



Teachers' Consortium Seminar Schedule, 2021-22

Please Note: All Fall NTC seminars (October - December 2021) will take place virtually (via Zoom). We will commence in-person NTC seminars at the Newberry Library (60 W Walton St, Chicago 60610) in January 2022.

Literature & Drama (United States)

Teaching Film

Dr. Andrew Owens (University of Iowa)

Tuesday, October 5, 2021

3:30 - 5pm (1.5 CPDUs)

VIRTUAL

This workshop serves as an introduction to using film as a pedagogical tool in the high school classroom, particularly for instructors teaching in the fields of literature, politics, and critical identity studies (i.e., gender, race, sexuality, etc.). Instructors will become acquainted with the vocabulary and analytical skills necessary to train media literate students not only in examining individual films, but more importantly in how students can apply those skills to key historical/cultural settings and theoretical debates. More broadly, our emphasis on media literacy will address how mainstream, independent, and international cinemas have intersected, and continue to intersect, with issues of race, gender, sexuality, national history, globalization, and new media technologies.

History (United States)

The Black and Native Civil War West

Dr. Alaina E. Roberts (University of Pittsburgh)

Thursday, October 7, 2021

3:30 - 5pm (1.5 CPDUs)

VIRTUAL

Most people are familiar with the Cherokee Nation and the Trail of Tears they endured as part of their forced removal from their Southeastern homelands. But did you know that the Cherokees and four other Indian nations owned Black slaves? What about the fact that members of these slave-owning nations fought in the Civil War to maintain the institution of slavery, as well as their land claims in modern-day Oklahoma? In this seminar, you will learn about these parallel histories of slavery, military battle, and freedom, and identify primary sources you can use to teach your students about the complex relationships between Black and Native people in the trans-Mississippi west.

Teaching & Learning

Teaching What Historians Do

Dr. Catherine Denial (Knox College)

Monday, October 18, 2021

3:30 - 5pm (1.5 CPDUs)

VIRTUAL

How historians think about the past, and use primary sources to offer interpretations of key movements, events, and ideas, is often hard to convey. This seminar focuses on two exercises which

introduce students to historical thinking. The first, an exercise particularly well-suited to the beginning of a unit, asks students to interpret primary sources to build a story, then compare their stories and puzzle out where (and why) they differ. The second uses drawing (no artistic talent needed) to convey the ways in which the authors of primary sources might see similar events from radically different perspectives. Together, these activities ask students to think about biases, cultures, perspectives, and other influences that shape the sources they read and the historians from whom they learn.

History (United States)

Addressing Anti-Asian Racism and Stereotypes through Educational Materials

Andrea Kim Neighbors (Smithsonian Asian Pacific American Center)

Thursday, October 21, 2021

3:30 - 5pm (1.5 CPDUs)

VIRTUAL

This session will introduce participants to educational resources, created by the Smithsonian Asian Pacific American Center, that address anti-Asian racism and stereotypes, solidarity movements in US history, and why the term "Asian Pacific American" is so complicated. This session will also include a historical overview of Asian Pacific American narratives and stories, and current data showing the growth of Asian American communities across the country. As Illinois becomes the first state in the country to mandate Asian American history in public schools, there will be time for a discussion about educator needs with regards to the mandate. Participants will have access to usable resources that will help educators succeed in building a more nuanced understanding of Asian American histories and stories in the classroom.

Literature & Drama (United States)

Emily Wilson's Homer: Towards a Feminist Odyssey

Dr. Laura Passin (St. Mary's Academy)

Saturday, October 23, 2021

9:30am - 12:30pm (3 CPDUs)

VIRTUAL

Please Note: This seminar is a special 3-hour Saturday virtual offering. From the moment of its publication in 2017, Emily Wilson's translation of *The Odyssey* was famous for being the first English translation, by a woman, of the epic. While expanding possibilities for women translators is itself a laudable achievement, one of the truly exciting aspects of Wilson's translation is how she approaches questions of gender, misogyny, and consent in the text. Instead of taking for granted that men are heroes and women are supporting characters, Wilson's translation asks us to approach characters of different genders and levels of autonomy as (fictional) people in their own right. In this seminar, we will explore some of the ways that Wilson's translation opens up lines of inquiry relevant to today's students. We will compare some key passages with their counterparts in "standard" translations, and we will also discuss the ways that writers like Margaret Atwood and Louise Glück created their own feminist *Odysseys* before Wilson's translation was published.

*Literature & Drama (United States)***Bridges, Borderlands, and Nepantla: An Introduction to Gloria Anzaldúa**

Dr. AnaLouise Keating (Texas Woman's University)

Monday, October 25, 2021

3:30 - 5pm (1.5 CPDUs)

VIRTUAL

A versatile author, Gloria Anzaldúa (1942-2004) published poetry, short stories, essays, autobiographical narratives, interviews, children's books, philosophy, and multi-genre anthologies. As the author of *Borderlands/La Frontera: The New Mestiza* (1987), Anzaldúa offered an innovative approach to autobiographical narrative and played a major role in shaping contemporary Chicano/a and lesbian/queer identities. And as editor or co-editor of three multicultural anthologies, including *This Bridge Called My Back: Writings by Radical Women of Color* (1981), she played an equally vital role in developing an inclusive feminist movement and new forms of alliance-making. This seminar offers an overview of Anzaldúa and her work, focusing on her innovative contributions to US American literature and contemporary theory.

*Teaching & Learning***Teaching for the Good Life**

Dr. Evan Dutmer (Culver Academies)

Thursday, October 28, 2021

3:30 - 5pm (1.5 CPDUs)

VIRTUAL

In this seminar, Dr. Dutmer will provide a practical, hands-on teaching seminar and workshop on teaching Ethics to young people (especially high schoolers), at a time in their lives when they are gripped by visions of their future-oriented selves. Based on Culver Academies' Ethics course for 11th graders, this seminar will explore activities like engaging students in discussion on what "the good life" might be, and what we think the virtues of which a good person might consist through Socratic dialoguing; reading and reflecting on community virtues and values in character-oriented ethics from around the world; and combining this enriching philosophical reflection with contemporary research in philosophy, Social Emotional Learning, positive psychology, and sociology to confront injustice, bigotry, and inequity while promoting fairness, caring, empowerment, and human flourishing in our world. Together, this reflection and practice form a rich and powerful introduction to the good life and its connection to the cultivation of character.

*History (European)***Witchfinder General**

Dr. Valentina Tikoff (DePaul University)

Friday, October 29, 2021

3:30 - 5pm (1.5 CPDUs)

VIRTUAL

Please Note: This is a special Friday afternoon virtual offering. While Salem, Massachusetts is the best-known site of witchcraft charges in US history, the accusations and interrogations there in the 1690s actually occurred as the peak period of witch-hunting in the West was winding down. One of the most famous witch-hunters in English history had been active fifty years earlier. Styling himself the "Witchfinder General," Matthew Hopkins traveled to various towns in the 1640s, promising local

officials to identify and rid communities of demonic collaborators in their midst. Accusations of witchcraft, interrogations, torture, and executions often followed. Hopkins's activities and the vocal opposition that they eventually prompted (which coincided with the tumultuous years of the English Civil War) help reveal how and why witch-hunting gained such steam in the sixteenth and seventeenth centuries, while also pointing to factors that would ultimately contribute to its decline. The seminar will be devoted mainly to participants' discussion of preassigned materials, which will include a 50-minute documentary film and excerpts from primary sources authored by Matthew Hopkins and one of his chief critics, John Gaule.

Teaching & Learning

The Neuroscience of Belonging (Abbreviated Session)

Kristin Hovious (SEL Chicago)

Monday, November 1, 2021

3:30 - 5pm (1.5 CPDUs)

VIRTUAL

Humans are social creatures and the brain is a social organ. In this workshop, we will explore the neuroscience behind belonging, and how we can use these intellectual concepts to create actionable strategies for modeling and teaching self-regulation in your classroom. This virtual workshop will also introduce participants to the tools of Authoritative Leadership to increase practitioner fidelity for centering dignity and belonging in any classroom community. *(These concepts will be explored more in-depth at a 3-hr. seminar with Ms. Hovious in February '22.)*

History (LGBTQ+)

"Transing" Gender in the 19th Century: Female Husbands and Their Wives

Dr. Jen Manion (Amherst College)

Wednesday, November 3, 2021

3:30 - 5pm (1.5 CPDUs)

VIRTUAL

Those assigned female who "transed" gender, lived as men, and married women in the eighteenth and nineteenth century US and UK were described as "female husbands." They persisted in living as men despite tremendous risk, violence, and punishment. When husbands were outed as being assigned female, the press reported such accounts enthusiastically and frequently, exposing dynamic, contested, and varied stories of love, courage, and loss. Readers of all ages from nearly anywhere might learn about the lives of female husbands and their wives in their local paper, making them some of the earliest true queer pioneers. We will explore the meaning and usage of the phrase "female husband" as well as the changing terminology used over the years to describe people who lived gender variant lives and/or engaged in same-sex intimacies and relationships. We will examine historic newspapers rich resources for teaching a wide range of LGBTQ histories in the classroom.

*History (LGBTQ+)***Rise Up: Stonewall and the LGBTQ Rights Movement**

Amanda Friedeman (Illinois Holocaust Museum & Education Center)

Tuesday, November 16, 2021

3:30 - 5pm (1.5 CPDUs)

VIRTUAL

The June 1969 police raid on the Stonewall Inn served as a flashpoint for the modern gay rights movement in the United States. Explore the Stonewall riots and subsequent activism through artifacts, first-hand accounts, and Illinois Holocaust Museum's new special exhibition, *Rise Up: Stonewall and the LGBTQ Rights Movement*, and develop strategies to use this important history to meet Illinois' Teaching LGBTQ History mandate.

*History (World)***African Spirituality, the Resistance of Enslaved People, and Colonial Law in the 18th-Century Caribbean**

Dr. Valentina Tikoff (DePaul University)

Friday, December 3, 2021

9:30am - 12:30pm (3 CPDUs)

VIRTUAL

Please Note: This is a special, 3-hour virtual session. The distinctions among "religion," "spirituality," "magic," and "medicine" are often blurry. All involve an appeal to natural or supernatural knowledge and/or the power to understand, beseech, influence, or control forces shaping individual lives or communities. Such practices and beliefs are also entwined with political power and have been used by leaders of all stripes in multiple historical contexts, from monarchs and presidents to rebel leaders. These societies and cultures were strongly shaped by transatlantic slavery, the forced labor of enslaved people, and the encoding of racial difference (and fear of resistance) into colonial law. This seminar will examine some of the important scholarly work that explores the intersection of African spirituality, the resistance of enslaved people, and the law in colonial Caribbean societies. Participants will need to read approximately 40 pages of material prior to the seminar, and then will spend most of the time in the seminar discussing this material with one another and the facilitator.

*World Studies***Global Repercussions of the Haitian Revolution**

Dr. Marlene Daut (University of Virginia)

Thursday, December 9, 2021

3:30 - 5pm (1.5 CPDUs)

VIRTUAL

The Haitian Revolution (1791-1804)—a thirteen-year series of slave revolts and military strikes—resulted in the abolition of slavery in the French colony of Saint-Domingue in 1793 and its subsequent independence and rebirth in January 1804 as Haiti, the first independent and slavery-free nation of the American hemisphere. Haitian independence remains the most significant development in the history of modern democracy. The theories undergirding it – that no human beings could ever be enslaved – continue to define contemporary political ideas about what it means to be free. But in the early 19th century, Haiti was the only example in the Americas of a nation populated primarily by former enslaved Africans who had become free and independent. Other nations, including France, England, and the US, were determined to prevent abolition and their colonies from becoming free and

thus refused to recognize Haitian sovereignty. While still one of the least well-known events in modern history, this seminar explores the global repercussions of Haiti's revolution for freedom.

*Chicago Studies***Chicago Labor History: From the Battle of the Viaduct to the Memorial Day Massacre and Beyond**

Dr. Rachel Boyle (Omnia History, Independent Scholar)

Tuesday, December 14, 2021

3:30 - 5pm (1.5 CPDUs)

VIRTUAL

This seminar offers an overview of Chicago labor history from the mid-nineteenth century into the twentieth century. It will highlight violent flashpoints between protesters, police, and industrialists like the Battle of the Viaduct, Haymarket Affair, and Memorial Day Massacre, as well as lesser-known events like the 1910 Chicago garment workers' strike and 1948 Packinghouse Workers' strike. It will consider how each conflict reflected its given historical moment and explore how collective action among Chicagoans ultimately shaped the direction of labor rights in the United States.

*Chicago Studies***Schooling and Heritage in Chicagoland**

Dr. Nicholas Kryczka (University of Chicago)

Monday, January 24, 2022

9:30am - 12:30pm (3 CPDUs)

The Newberry Library

Recent events have given us new occasions to look back on the history of our "schooled" society. The unprecedented pandemic interruptions of 2020-21 were a reminder of schooling's centrality to the social order. Meanwhile, renewed debates over the role of slavery and empire in American public commemoration underscore how the naming and ornamentation of schoolhouses preserve cultural patrimony. This seminar explores major historiographical issues in the study of American schooling, with Chicagoland as a case study. We'll examine the rise of compulsory mass schooling, the movement for teacher unionism, the struggles for educational desegregation, and the emergence of choice-and-accountability reform. As a working group, we'll also explore how K-12 teachers can use their own schoolhouses and communities as tools in the project-based teaching of American history. Together, we'll learn methods of caring for this heritage, of mobilizing it as a source base for historical inquiry, and of using these projects to hook students onto the work of "doing history."

*American Studies***Voting and Democracy in US History, Literature, and Culture**

Dr. Gregory Laski (United States Air Force Academy, 2021-22 Newberry Fellow)

Tuesday, January 25, 2022

9:30am - 12:30pm (3 CPDUs)

The Newberry Library

Voting occupies a paradoxical position in the United States. The franchise is a necessary, but not sufficient, condition for democracy. And yet, getting to and maintaining this minimal condition has been--and remains--an ongoing struggle in the United States. Focusing on the long nineteenth century in particular, but with regular forward glances, we'll deploy an interdisciplinary American Studies approach to explore the vicissitudes of voting through a mix of historical, literary/cultural, legal, and theoretical materials. Featured texts may include the Constitution; excerpts from African

American political fiction (e.g., Frances E. W. Harper's *Iola Leroy*, Charles W. Chesnutt's *The Marrow of Tradition*); and the writings of racist white writers (e.g., Thomas Dixon's *The Clansman*), whose legacy unfortunately continues to haunt our world. We'll attend as well to our present and collective future by looking at recent bi-partisan efforts that recommend, among other things, reforms to the franchise as a way to repair our democratic culture (e.g., *Our Common Purpose*).

Literature & Drama (United States)

Teaching Life Writing in the 21st Century

Dr. Aaron Greenberg (Biograph LLC, School of the Art Institute Chicago)

Thursday, January 27, 2022

9:30am - 12:30pm (3 CPDUs)

The Newberry Library

Life writing includes the genres of (auto-)biography, memoir, confession, diaries, journals, and social media posts. It is a way of life, a creative practice, and a performative invitation of past, present, and future selves. As an essential skill of self-representation, life writing is an ideal mode for students and teachers to explore the roles of (self-)knowledge, memory, time, authority, and experience in creating individual and collective identities. This seminar will engage key figures across the span of life writing, including Frederick Douglass. Selected pre-assigned foundational texts will prepare participants to write their own lives through guided exercises that can be shared with students. Finally, we will experiment with innovative tools for life writing in the 21st century, including voice-based composition.

History (United States)

Pox, Populism, and Politics: Three Centuries of American Vaccination Controversies

Dr. Robert Johnston (University of Illinois Chicago)

Friday, January 28, 2022

9:30am - 12:30pm (3 CPDUs)

The Newberry Library

Mass vaccine hesitancy, along with outright opposition to immunization, is by no means solely an artifact of the COVID-19 era. Rather, controversies over vaccination in American history go back literally three centuries, to an intense conflict in Puritan Boston that inspired an assassination attempt on Cotton Mather. This seminar will explore this long history, focusing on three periods: the early eighteenth century, the Progressive Era, and the decades after World War II. We will especially reflect on the complex legacy of populism in all of these conflicts. Using this conceptual lens inspires us to see vaccination struggles as important episodes in the complex history of American democracy, involving issues such as civil liberties, bodily autonomy, governmental coercion, eugenics, natural medicine, conspiracy theories, and popular understandings of science. Ultimately, we can hope that a more complex history might inspire a more complex evaluation of the ways in which vaccination politics play out in the present day.

*Teaching & Learning***The Neuroscience of Belonging (Extended Session)**

Kristin Hovious (SEL Chicago)

Tuesday, February 1, 2022

9:30am - 12:30pm (3 CPDUs)

The Newberry Library

Humans are social creatures and the brain is a social organ. In this 3-hour workshop, we will explore the neuroscience behind belonging, and how we can use these intellectual concepts to create actionable strategies for modeling and teaching self-regulation in your classroom. The workshop will also explore in-depth the tools of Authoritative Leadership, in order to increase practitioner fidelity for centering dignity and belonging in any classroom community.

*History (World)***Foods of the Columbian Exchange**

Dr. Sarah Peters Kernan (Independent Scholar)

Wednesday, February 2, 2022

9:30am - 12:30pm (3 CPDUs)

VIRTUAL

Please Note: This is a special, 3-hour virtual session. Can you imagine the American Midwest without wheat fields, Italy without marinara sauce, or Spain without gazpacho? Wheat, tomatoes, chili peppers, and many other foods were transferred between the Old and New Worlds following Christopher Columbus's first voyage to the Americas in 1492. This transfer of foods, as well as other plants, animals, humans, and diseases, is now known as the Columbian Exchange. Contact between Europe and the Americas resulted in a fantastic array of foods available globally. With the discovery of the New World, Europe secured enormous tracts of fertile land suited for the cultivation of popular crops such as sugar, coffee, oranges, and bananas. Upon introduction of these crops, the Americas quickly became the main suppliers of these foods to most of the world. In an effort to produce new ingredients for their markets, European empires laid claim to land in the New World, impacting the culture, language, religion, and politics in the Americas for centuries. Furthermore, the desire to grow valuable crops, procure prized resources, and transport them globally resulted in the rapid spread and transportation of enslaved populations from Africa to the Americas. Through the evaluation of sources from early modern books, art, maps, and recipes, many found within the Newberry Library's own collections, we will examine foods of the Columbian Exchange and their lasting impact.

*Teaching & Learning***Teaching Media Literacy**

Kara Thorstenson (Chicago Public Schools)

Thursday, February 3, 2022

9:30am - 12:30pm (3 CPDUs)

The Newberry Library

In this session, we will review the new legislation from the State of Illinois regarding Media Literacy Instruction in High Schools, mandated beginning in the fall of the 2022-23 school year. Using the state's definition of media literacy skills as a foundation, we will review skills, tools and practices that will allow students to achieve media literacy learning goals and allow teachers to incorporate media literacy into existing instruction in order not to disrupt currently utilized curricula. Participants will be given time and guidance to adapt existing lessons and units, and are encouraged to bring current

curricular materials and lesson plans to the session. Finally, we will discuss the work going on in other states and within Illinois organizations to develop media literacy instructional materials and identify ways they can be used.

Political Science & Economics

Populism: Wake-Up Call to Elites, or Threat to Democracy?

Dr. Wayne Steger (DePaul University)

Friday, February 4, 2022

9:30am - 12:30pm (3 CPDUs)

The Newberry Library

Populism is a hot topic these days, with many academics and political commentators raising alarms about the threat to democracy posed by Donald Trump's supporters. This seminar focuses first on the several means of populism and distills that conversation into the traits that are common to these various uses. Second, this session will address the big question of whether populism is a wake-up call to governing elites or a threat to democracy. Populism is a wake-up call in so far as populists seek to give voice to the people, who typically comprise a subset of the population, who have come to see themselves as ignored. But populism also threatens liberal democracy, and defines a political system of majority rule with limits on government for the purpose of protecting political minorities and individual freedoms.

Political Science & Economics

Crucial Challenges Russia Faces in Domestic Politics and Regional Foreign Policy

Dr. Richard Farkas (DePaul University)

Tuesday, February 8, 2022

9:30am - 12:30pm (3 CPDUs)

The Newberry Library

This seminar discussion will be shaped by the many pressing upcoming issues in the domestic political landscape, but will certainly include instability in the region (Ukraine and Belarus) and mounting pressures to accommodate dissent. We will take a look at the impact of technology on the internal politics of Russia. We will also examine the policy innovations Putin will be introducing in his annual state of Russian press briefing.

Art History

***Nighthawks*: Origins, Influences, and Implicit Urban Narratives**

Dr. Bill Savage (Northwestern University)

Monday, February 14, 2022

9:30am - 12:30pm (3 CPDUs)

The Newberry Library

Few paintings occupy as much space in the American imagination as Edward Hopper's *Nighthawks*. In part inspired by fiction (Ernest Hemingway's short story "The Killers"), it went on to inspire poets, songwriters, and fiction writers as diverse as Joyce Carol Oates, Tom Waits, and Stuart Dybek (not to mention its endless parodies and pastiches). In this seminar, we will examine the sources of Hopper's vision of the city, along with writers the painting influenced. We will also read short fiction roughly contemporary to the painting by other writers (especially Nelson Algren) in order to delve into the implicit narrative of identity the painting depicts, in contexts not often considered: vice or criminal culture, and urban commercial architecture.

*History (European)***Violence, Terror, and the French Revolution**

Dr. Michael Lynn (Purdue University Northwest)

Friday, February 18, 2022

9:30am - 12:30pm (3 CPDUs)

The Newberry Library

Violence pervaded the French Revolution (1789-1799) and propelled it forward. Crowd behavior, riots, executions, military actions, slave revolts, and organized political movements all had elements of inherent violence. Such violence had social factors, involving peasants and artisans, professionals, business owners, and nobles, as well as a strongly gendered component with women leading and initiating some actions. In addition, the Haitian Revolution introduced a racial factor to violence even as the revolutionaries in France articulated ideas about human rights and equality. This seminar will examine several instances of violent behavior and explore how and why people resorted to violence or the threat of violence, and what it means for the history of the revolution. Examples will include the storming of the Bastille, bread riots, the October Days, the Massacre at the Champ de Mars, the total war of the Vendée, the Terror and the guillotine, the Haitian revolution, and the coup of Napoleon.

*Art History****Nighthawks*: Origins, Influences, and Implicit Urban Narratives (SECOND SESSION)**

Dr. Bill Savage (Northwestern University)

Monday, February 28, 2022

9:30am - 12:30pm (3 CPDUs)

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*Teaching & Learning***The Neuroscience of Belonging (Extended Session) (SECOND SESSION)**

Kristin Hovious (SEL Chicago)

Tuesday, March 1, 2022

9:30am - 12:30pm (3 CPDUs)

The Newberry Library

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*Chicago Studies***King in Chicago (SECOND SESSION)**

Dr. Kevin Boyle (Northwestern University)

Wednesday, March 2, 2022

9:30am - 12:30pm (3 CPDUs)

The Newberry Library

In January 1966 Martin Luther King, Jr. came to Chicago to launch his first direct action campaign in the urban north. "We are going to create a new city," he told his staff in the run-up to his move. "Nobody will stop us." Drawing on Dr. Boyle's new book, *The Shattering: America in the 1960s* (W.W. Norton, 2021), this seminar follows King's campaign from its first frigid days in Lawndale to its climactic struggle out in the bungalow belt. Along the way it explores the racial system that ran through Chicago in the 1960s, with its toxic mix of structure, power, anger and fear. And it ends with a consideration of the consequences of the campaign's failure to make Chicago the new city King had imagined it could be.

*Chicago Studies***De-Segregation in Chicago's Suburbs**

Dr. D. Bradford Hunt (Loyola University Chicago)

Thursday, March 3, 2022

9:30am - 12:30pm (3 CPDUs)

The Newberry Library

This seminar will explore both the history of residential racial segregation in Chicago's suburban communities and efforts to dismantle it. How do we explain high levels of segregation in some communities and racial integration in others? What has been attempted to de-segregate, and what are communities doing (or not doing) today to promote integration? Migration patterns, fair housing legislation, and liberal activism contribute to a range of outcomes in Chicago's suburbs. Further, the experiences of African Americans have varied considerably from other recent migrants, including Latinx, Asian, and South Asian peoples. These local variations deserve our attention, as they have broad national implications. A partial list of communities to be touched upon in this seminar include Aurora, Bolingbrook, Deerfield, Flossmoor, Highwood, Oak Park, Western Springs, and Winnetka.

*History (European)***1922, Europe on the Brink: The Rise of Fascism and Birth of Stalinism**

Dr. Eugene Beiriger (DePaul University)

Friday, March 4, 2022

9:30am - 12:30pm (3 CPDUs)

The Newberry Library

Europe after the First World War was a study in contrasts. On the one hand, the victories of the western democracies of Britain and France and the new international organization of the League of Nations seemed to point toward a peaceful future for Europe, one based on the rule of law and the promise of economic prosperity. On the other, the end of the war led to polarized politics in central and eastern Europe, with ultra-nationalist and communist parties resorting to acts of public and private violence. Here, defeat, disappointment, and political and economic instability threatened the immediate future of the continent. The year 1922, from the perspective of 100 years later, appears to be an important turning point, and included important developments such as Benito Mussolini's rise to power in Italy, Josef Stalin's election as General Secretary of the Communist Party, and Vladimir

Lenin suffering two strokes that effectively removed him from his daily responsibilities of leadership. Stalin's rise to complete power within the Soviet Union began with these events. Under Stalin, the Soviet Union was transformed, provoking both fear and praise. This seminar explores current historical thinking about these events and their consequences for the 20th century and today.

Literature & Drama (United States)

Teaching Life Writing in the 21st Century (SECOND SESSION)

Dr. Aaron Greenberg (Biograph LLC, School of the Art Institute Chicago)

Tuesday, March 8, 2022

9:30am - 12:30pm (3 CPDUs)

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Chicago Studies

King in Chicago

Dr. Kevin Boyle (Northwestern University)

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World Language (French)

Paris as a City of Memory

Dr. Julia Elsky (Loyola University Chicago)

Wednesday, March 16, 2022

9:30am - 12:30pm (3 CPDUs)

The Newberry Library

Please Note: This seminar will be conducted in French. This seminar will offer participants a chance to study the special role Paris has played in representations of the past. We will explore how modern and contemporary writers, filmmakers, and historians search for traces of the past in the cityscape of Paris. Participants will analyze the ways in which Paris forms a site of memory--and of forgetting--of central events of the twentieth century. Reading texts from Pierre Nora's edited collection, *Les lieux de mémoire (Realms of Memory)*, we begin by analyzing the notion of a lieu de

mémoire and the cultural and political symbolism of the city. We will then turn to the Second World War with texts by Patrick Modiano, Georges Perec, and Ruth Zylberman about walking the streets and visiting the apartment buildings of Paris to search for an elusive understanding of the war. Finally, in honor of the fiftieth anniversary of the massacre of October 17, 1961, we will study a text by Leïla Sebbar about uncovering and commemorating this crime.

*Chicago Studies***De-Segregation in Chicago's Suburbs (SECOND SESSION)**

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This seminar will explore both the history of residential racial segregation in Chicago's suburban communities and efforts to dismantle it. How do we explain high levels of segregation in some communities and racial integration in others? What has been attempted to de-segregate, and what are communities doing (or not doing) today to promote integration? Migration patterns, fair housing legislation, and liberal activism contribute to a range of outcomes in Chicago's suburbs. Further, the experiences of African Americans have varied considerably from other recent migrants, including Latinx, Asian, and South Asian peoples. These local variations deserve our attention, as they have broad national implications. A partial list of communities to be touched upon in this seminar include Aurora, Bolingbrook, Deerfield, Flossmoor, Highwood, Oak Park, Western Springs, and Winnetka.

*History (United States)***Indigenous Comics and Graphic Novels**

Will Hansen (Newberry Library)

Friday, March 18, 2022

9:30am - 12:30pm (3 CPDUs)

The Newberry Library

The twenty-first century has seen an explosion of comic books and graphic novels created by Indigenous artists and writers. This seminar will survey the field of contemporary North American Indigenous comics, including examples from the Newberry's large collection of comics by and about Indigenous peoples. We will see historical examples of stereotypical representation in mainstream comics, and Indigenous comics creators' interrogation of those depictions; look at the development of Indigenous superheroes, from Danielle Moonstar and Thunderbird to Kagagi and Super Indian; examine how Indigenous creators confront issues of importance to their communities, including language revitalization, environmental justice, land rights, public health, and other issues; and discuss exercises to bring Indigenous-created comics into your classroom.

*World Studies***The Silk Roads in Global History**

Dr. Elena Valussi (Loyola University Chicago)

Monday, April 11, 2022

9:30am - 12:30pm (3 CPDUs)

The Newberry Library

This seminar will introduce the concept of the Silk Roads--a series of trade routes connecting East Asia to the Mediterranean, which, through the exchange of goods as well as ideas, influenced the cultures of East Asia, India, the Middle East and the Mediterranean. This seminar will cover many

different facets of the Silk Road: history, philosophy, religion, music, languages and customs, trade, science and medicine, and incorporate interactions with European powers, introducing concepts of colonialism, imperialism, and war. We will expand this concept to encompass global trade, and cultural and political networks across the globe. We will start by focusing on Asia as the center of early exchange of cultures, discovering how many elements of East Asian culture and life, and not just silk, were carried over to and exchanged with other Asian and Middle Eastern countries. The importance of early nomadic cultures in creating these routes, and their role in the flourishing of an exchange and information route which encompassed modern day Mongolia, Afghanistan, India, the Middle East, Greece, and Rome, will also be introduced. The seminar will end with a discussion of the contemporary geo-political challenges and the concept of the "New Silk Roads."

World Studies

Dissent on the American Border

Dr. Elizabeth Shakman Hurd (Northwestern University)

Wednesday, April 13, 2022

9:30am - 12:30pm (3 CPDUs)

The Newberry Library

The US border with Mexico is a complex and shifting site of contestation, emotion, and fear. The border is geographically dispersed, reaching far into Central America and beyond. It is infused and continually re-shaped by history, politics, and theology. It is intensely securitized and deeply politicized, implicating race, religion, politics, and the natural and built environments. This seminar steps back from the frenzied atmosphere surrounding contemporary discussions of the border to examine a series of perspectives that often do not make it into the headlines. We focus our attention on voices of opposition, contestation, and dissent including those of Indigenous communities, youth refugees and their advocates, environmentalists, and followers of the unsanctioned saint Santa Muerte, who dissent from dominant formations of Church and State on both sides of the border. Discussing these views opens new perspectives for teaching and learning about the border and offers an alternative to the focus on law enforcement, surveillance, drugs, nationalism, and violence.

American Studies

American Road Trip: Teaching Migration and Travel with Historical Maps, NTC+

Dr. Nicholas Kryczka (University of Chicago)

Monday, April 18, 2022

9:30am - 3:30pm (5 CPDUs)

The Newberry Library

If seeing is believing, then maps are belief in hard copy. This full-day NTC+ seminar explores three key questions related to historical cartography: *What kind of historical evidence do maps provide? What can we learn about American identity by reading the maps that were made to depict travels, migrations, and tourism across multiple centuries? And, how can we use these dynamic and vivid primary sources in our K-12 classrooms as training modules through which our students engage with historical thinking?* With a historiographical background on American cartography, this seminar gets participants used to reading and teaching with maps in a variety of new ways, and will invite participants to work directly with both the Newberry Library's exhibit, *Crossings: Mapping American Journeys* (February 25 - June 18, 2022), and related digital resources developed from this exhibit for classroom use.

World Language (Spanish)

Heritage Speakers: Navigating Language, Identity, and Culture in the Classroom

Dr. Gizella Meneses (Lake Forest College)

Thursday, April 21, 2022

9:30am - 12:30pm (3 CPDUs)

The Newberry Library

Please Note: This seminar will be conducted in Spanish. In this seminar, we explore the language, identity, and culture of heritage-language learners while we examine the multitude of Spanish-proficiency levels brought into the classroom. In the Chicago area, heritage-language learners are a growing population, and we are seeing more dual-language programs and courses in schools dedicated specifically to heritage speakers. Therefore, we will review linguistic variations and include relevant pedagogical materials to significantly enhance instruction (readings, films, podcasts, and a comprehensive overview of primary sources).

Literature & Drama (British)

***Twelfth Night*: Gender, Sexuality, and the Theater of Identity**

Dr. Casey Caldwell (Independent Scholar)

Friday, April 22, 2022

9:30am - 12:30pm (3 CPDUs)

The Newberry Library

The song "Closing Time," by Semisonic, comes on at 2 a.m. at the bar. If you've ever closed out your local drinking hole with friends and heard this song, as the staff brings up the harsh lighting, you've experienced something essential that Shakespeare's *Twelfth Night* is attempting to capture. Can you have too much of a festive thing? When does jesting tip over into danger? While scholars have long noted that Shakespeare's comedies offer up a festive, chaotic middle section in which different individuals can entertain alternative forms of identity before returning to everyday life, *Twelfth Night* presents these same identity experiments, yet also asks what happens when the return to sober, everyday life is delayed for too long. In this seminar we will consider how the play offers audiences experimentations with gender, sexuality, and other identity categories through theatrical/festive modes like cross-dressing, role-play, and figurative language within the context of play that goes "too far." We will use the Globe's 2002 production of *Twelfth Night* as a central reference point for our discussions.

Geography & Environmental Studies

Forever Open, Clear, and Free: The Battle for the Chicago Lakefront

Dr. James Montgomery (DePaul University)

Monday, April 25, 2022

9:30am - 12:30pm (3 CPDUs)

The Newberry Library

The environmental history of the Chicago lakefront is one of moving nature. What does this mean? Chicago is blessed to have a publicly accessible lakefront with excellent beaches framed by world-class architecture, parks, and museums. Our lakefront has undergone significant physical, social, and cultural transformations as a result of the vigilance and fortitude of individuals and organizations waging battles against developers' intent on commercializing the lakefront. This seminar explores

how the story of the Chicago lakefront is one of continuous social, political, and legal conflicts waged by public and private rights.

World Studies

The Arab Spring 10 Years Later: Connecting Global Struggles

Dr. Jessica Winegar (Northwestern University)

Tuesday, April 26, 2022

9:30am - 12:30pm (3 CPDUs)

The Newberry Library

This course examines the 2011 Arab Spring, its aftermath, and its connection to the exponential rise of protests across the world in the past decade, including in the United States. The protests that swept the Middle East ten years ago were widely hailed as a unique moment when people in the region rose up against authoritarian rulers. Commentators then pronounced on the so-called failure of these protests to effect real change, and blamed Middle Eastern politics and societies themselves. This course challenges these narratives by clarifying the causes and outcomes of the Arab Spring, while also showing their global connections. This course will be especially useful to teachers looking for a more complex understanding of the Middle East, as well as the causes and outcomes of protest around the world. It will also provide ideas for helping students place their own social justice concerns within a global context.

Literature & Drama (British)

The Waste Land at 100: Seeing it Freshly, Making it Ours

Dr. Eric Selinger (DePaul University)

Wednesday, April 27, 2022

9:30am - 12:30pm (3 CPDUs)

The Newberry Library

Few great poems are as hard to teach as T. S. Eliot's *The Waste Land*, not only because the text itself is so elusive (and allusive), but also because it comes to us encrusted by a hundred years of commentary. With explanations of the poem no more than a click away, what reading strategies can we use to help our students encounter the poem freshly? How can we put their puzzlement to use, honoring their frustration—their desire to know “what it all means”—without substituting pre-fab analyses for the active inquiry and personal journey that the poem can offer? (To paraphrase another Eliot poem, how do we keep them from “having the meaning but missing the experience”?) What do we most need to know, as teachers, in order to teach this poem—and what might we need to forget in order to see it freshly ourselves? This seminar will explore ways to teach *The Waste Land* both quickly and slowly, with and without its historical and biographical contexts, while giving teachers the opportunity to share their own favorite approaches, resources, and classroom practices.