Streets Censorship in Mid-Seventeenth Century Lisbon”

Lucía Querejazu Escobari, *Universität Zürich*, “On Modelling Salvation of Andean Souls: Saving Pagan Ancestors and Constructing Local Saints”

Katherine Mills, *Harvard University*, “In the Place of a Rosary: Sister Rosa of Argote’s Demonic Envoltorio”

### **11:00 - 12:20 - Session 4**

**Chair: Christopher Fletcher, Newberry Library**

**Presenters:**

Daniela Caracciolo, *Università del Salento*, “Immagini devote tra Santi e Viceré nel Vicereame spagnolo di Napoli”

Nora Guggenbühler, *Universität Zürich*, “Empire of the Virgin: The Role of Miraculous Images’ Copies in Connecting the Iberian World”

Escardiel González Estévez, *Universidad de Sevilla*, ““Convocaba al temor y a la venganza”: San Miguel, capitán de los ejércitos del rey en el imaginario andino”

### **12:20 - 12:40 - Closing Remarks**

**Maria Vittoria Spissu, University of Bologna**



*Participants in the symposium in Bologna*

## ACADEMIC PROGRAMMING

### ❖ **Dissertation Seminar: Premodern Critical Race Studies**

*Held in-person at the Newberry Library and via Zoom*

**Fridays: October 13, 2023; December 8, 2023; February 23, 2024; May 10, 2024**

This seminar provided an interdisciplinary, supportive community for graduate students in the early stages of the dissertation who are working on critical race studies in the ancient, medieval, and early modern worlds (before 1800). Participants learned research methodologies for utilizing archival sources and explored interdisciplinary approaches to the study of race in the premodern world, particularly considering intersection of racialization and race-making processes with the study of gender, sexuality, geography, and space. Each student workshopped a draft dissertation proposal or chapter and received constructive feedback from the instructors and seminar members.

#### **Directors:**

Amberdeen Dadabhoy, *Harvey Mudd College*  
Roland Betancourt, *University of California, Irvine*

#### **Participants:**

Laurel Billings, *University of Michigan*  
Ryan Campagna, *University of Chicago*  
Briana Cohen, *Indiana University Bloomington*  
Charmaine Cordero, *Claremont Graduate University*  
Mia Hafer, *University of Kansas*  
Alexa Herlands, *University of Chicago*  
Diego Felipe Lopez Aguirre, *University of Notre Dame*  
Tirumular Narayanan, *University of Wisconsin-Madison*  
Kaylee Simmons, *Indiana University*  
Cheryl Trauscht, *University of Illinois at Urbana-Champaign*  
PJ Zaborowski, *University of Iowa*

### ❖ **Ho'i i ka mālama: Introduction to Critical Indigenous Studies for Early Modern Scholars**

**October 27, November 11, November 17, 2023**

*Virtual via Zoom.*

This reading group introduced readers to select works from the large, complex, twinned fields of Native American & Indigenous Studies (NAIS) and Critical Indigenous Studies (CIS). Our reading aimed to provide an introduction to major issues in NAIS/CIS with a critical examination of why Early Modern Studies should learn from NAIS/CIS. Through eight sessions over the course of four weeks, participants read and discussed these selected works in order to identify central analytics and best practices meant to unsettle colonizing premises and tropes at work in Early Modern Studies.

#### **Instructor:**

Lehua Yim, *Independent Scholar*

**Participants:**

Kathy Acheson, *University of Waterloo*  
Crystal Bartolovich, *Syracuse University*  
Haku Blaisdell, *Newberry Library*  
Andrew Bozio, *Skidmore College*  
Andrew Dell'Antonio, *University of Texas at Austin*  
Rebecca L. Fall, *Newberry Library*  
Ari Friedlander, *University of Mississippi*  
Pablo García Piñar, *University of Chicago*  
Pauline Goul, *University of Chicago*  
Yasmine Hachimi, *Newberry Library*  
Kristen Howard, *McGill University*  
Thomas Lecaque, *University of Iowa*  
Hillary Nunn, *University of Akron*  
Sophie Pitman, *University of Wisconsin-Madison*  
Erika Valdivieso, *Yale University*

**❖ Ten-Week Seminar**  
**The World in Books: 1100-1800****Tuesdays and Thursdays, January 9-March 14, 2024***Virtual via Zoom*

This 10-week course used the multidisciplinary field of book history to explore how medieval and early modern people used different media—theological texts, maps, letters, travel narratives, reference works, literature, and more—to make sense of a changing world. Through lectures, discussions, and interactive workshops with faculty from CRS consortium institutions, participants learned how book history can illuminate the ways in which premodern people used religion, science, art, and technology to grapple with new economic, intellectual, and cultural challenges in a rapidly-expanding global community.

**Instructors:**

Lia Markey, *Newberry Library*  
Christopher Fletcher, *Newberry Library*

**Speakers:**

Michael F. Suarez, *Rare Book School, University of Virginia*  
Elizabeth Hebbard, *Indiana University*  
Claudia Brittenham, *University of Chicago*  
Julia Schleck, *University of Nebraska*  
David Weimer, *Newberry Library*  
Giancarlo Casale, *University of Minnesota/European University Institute*  
Kevin Gosner, *University of Arizona*  
Brandi K. Adams, *Arizona State University*  
Suzanne Karr Schmidt, *Newberry Library*

**Participants:**

Emma Aeilts, *DePaul University*  
Darren-Jurmé Allumiér, *University of Wisconsin-Milwaukee*  
Adhithi Anjali, *University of California, Davis*

Holly Barrans, *University of Western Ontario*  
Robin Dewis, *University of California, Davis*  
Mary Dewitt, *Purdue University*  
Tiffany Elder, *University of Arkansas*  
Ariana Estrada, *University of California, Davis*  
Mark Heffron, *University of Wisconsin-Milwaukee*  
Sophia Hernandez, *University of California, Davis*  
Kalyn Holland, *University of Minnesota*  
Janessa Horner, *University of California, Davis*  
Rachel Kim, *University of California, Davis*  
Elisabeth Klingerman, *Purdue University*  
Hope Koonin, *University of California, Davis*  
Mary Grace Kuhlman, *Purdue University*  
Emily Lewis, *Purdue University*  
Sydney McMakin, *University of California, Davis*  
Yasmin Metto, *Queen Mary, University of London*  
Fina Mooney, *University of Minnesota*  
Aimee Morrissette, *University of Minnesota*  
Loreta Perez Lopez, *University of Nebraska-Lincoln*  
Rachel Peters, *University of California, Davis*  
Noelle Pinneo, *University of Nebraska-Lincoln*  
Chloe Plunkett, *University of Wisconsin-Madison*  
Kailee Rowe, *University of Arkansas*  
Owen Searles, *University of California, Davis*  
Amelia Simpson, *Purdue University*  
Sara Whites, *University of California, Davis*  
Katherine Schmidt, *University of Pittsburgh-Greensburg*  
Isabelle Villanueva, *University of California, Davis*



## ❖ Research Methods Workshops

### Black Feminist Premodern Book History

*In-person at the Newberry.*

**Friday, October 6, 2023**

This workshop approached premodern book history through a Black feminist lens and asked participants to consider what Black feminist book history looks like in theory and in practice. In it, we thought about the types of questions that scholars including Kim F. Hall and Imtiaz Habib bring to traditional practice in book history. We also considered how Saidiya Hartman's work on archives can introduce larger questions about how book historians don't consider race and perhaps why they should. Using items from the Newberry's collections, we discussed topics such as material philology, codicology, and censorship.

#### **Instructors:**

B.K. Adams, *Arizona State University*

Carissa Harris, *Temple University*

#### **Participants:**

Penelope Anderson, *Indiana University*

Amber Bird, *University of Alabama*

Maria Capecchi, *University of Iowa*

Valentina Denzel, *Michigan State University*

Alana Edmondson, *Yale University*

Samia Errazzouki, *Stanford University*

Dontay Givens, *New York University*

Megan Heffernan, *DePaul University*

Alani Hicks-Bartlett, *Brown University*

Ann Huse, *City University of New York*

Sarah Jaran, *Purdue University*

Nayoung Kim, *University of Wisconsin-Madison*

Frances Kneupper, *University of Mississippi*

Jonathan Lamb, *University of Kansas*

Paola Marquez Leones, *Garrett Evangelical Seminary*

Susie Phillips, *Northwestern University*

Andrea Reed-Leal, *University of Chicago*

Ursula Romero, *Indiana University*

Megan Vinson, *Indiana University*

Kadin Henningsen, *University of Illinois at Urbana-Champaign*

### Seeing Race Before Race: Planning a Public Humanities Project

*In-person at the Newberry.*

**Friday, November 10, 2023**

The workshop, led by co-curators of the Newberry's Seeing Race before Race exhibition, explored how scholars can use the medieval and early modern past to help diverse audiences grapple with contemporary challenges. Through discussions, hands-on work with Newberry collection items, and exercises in the galleries, participants considered how to effectively use material objects (books, documents, maps, visual art, etc.) to create moments of curiosity and instruction for uninitiated viewers through public programs and exhibition spaces.

**Instructors:**

Lia Markey, *Newberry Library*  
Christopher Fletcher, *Newberry Library*  
Rebecca L. Fall, *Newberry Library*  
Yasmine Hachimi, *Newberry Library*

**Participants:**

Jennifer Awes Freeman, *University of Minnesota*  
Ryan Campagna, *University of Chicago*  
Hillary Cheramie, *University of California, Davis*  
Simone Chess, *Wayne State University*  
Joanne Diaz, *Illinois Wesleyan University*  
Bailey Flannery, *University of Michigan*  
Colby Gordon, *Bryn Mawr College*  
Ana Howie, *Cornell University*  
Ira Kazi, *University of Western Ontario*  
Raphael Magarik, *University of Illinois Chicago*  
Kathleen Myers, *Indiana University*  
Maeghan O'Conner, *University of Arkansas*  
Dee Anna Phares, *Northern Illinois University*  
Sophie Pitman, *University of Wisconsin - Madison*



*Rebecca Fall presenting in the workshop about exhibition planning.*

## The Scientific Authority of Large Illustrated Books in the Premodern World

*In-person at the Newberry.*

**Friday, January 12, 2024**

The seventeenth and eighteenth centuries saw a particular convergence among artists, printers, book publishers, and erudite scientific researchers who created new large-size lavishly illustrated print treatises and multi-volume books. This one-day workshop questioned the role of such large illustrated books in premodern European culture, examining their materiality (flaps, foldouts, movable parts) and questioning their function and significance. Were these books designed to demonstrate authority over knowledge? Or were such publications little more than objects of commercial decadence destined only for the amusement of the very rich?

This program was co-sponsored by the DAAD funded project, *Making Knowledge through Word, Image, Print: Premodern History of Multimedia Science 1450-1800*, organized by J.B. Shank and included international participants from this research initiative.

### Instructors:

J.B. Shank, *University of Minnesota*

Suzanne Karr Schmidt, *Newberry Library*

Lia Markey, *Newberry Library*

### Participants:

Caleb Allen, *University of Minnesota*

Elisabeth Brander, *Washington University in St. Louis*

Kate Buis, *University of Minnesota*

Susan Cogan, *Utah State University*

Madeline Fox, *University of Michigan*

Lacy Gillette, *Florida State University*

Dontay Givens II, *New York University*

Doyun Kim, *University of Michigan*

Nayoung Kim, *University of Wisconsin-Madison*

Kristin Lipkowski, *University of Illinois at Chicago*

Seonaid Valiant, *Arizona State University*

Jaime Vargas-Luna, *University of Wisconsin-Madison*

Hannah Wiepke, *University of Minnesota*

Maria Vittoria Spissu, *University of Bologna*

Katie Boyce-Jacino, *Adler Planetarium*

Jane Kanter, *Adler Planetarium*

## Thinking and Working Beyond the Medieval Archive

*In-person at the Newberry.*

**Friday, March 1, 2024**

This workshop aimed to support medievalists thinking creatively about careers outside academia by encouraging thoughtful reflection about medieval studies skills and their wide-ranging utility. We explored the range of archival skills scholars in medieval studies develop and considered their application in places outside of the institutionalized medieval archive. Bringing together the Newberry Library's robust collections

of medieval and Native American materials, participants thought through the very different ethical stakes of each of these archives and considered how the skills honed by medieval studies research and training can be useful in unexpected places like tribal, state, or national governments.

**Instructor:**

Tarren Andrews, *Yale University*

**Participants:**

Emily Bange, *Union Theological Seminary*  
Annie Doucet, *University of Arkansas*  
Yuan Yuan Duan, *Cornell University*  
Haley Guepet, *University of Aberdeen*  
Alexis Howlett, *Catholic University of America*  
Emil' Keme, *Emory University*  
Sarah LaVoy-Brunette, *Cornell University*  
Robert Lee, *Florida State University*  
Elizabeth Matresse, *University of Illinois at Urbana-Champaign*  
Holly McArthur, *University of Wisconsin-Madison*  
Veronica Menaldi, *University of Mississippi*  
Natalie Robertson, *University of California, Davis*  
Ben Weil, *Northwestern University*  
Benjamin Yusen, *Indiana University*

## **The Digital Afterlife of Ephemeral Print: Research and Pedagogy with French Pamphlets at the Newberry**

*In-person at the Newberry.*

**Friday, April 5, 2024**

This workshop explored how digitization transformed the potential uses for the Newberry Library's collection of 38,000 early modern French pamphlets by focusing on the Early Modern French Pamphlets Digital Initiative, a digital resource for research and pedagogy. Participants learned about the creation of this resource and its potential uses for digital research, undergraduate instruction, and public-facing academic work. Through discussions, presentations, and hands-on work with pamphlets, we considered the implications of materiality in digitization and explored how the digital humanities can be used to bring early modern history to new audiences.

**Instructors:**

Elisa J. Jones, *College of Charleston*  
Sara K. Barker, *University of Leeds*

**Participants:**

Pablo Alvarez, *University of Michigan*  
Chela Aufderheide, *Northern Illinois University*  
Jim Coons, *University of Wisconsin-Whitewater*  
Annie Doucet, *University of Arkansas*  
John Greene, *University of Louisville*  
Andrew Holbrook, *University of Wisconsin-Madison*

Ann Marie Klingenhagen, *DePaul University*  
Kathrina LaPorta, *New York University*  
Maren Mayer, *University of Wisconsin-Madison*  
Brianna Meyer, *University of Alabama*  
Christian Murray, *University of Mississippi*  
Sarah Nelson, *University of Idaho*  
Beth Richert, *University of Wisconsin-Madison*  
John Walsh, *Indiana University*

## Indigenous Mapping

*In-person at the Newberry.*

**Friday, May 3, 2024**

Indigenous people in what we now call the Americas have always produced spatial and geographic knowledge, but not always in forms readily legible to colonizers and settlers. After European invasion, Indigenous people used that knowledge to shape European mapping by acting as informants, guides, enslaved laborers, cartographers, and scholars who provided essential information in areas Europeans knew little about. In doing so, Indigenous mapmakers combined Indigenous languages and visual communication with European cartographic conventions. With particular emphasis on maps made in response to the needs of the Spanish colonial government, this workshop explored Indigenous contributions to European mapping by comparing Nahuatl maps in the Newberry's collection with other Indigenous manuscripts and early modern maps. Participants in this workshop gained a better understanding of Indigenous pictorial techniques as well as a robust introduction to the production and circulation of European cartography.

### Instructors:

Analú María López, *Newberry Library*  
James Ackerman, *Newberry Library*

### Participants:

Leonardo Santamaria Montero, *Cornell University*  
Emil' Keme, *Emory University*  
Isabel Planton, *Indiana University*  
Rene Ramirez, *Loyola University Chicago*  
Anna Klosowska, *Miami University*  
Elena Benedicto, *Purdue University*  
Eduardo Gorobets Martins, *University of Texas at Austin*  
Elizabeth Yale, *University of Iowa*  
Doyun Kim, *University of Michigan*  
Isaac Esposto, *University of Minnesota*  
Catherine, Imaikalani Ulep, *University of Minnesota*  
Jennifer Waldron, *University of Pittsburgh*  
Brais Lamela Gomez, *Yale University*  
Renata Fernandez, *Hope College*  
Xochitl Flores-Marcial, *California State University, Northridge*  
Hugo Peralta-Ramírez, *California State University, San Marcos*  
Francisca Ugalde, *University of Akron*  
Ana Laura Zuniga Loreto, *Columbia University*  
Rong Lin, *University of Illinois at Chicago*



## 2023-24 SUMMER INSTITUTES

### ❖ 2023 CRS Summer Institute in Spanish Paleography

*In-person at the Newberry Library.*

#### **July 10-21, 2023**

The institute provided participants with practical training in reading and transcribing documents written in Spain and Spanish America from the late fifteenth to the early eighteenth centuries.

#### **Director:**

J. Michael Francis, *University of South Florida*

#### **Participants (\* indicates Consortium member):**

Andrea Armijos Echeverría, *Ohio State University*

Ronny Azuaje, *Texas Tech University*

Jacqueline Edwards, *CUNY Graduate Center*

\*Mayra Flores Mejia, *Michigan State University*

\*Juan Fernando Leon, *Northwestern University*

\*Paulina Leon, *University of Chicago*

\*Ellynn Loftus, *University of North Carolina at Chapel Hill*

Alba Menéndez Pereda, *University of California, Los Angeles*

\*Sophia Monegro, *University of Texas at Austin*

\*Agnieszka Rec, *Yale University*

Rachel Sanderson Rachel, *University of South Florida*

\*Ilianna Vasquez, *Yale University*

\*Yunning Zhang, *University of Chicago*

\*Nicholas Molinary, *University of Arizona*

Shannah Rose, *Institute of Fine Arts, New York University*



*Spanish Paleography Class*

## ❖ 2023 CRS Summer Institute: Introduction to Nahuatl/Nawat

**July 24-27, 2023**

This week-long intensive offered an introduction to Nahuatl/Nawat language study for scholars.

### **Directors:**

Abelardo de la Cruz de la Cruz, *University of Utah and University at Albany, SUNY*

Edward Polanco, *Virginia Tech*

Analú María López, *Newberry Library*

### **Participants (\* indicates Consortium member):**

Alexandra Atiya, *University of Toronto*

\*Miranda Castro, *Cornell University*

Claire Lavarreda, *Northeastern University*

\*Joshua Mendez, *Claremont Graduate University*

\*Nicholas Molinary, *University of Arizona*

Hugo Peralta-Ramirez, *California State University, San Marcos*

\*Kip Perry, *University of Kansas*

Felipe Rojas, *West Liberty University*

Shannah Rose, *Institute of Fine Arts, New York University*

\*Abraham Salas, *University of Iowa*

Isaac Gabriel, *Trinity College*

\*Leonardo Santamaria Montero, *Cornell University*

\*Laura Varela Mejia, *Emory University*

Dominique Polanco, *Virginia Tech*



*Nahuatl/Nawat Class*



## Other Center Activities

- 40 2023-24 Fellowships and Grants**
- 40 Consortium Membership Participation at the Folger**
- 41 Class Visits, Collection Presentations, and Publications**
- 43 Publications**
- 44 In Memoriam**

## 2023-24 FELLOWSHIPS AND GRANTS

### ❖ Newberry Center for Renaissance Studies Consortium Fellowships

These short-term fellowships support scholars at Center for Renaissance Studies consortium member institutions. They offer support for one month's work in residence at the Newberry for one PhD candidate with ABD status and one postdoctoral scholar working in medieval, Renaissance, or early modern studies. The postdoctoral scholar could be a full-time faculty member, adjunct faculty, librarian, or curator (with preference given for non-tenured faculty).

#### **Lacy Gillette**

Newberry Library Center for Renaissance Studies Consortium Faculty Fellow  
Postdoctoral Scholar in Art History, *Florida State University*  
*People Watching in Paper Worlds: Jost Amman and Picturing the "Type" in the Sixteenth-Century Illustrated Book*

#### **Jareema Hylton**

Newberry Library Center for Renaissance Studies Consortium Graduate Student Fellow  
PhD Candidate in Literature, *Emory University*  
*Baroque Black*

#### **Mary Katherine Newman**

Newberry Center For Renaissance Studies Graduate Fellow  
PhD Candidate in Literature, *Oxford University*  
*An assault on the senses: The understanding and rhetoric of the senses in first-hand accounts of the Arauco War (ca. 1546-1655)*

### ❖ Members Awarded Consortium Benefit Grants to Participate in Folger Institute Programs

The Center for Renaissance Studies collaborates with the Folger Institute in Washington, DC, itself a consortium of forty-two institutions. Like the Newberry Center for Renaissance Studies, the Folger Institute offers programs for advanced study sponsored by a major independent research library and a consortium of member universities. Through a reciprocal agreement between the Folger Institute and the Center for Renaissance Studies, faculty members and graduate students from the consortia may apply to participate in programs at either library.

The following Consortium members participated in Folger Institute Programs:

Miranda Alksnis, *University of Wisconsin, Madison* "Futures of Early Modern Literatures, Philosophies, and Sciences"  
Megan Heffernan, *DePaul University* "Next Gen Editing"  
Jonathan Lamb, *University of Kansas* "Next Gen Editing"  
April Little, *University of Mississippi* "Introduction to English Paleography"  
Jessica Rosenberg, *Cornell University* "Race, Place, and the Nonhuman in Early Modernity"



## CLASS VISITS AND COLLECTION PRESENTATIONS

Subject to availability, Center for Renaissance Studies staff arranges visits for classes or small groups for one-hour show-and-tell sessions of rare books, maps, and other materials. We also provide library tours and orientations, as well as tours of current exhibitions.

### ❖ Consortium Class Visits and Collection Presentations

*\*indicates Consortium member*

#### **September 23, 2023 - “History of the Book/Religion”**

\*Josefrayn Sanchez-Perry, *Loyola University Chicago*

Attendance: 24

#### **October 20, 2023 - “Newberry 101: Medieval and Renaissance Manuscripts”**

\*Paula McQuade, *DePaul University*

Attendance: 31

#### **October 20, 2023 - “Early Music”**

\*Paul Feller, *University of Illinois at Chicago*

Attendance: 8

#### **November 2, 2023 - “French History”**

\*Ellen McClure, *University of Illinois at Chicago*

Attendance: 10

#### **November 3, 2023 - “Seeing Race Before Race”**

\*Tara Lyons, *Illinois State University*

Attendance: 20

#### **November 10, 2023 - “Music and Music Editing”**

\*Linda Austern, *Northwestern University*

Attendance: 6

#### **November 16, 2023 - “Christian Traditions” (Virtual)**

\*Rabia Gregory, *University of Missouri*

Attendance: 17

#### **January 4, 2024 - “The Classics in Early Modern Iberia”**

Julia Hernandez, *New York University*

Attendance: 12

#### **February 20, 2024**

\*Shai Zamir, *Northwestern University*

Attendance: 16

#### **February 21, 2024 - “Translating French History”**

\*Yann Robert, *University of Illinois at Chicago*

Attendance: 10



**February 29, 2024 - "Female Christian Mystics"**

Jennifer Reynolds, *Naperville Christian Academy*

Attendance: 8

**March 6, 2024 - "Eighteenth-Century British Literature"**

\*Richard Squibbs, *DePaul University*

Attendance: 18

**March 13, 2024 - "Public Engagement in Medieval Europe"**

\*Christopher Fletcher, *University of Illinois at Chicago*

Attendance: 15

**March 13, 2024 - "Rhizomatic Iberian Worlds"**

Newberry Long-Term Fellows

Attendance: 6

**March 19, 2024 - "Dragons and Performance"**

\*Ellen McKay, *University of Chicago*

Attendance: 15

**March 20, 2024 - "Music Paleography"**

\*Paul-Gustav Feller, *Northwestern University*

Attendance: 5

**March 20, 2024 - "Special RSA Event: Parties"**

Suzanne Karr Schmidt, *Newberry Library*

Attendance: 40

**March 20, 2024 - "French Renaissance"**

\*Pauline Goul, *University of Chicago*

Attendance: 10

**March 22, 2024 - "Classics in Early Modern Iberia II"**

Julia Hernandez, *New York University*

Attendance: 12

**March 22, 2024 - "Indigenous Contact"**

Jessica Hines, *Duke University*

Attendance: 9

**March 23, 2024 - "Inquisition Sources"**

\*Fabien Moncher and Claire Gilbert, *Saint Louis University*

Attendance: 4

**March 26, 2024 - "Race, Gender, and Consent"**

*(Virtual)*

\*Penelope Anderson, *Indiana University*

Attendance: 15

**April 5, 2024 - “Medici Patronage”**

\*Lia Markey, *Newberry Library (University of Illinois at Chicago)*

Attendance: 5

**April 17, 2024 - “Cervantes and Sor Juana”**

\*Glen Carman, *DePaul University*

Attendance: 10

**May 11, 2024 - “Renaissance”**

\*Will West, *Northwestern University*

Attendance: 10



*Chris leading one of many collection presentations.*

## **PUBLICATIONS**

Christopher D. Fletcher and Walter S. Melion, eds. *Customised Books in Early Modern Europe and the Americas, 1400-1700*. Leiden: Brill, 2024. (outcome of a CRS symposium in 2021)

Mara R. Wade, Christopher D. Fletcher, and Andrew C. Schwenk, eds. *Emblems in the Free Imperial City: Emblems and Empire in Early Modern Nürnberg*. Leiden: Brill, 2024. (outcome of a CRS symposium in 2018)

## IN MEMORIAM

### John A. Tedeschi, 1931-2023



On April 24th 2024, a CRS sponsored colloquium and reception celebrated the major accomplishments and lasting legacy of John Tedeschi's tenure at the Newberry Library. Over nearly two decades as a scholar, fellow, curator, department head, and founding director of the Center for Renaissance Studies, Tedeschi enriched the research life at the library in innumerable ways, from acquiring early modern manuscripts and rare books, to organizing scholarly research projects, to welcoming and guiding new researchers, to designing and administering scholarly seminars, institutes, and other programming.

In this colloquium, Tedeschi's colleagues, friends, and family shared stories of these accomplishments and more. Speakers included David Buisseret (former Director of the Smith Center for the History of Cartography), Paul Gehl (Curator Emeritus of the John M. Wing Collection for the History of Print), and Martha and Sara Tedeschi.

### Obituary

John A. Tedeschi, eminent scholar in the field of Renaissance and Reformation Studies and Italian History, died at age 92 at home on his farm near Ferryville, Wisconsin on October 5, 2023. Born Guido Alfredo Tedeschi in Modena, Italy in 1931, he emigrated as an eight-year-old to the United States with his Jewish parents and younger brother in 1939. Landing in New York, they eventually settled in the greater Boston area, where he attended Roxbury Latin School (1944-50) and then Harvard College (AB '54, History). He also completed his graduate studies at Harvard University (Ph.D. 1966, History and Philosophy of Religion). A hiatus in his studies came when he served in the United States Army in the years 1954-56, as an interpreter stationed in Italy.

For most of his career, his scholarship focused on Italian religious history of the sixteenth century, offering revisionist perspectives on the Italian Inquisition and heretical movements of the period. Following his retirement, his longstanding interest in histories of religious persecution (of Jews, heretics, intellectuals, and exiles) became a compelling focus of his research. In 2015, he published his sweeping personal and political account of the Jewish experience under Mussolini's regime (written with Anne Tedeschi), entitled *Italian Jews Under Fascism, 1938-1945: A Personal and Historical Narrative*. Throughout his life it meant a great deal to him to maintain contact with members of his extended Italian family.

He took up the position of Bibliographer and Research Fellow in European History and Literature at the Newberry Library, Chicago in 1965. New opportunities at the Newberry followed; he became Curator of Rare Books and Manuscripts and Head of the Department of Special Collections in 1970 and inaugural director of the Newberry's Center for Renaissance Studies in 1979.

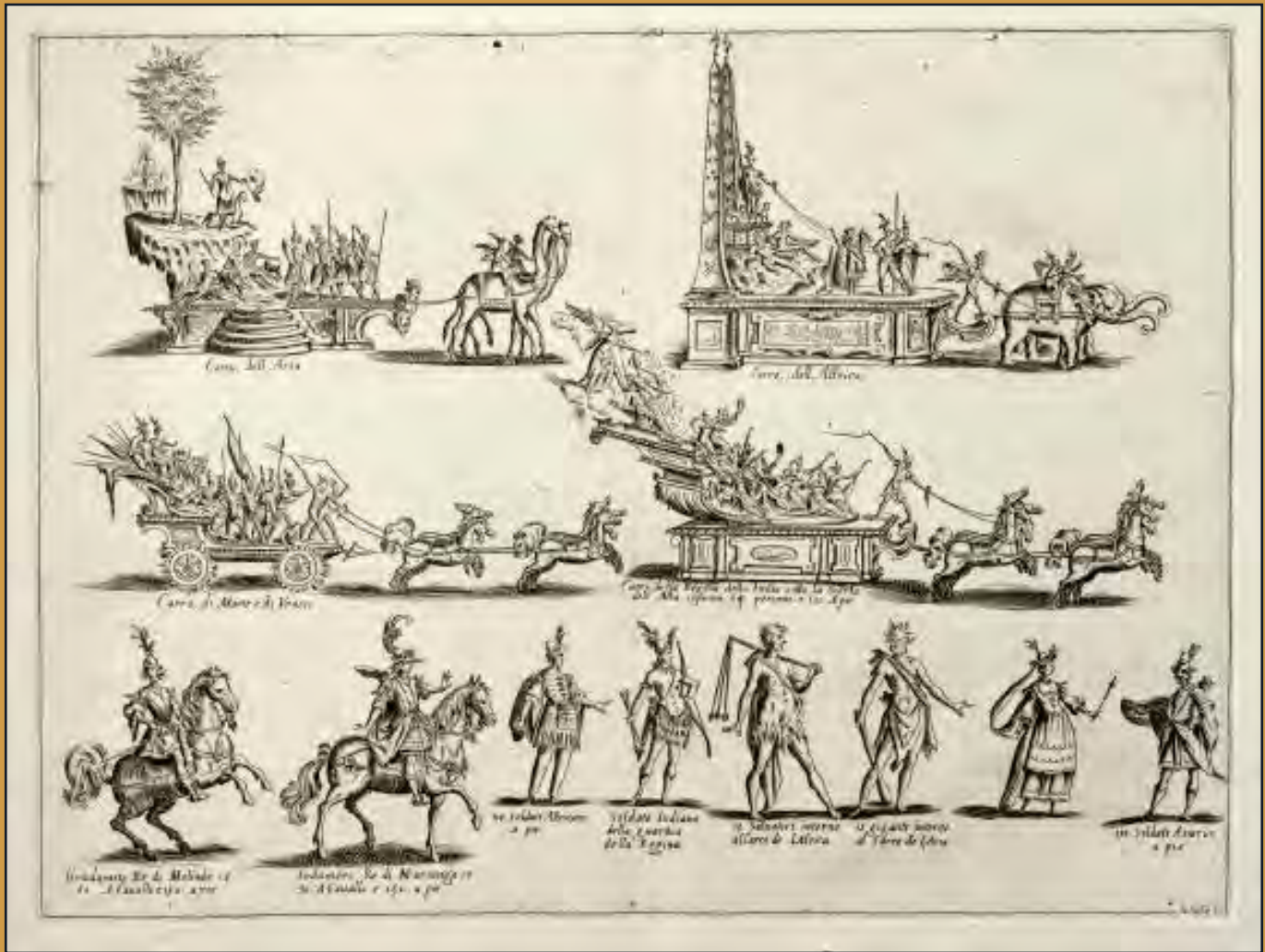
In 1984, he was appointed Curator of Rare Books and Special Collections, University of Wisconsin, Madison, where he was named Distinguished Academic Librarian in 1995. He retired and became Emeritus in 1996. In 2017, colleagues from three continents came together to present him with a *Festschrift*, *L'Inquisizione romana, i giudici e gli eretici: Studi in onore di John Tedeschi* (edited by Andrea del Col and Anne Jacobson Schutte).

A useful bibliography of his books, articles, and translations (with Anne Tedeschi) may be found in this volume. Here is also reflected his rich contributions to the field as a commentator and presider at scholarly meetings, as well as his work on editorial boards for important scholarly series, including the four-volume *Dizionario Storico dell'Inquisizione* (2010, with Adriano Prosperi and Vincenzo Lavenia).

In 1969, John and Anne Tedeschi bought a small farm in the picturesque Driftless region of Southwestern Wisconsin. Over the ensuing decades, the care and improvement of this land became a shared passion for them and for their children—and now engages four generations. Upon retirement in 1996, the couple established the farm as their permanent residence, where they divided their time between gardening and farming, watercolor painting (Anne), scholarly projects (John) and continuing their work together on translations of scholarly books from the Italian, which began with Carlo Ginzburg's *The Cheese and The Worms* (1980) and *The Night Battles* (1983). Their final translation together, published in 2021, was Emilio Gentile's *Fascination with the Persecutor*.

Above all, he was a warm and loving husband, father, grandfather, and great-grandfather. He is survived by his beloved wife of 67 years, Anne Christian Tedeschi and their three children Martha (Michael Lukasiewicz); Philip (Rebecca Albright) and Sara. His seven grandchildren, Sam, Dylan, Jake, Gemma, Julia Rose, Ruby and Micah, as well as their spouses and partners, were a source of immeasurable joy, as were his great-grandchildren, Brody, Samara and Leon. He was also a loyal friend to his peers across continents and generations, taking great pleasure in sustaining these relationships.

He was preceded in death by his loving parents Dr. Cesare and Piera (Forti) Tedeschi and his younger brother, Dr. Luke Tedeschi; he dedicated his last book to the three of them



Jacques Callot (1592–1635). *The Chariots and The Characters*, from *Guerra d'amore* (War of love). Florence, 1615. Purchased with Roger Weiss & Howard Brown Fund

## Center for Renaissance Studies

48 Consortium Members and Representatives

51 CRS Advisory Council

51 Staff



## 2023-2024 CONSORTIUM MEMBERS AND REPRESENTATIVES

### UNIVERSITY OF ABERDEEN

Aberdeen, Scotland  
Karin Friedrich, History

### UNIVERSITY OF AKRON

Akron, OH  
Hillary Nunn, English

### UNIVERSITY OF ARIZONA

Tucson, AZ  
Kevin Gosner, History

### ARIZONA STATE UNIVERSITY

Tempe, AZ  
Ruben Espinosa, Arizona Center for Medieval  
& Renaissance Studies, English  
Seonaid Valiant, Hayden Library

### UNIVERSITY OF ARKANSAS

Fayetteville, AR  
Daniela D'Eugenio, World Languages, Literatures,  
& Cultures  
Joshua Byron Smith, English

### UNIVERSITY OF CALIFORNIA, DAVIS

Davis, CA  
Tiffany Werth, English

### UNIVERSITY OF CHICAGO

Chicago, IL  
Justin Steinberg, Romance Languages & Literatures

### CLAREMONT GRADUATE UNIVERSITY

Claremont, CA  
Lori Anne Ferrell, English and History

### CORNELL UNIVERSITY

Ithaca, NY  
Kathleen Long, French  
Rayna Kalas, English

### DEPAUL UNIVERSITY

Chicago, IL  
Glen Carman, Spanish

### EMORY UNIVERSITY

Atlanta, GA  
Deepika Bahri, English  
Walter S. Melion, Art History

### FLORIDA STATE UNIVERSITY

Tallahassee, FL  
Stephanie Leitch, Art History

### UNIVERSITY OF ILLINOIS CHICAGO

Chicago, IL  
Ellen McClure, French  
Mary Beth Rose, Honorary Fellow, Center for  
Renaissance Studies

### UNIVERSITY OF ILLINOIS URBANA- CHAMPAIGN

Urbana, IL  
Craig Koslofsky, History  
Eleonora Stoppino, Italian and Medieval Studies

### ILLINOIS STATE UNIVERSITY

Normal, IL  
Susan Kim, English  
Tara Lyons, English

### INDIANA UNIVERSITY

Bloomington, IN  
Penelope Anderson, English  
Giovanni Zanovello, Musicology

### UNIVERSITY OF IOWA

Iowa City, IA  
Glenn Ehrstine, German

### UNIVERSITY OF KANSAS

Lawrence, KS  
Brent Metz, Anthropology  
Patricia Manning, Spanish & Portuguese

### KENT STATE UNIVERSITY

Kent, OH  
Matthew Crawford, History

**UNIVERSITY OF LAUSANNE**

Lausanne, Switzerland  
Kevin Curran, English

**UNIVERSITY OF LOUISVILLE**

Louisville, KY  
Andrew Rabin, English

**LOYOLA UNIVERSITY CHICAGO**

Chicago, IL  
Theresa Gross-Diaz, History

**MARQUETTE UNIVERSITY**

Milwaukee, WI  
Lezlie Knox, History  
Albert J. Rivero, English

**MIAMI UNIVERSITY**

Oxford, OH  
James Bromley, English

**UNIVERSITY OF MICHIGAN**

Ann Arbor, MI  
Erin Brightwell, Literature

**MICHIGAN STATE UNIVERSITY**

East Lansing, MI  
Stephen Deng, English  
Anthony Grubbs, Romance and Classical Languages

**UNIVERSITY OF MINNESOTA**

Minneapolis, MN  
Michelle Hamilton, Spanish  
Juliette Cherbuliez, French & Italian

**UNIVERSITY OF MISSISSIPPI**

Oxford, MS  
Marc Lerner, History

**UNIVERSITY OF MISSOURI-COLUMBIA**

Columbia, MO  
Rabia Gregory, French

**UNIVERSITY OF NEBRASKA-LINCOLN**

Lincoln, NE  
Carole Levin, History  
Julia Schleck, English

**UNIVERSITY OF NORTH CAROLINA**

Chapel Hill, NC  
Hassan Melehy, French  
Jessica Wolfe, English

**NORTHERN ILLINOIS UNIVERSITY**

DeKalb, IL  
Timothy Crowley, English

**NORTHWESTERN UNIVERSITY**

Evanston, IL  
Linda Austern, Musicology

**UNIVERSITY OF NOTRE DAME**

Notre Dame, IN  
Michael Schreffler, Art History

**OKLAHOMA STATE UNIVERSITY**

Stillwater, OK  
Cristina González, Art History

**UNIVERSITY OF PENNSYLVANIA**

Philadelphia, PA  
Eva Del Soldato, Romance Languages and Italian  
Studies/Center for Italian Studies  
Mauro Calcagno, Music  
Anne Moyer, History

**UNIVERSITY OF PITTSBURGH**

Pittsburgh, PA  
Elizabeth Archibald, History

**PURDUE UNIVERSITY**

West Lafayette, IN  
Kristin Leaman, English  
Michael Johnston, English

**QUEEN MARY, UNIVERSITY OF LONDON**

London, UK  
Clio Doyle, Renaissance Studies/English

**SAINT LOUIS UNIVERSITY**

Saint Louis, MO  
Thomas Madden, History  
Claire Gilbert, History

**SOUTHERN ILLINOIS UNIVERSITY**

Edwardsville, IL  
Carole Collier Frick, Historical Studies

**UNIVERSITY OF TENNESSEE–KNOXVILLE**

Knoxville, TN  
Anne-Hélène Miller, French & Francophone  
Studies

**UNIVERSITY OF TEXAS AT AUSTIN**

Austin, TX  
Cory Reed, Spanish and Portuguese

**TULANE UNIVERSITY**

New Orleans, LA  
Michael P. Kuczynski, English

**VANDERBILT UNIVERSITY**

Nashville, TN  
Jessie Hock, English  
Elsa Filosa, Italian  
Luis López González, Spanish

**UNIVERSITY OF WARWICK**

Coventry, UK  
Teresa Grant, Theatre

**WAYNE STATE UNIVERSITY**

Detroit, MI  
Michael J. Giordano, Romance Languages  
Jaime Goodrich, English

**WESTERN MICHIGAN UNIVERSITY**

Kalamazoo, MI  
Bob Berkhofer, Medieval Institute

**UNIVERSITY OF WESTERN ONTARIO**

London, Canada  
Mary Helen McMurrin, English

**UNIVERSITY OF WISCONSIN–MADISON**

Madison, WI  
Lisa Cooper, English  
Steven Hutchinson, Spanish and Portuguese  
John Tedeschi, Honorary Fellow, Center for  
Renaissance Studies

**UNIVERSITY OF WISCONSIN–MILWAUKEE**

Milwaukee, WI  
Tanya Tiffany, Art History

## CRS ADVISORY COUNCIL

Clark Hulse, *University of Illinois Chicago* (Emeritus), Art History/English  
Gail Kern Paster, *Folger Shakespeare Library* (Director Emerita), English  
J.B. Shank, *University of Minnesota*, History  
Lee Palmer Wandel, *University of Wisconsin-Madison*, History  
Michael Schreffler, *University of Notre Dame*, Art History  
Tamar Evangelestia-Dougherty, *Smithsonian Libraries and Archives*

## CENTER FOR RENAISSANCE STUDIES STAFF

Lia Markey, *Director*  
Christopher Fletcher, *Assistant Director*  
Rebecca L. Fall, *Program Manager* (through December 2023)  
Dylan Bingham, *Program Manager* (beginning February 2024)  
Yasmine Hachimi, *Public Humanities Postdoctoral Fellow*  
Anthony Camacho, *UIC Graduate Intern*

### Contact information

60 West Walton Street  
Chicago, IL 60610

renaissance@newberry.org  
312-255-3514  
www.newberry.org/renaissance

*Funding for the Center is provided in part by the Bernard P. McElroy Fund in Renaissance Studies.*



“Enslaved Moor” from in Nicolas de Nicolay, *Les navigations pérégrinations et voyages, faicts en la Turquie*, Antwerp: 1576, f. 234 (Wing ZP 5465 .S587).





**Front cover:** “An Ottoman Lady” in George Sandys, *A relation of a journey begun an. Dom. 1610: foure bookes, containing a description of the Turkish Empire of Aegypt, of the Holy Land, of the remote parts of Italy and ilands adioyning*, London: 1615 (Case Folio G 29 .777).

**Back cover:** Detail from *Map of lands in the Tultepec and Jaltocán regions adjacent to the Hacienda de Santa Inés (Mexico)*, 1569 (VAULT drawer Ayer MS 1801 map 1)