



Teach an Interdisciplinary Humanities Seminar at the Newberry Library

The [Newberry Library Undergraduate Seminar \(NLUS\)](#) brings together a select group of twenty students from DePaul, Loyola, Roosevelt, and the University of Illinois at Chicago to explore a broadly defined topic in the humanities. Courses include common readings and individual research in the Newberry's extraordinary [collections](#), covering European and American cultures from the Middle Ages to the twentieth century. Faculty and students work at the Newberry with access to the Library's collections, its curators, and resident scholars. The course runs from mid-January to early-May and carries the credit of two courses at the student's home institution; the calendar accommodates both semester and quarter schedules.

The course is scheduled for two 3-hour sessions per week. Seminar syllabi generally begin with common readings and group meetings and evolve toward individual research projects.

CALL FOR PROPOSALS

The NLUS steering committee invites proposals from interdisciplinary teams of faculty from the four sponsoring universities. We also encourage inquiries from individuals; the steering committee will help faculty identify potential partners. Faculty must be willing to secure the permission of their departments to teach in the program. (The sponsoring universities have agreed to release faculty to teach the NLUS seminar, but conditions will vary from department to department). Proposals are now being received for the 2018, 2019, and 2020 seminars.

Faculty selected to teach the NLUS course receive a one-month, \$2,500 Newberry Library Short-Term Fellowship to be used the summer before the Seminar for course preparation.

Faculty members interested in teaching the seminar should contact the campus representative listed below or D. Bradford Hunt, Vice President of Research and Academic Programs at the Newberry Library (312-255-3535, or huntb@newberry.org).

Proposals should contain a course description of approximately 500 words, including content, objectives, and the ways the seminar will stimulate research in the Newberry's collections. Curriculum vitae for each faculty member should also be included. **Proposals are due February 1 of each year.**

Campus Faculty Contacts

DePaul University: Professor Glen Carman (gcarman@depaul.edu, 773-325-1869)

Loyola University Chicago: Professor Elizabeth Tandy Shermer (eshermer@luc.edu, 773-508-2221)

Roosevelt University: Professor Priscilla Archibald (parchibald@roosevelt.edu, 312-341-6453)

University of Illinois at Chicago: Professor Lisa Freeman (lfreeman@uic.edu, 312-355-2530)

NLUS Seminars:

- 2017: "Exchange Before Orientalism: Asia and Europe, 1500-1800," Laura Hostetler (History, University of Illinois at Chicago) and Ellen McClure (French, University of Illinois at Chicago)
- 2016: "Breaking the Chains: Revolt, Rebellion, and Resistance in the World of Atlantic Slavery," John Donoghue (History, Loyola) and Jeffrey Glover (Literature, Loyola)
- 2015: "Mexico and Peru through Word and Image, 1492-1820," Priscilla Archibald (Literature and Languages, Roosevelt) and Delia Cosentino (Art History, DePaul)
- 2014: "Representing the American Civil War: Art, History, and Literature, 1820-1890," Marcy Dinius (English, DePaul) and Margaret Story (History, DePaul)
- 2013: "Exchange before Orientalism: Encounters between Asia and Europe, 1500-1800," Ellen McClure (French, University of Illinois at Chicago) and Laura Hostetler (History, University of Illinois at Chicago)
- 2012: "Texts and Technologies: From Manuscripts to Early Printed Books and Beyond," Edward Wheatley (English, Loyola) and David Halsted (History, UIC)
- 2011: "Constructing the Queen: Elizabeth I in Political Pamphlets, Poetry, Personal Correspondence, Portraiture, Plays, Pulp Fiction, and Motion Pictures," Regina Buccola (English, Roosevelt) and Celeste Chamberland (History, Roosevelt)
- 2010: "Islands: Missionaries, Migration, Labor in the Atlantic World and on the Pacific Rim," Lori Pierce (American Studies, DePaul University) and Erik Gellman, (History, Roosevelt University)
- 2009: "New Nation/New Culture: the United States in the Age of the Early Republic, 1770-1850," Diane Dillon (Art History, Newberry) and Lawrence Howe (English, Roosevelt)
- 2008: "Islam and the West: European and American Views of the Muslim World, 1450-1900," Kim Searcy (History, Loyola) and Katrin Schultheiss (History, University of Illinois at Chicago)
- 2007: "Constructing the Queen: Elizabeth I in Political Pamphlets, Poetry, Personal Correspondence, Portraiture, Plays, Pulp Fiction, and Motion Pictures," Regina Buccola (English, Roosevelt) and Celeste Chamberland (History, Roosevelt)
- 2006: "Exchange before Orientalism: Encounters between Asia and Europe, 1500-1800," Ellen McClure (French, University of Illinois at Chicago) and Laura Hostetler (History, University of Illinois at Chicago)
- 2005: "Sites of Democracy and Difference: U.S. Popular Culture and Entertainment, 1830-1930," Ann Brigham (English and Women's and Gender Studies, Roosevelt) and Lewis Erenberg (History, Loyola)

- 2004: "New Nation/New Culture: American Culture in the Early Republic, 1770-1850," Douglas Bradburn (History, Roosevelt) and Lawrence Howe (English, Roosevelt)
- 2003: "Constructing the Queen: Elizabeth I in Political Pamphlets, Poetry, Personal Correspondence, Portraiture, Plays, Pulp Fiction, and Motion Pictures," Regina Buccola (English, Roosevelt) and Robert Bucholz (History, Loyola)
- 2002: "The Pan-Hispanic World, 1492-1825," Glen Carman (Spanish, DePaul) and Valentina Tikoff (History, DePaul)
- 2001: "Experiencing the Civil War," Robin Grey (English, UIC) and Margaret Storey (History, DePaul)
- 2000: "London Town and Bath Spa: Two Concepts of Eighteenth-Century Urbanity," Robert Bucholz (History, Loyola) and Caryn Chaden (English, DePaul)
- 1999: "Mapping Identities: Racial, Ethnic, and Gender Configurations in Modernist Representations," Pamela Caughie (English, Loyola) and Ayana Karanja (Black World Studies, Loyola)
- 1998: "New Nation/New Culture: American Culture in the Age of the Early Republic," John Burton (History, DePaul) and Lawrence Howe (English, Roosevelt)
- 1997: "Competing Landscapes in the Struggle for an American National Identity," Robin Grey (English, UIC) and David Sokol (Art History, UIC)