

## IRISH COLLECTIONS AT THE NEWBERRY

### Introduction

The Newberry holds several thousand items relating to Irish and Irish-American history and literature. There is an abundance of material on all key events, movements and individuals associated with Irish history from the seventeenth to the twentieth century, though the library's particular strength is in the nineteenth century. Researchers with an interest in military and political history are particularly well catered for, as are those concerned with the Irish literary tradition. There is also a strong collection relating to Irish-America, particularly focused on the Chicago area, and the library has numerous resources which are invaluable to all those with an interest in genealogy.

Scholars interested in Irish poetry, literature and drama will find a wealth of primary and secondary material. There are a substantial number of books by and about individuals including Dion Boucicault (1820-1890), author of *The Shaughraun* and *The Colleen Bawn*; Richard Brinsley Sheridan (1854-1900), best known for his plays *The Rivals* and *School for Scandal*, and Oscar Wilde (1854-1900), poet, playwright and wit. The writers associated with the Celtic Revival of the late-nineteenth and early-twentieth centuries are also well represented with publications by the poet and playwright W.B. Yeats (1865-1939); J.M. Synge (1871-1909), author of *The Playboy of the Western World* and *Riders to the Sea*; George Russell (AE) (1867-1935), editor, poet and artist; Seán O'Casey, (1880-1964) author of *The Shadow of a Gunman*, *Juno and the Paycock* and *The Plough and Stars*; and Lady Gregory (1852-1932), best known for her re-workings of Irish folklore and mythological tales, and founder, with Yeats, Synge, AE and Edward Martyn, of the Abbey Theatre. The library has a number of first and rare editions alongside some copies of works signed by the author. These included many first editions, particularly American editions, of the works of James Joyce (1882-1941) and Samuel Beckett (1906-1989) and also a copy of *Company* autographed by Beckett.

In the seventeenth-century collection there are many texts that focus on the 1641 Rebellion, Oliver Cromwell's (1599-1658) campaign in Ireland in the 1640s and Thomas Wentworth (1593-

1641), 1<sup>st</sup> Earl of Strafford and Lord Deputy of Ireland in the 1630s. There are a number of books which are concerned with the Jacobite/Williamite war of 1689-91. The most significant of these are a series of accounts and recollections published in the 1690s, including *An Exact Account of the Total Defeat of the Irish Army at Antrim [Aughrim] in... 1691* and a collection of seventeenth-century accounts, published in the mid-nineteenth century, which include, among other things, descriptions of the Battle of the Boyne and the Siege of Derry.

The eighteenth-century collection covers a range of topics including the Penal Laws, Wood's half-pence controversy, the Volunteers and Free Trade. There are also significant holdings by and about Jonathan Swift (1667-1745), politician, novelist and Dean of St Patrick's Cathedral. The publications relating to Swift include copies of *Gulliver's Travels*; *Directions to Servants*; and *A Tale of a Tub*. There are a number of texts relating to the 1798 and 1803 Rebellions, including books by the Irish Republicans Theobald Wolfe Tone (1763-1798), Thomas Addis Emmet (1764-1827) and Robert Emmet (1778-1803). There are copies of many Acts passed by the Irish Parliament or by the British Parliament about Ireland which date from the sixteenth century through to the end of the eighteenth century. There is also material concerned with the Act of Union of 1800 which united the parliaments of Britain and Ireland. This includes a number of speeches and pamphlets including Lord Minto's speech on the Act in 1799, an address to the people of Ireland against Union by 'A friend to Ireland' and the periodical *The Anti-Union* which was published in Dublin in 1796-7.

The nineteenth-century collection is primarily concerned with land rights, agrarian outrages, political and religious issues and contains several pamphlets by politician and founder of the Catholic Association and the Repeal Association, Daniel O'Connell (1775-1847). There is a considerable secondary collection relating to the Great Famine of the 1840s. In addition to this, those interested in conducting research on their ancestors who left Ireland during, and after, the Famine will find many resources to assist their search in the library. The Home Rule campaign of the late-nineteenth and early-twentieth century is well represented, as are many of the events, organisations and individuals related to it including the Land War of 1879-1881 and the Land League. In the library's collection of manuscripts there are a small number of letters from leading Irish nationalists including the leaders of the Irish Parliamentary Party, Charles Stewart

Parnell (1846-1891), John Dillon (1851-1927) and John Finerty, a leading Irish nationalist in Chicago. These letters are primarily to or about the Mayor of Chicago, Carter Harrison.

There is a strong collection of nineteenth-century journals and newspapers. Not all are complete runs, but the library has a significant number of issues of many, including the *Dublin Penny Journal*, the *Irish Penny Journal*, the *Illustrated Dublin Journal*, *Duffy's Hibernian Magazine* and *Irish Fireside*. The library holds a complete run of *Fáinne an Lae*, an influential bi-lingual newspaper published between 1898 and 1900 as part of the Gaelic Revival. While a substantial portion of the periodical collection relates to nationalist and Catholic material, there are also a number of publications that represent unionist and Protestant perspectives, including the *Williamite Magazine or Protestant's Advocate for Civil and Religious Liberty*, the *Watchman*, or *Protestant Guardian* and the *Protestant Penny Magazine*, which were all published in Dublin during the 1820s and 1830s. The library also has some important twentieth-century periodicals including *The Dublin Magazine* of the 1940s and 1950s and the popular satirical illustrated magazine *Dublin Opinion* (1922-1968).

There are also holdings of many Irish and Irish-American newspapers and periodicals, including John Mitchel's *The Citizen*, James McMaster's (New York) *Freeman's Journal* and the Boston *Pilot*, edited by John Boyle O'Reilly. An American perspective on Ireland and the Irish is also represented in the collection. The library holds a range of American, and particularly Chicago-based magazines, newspapers and journals, including the *Chicago Tribune* and the *Chicago Daily News*, which frequently commented on the Irish in America and the Irish in Ireland. This is particularly obvious in publications such as *America*, a newspaper published in Chicago in the late 1880s which delighted in editorials and illustrations portraying the Irish as an untrustworthy, unlawful and violent race. Alongside the periodicals the library has many books which illuminate Irish Chicago. Some of the most noteworthy include those by and about the journalist and creator of 'Mr Dooley', Peter Finlay Dunne, and Charles Ffrench's *Biographical History of the American Irish in Chicago* (1897). In addition, the library holds the papers of a number of Irish-Americans who rose to prominence in Chicago; most notably the papers of journalist and founder of the *Chicago Daily News*, Melville E. Stone (1848-1929); the reporter and author of

the Studs Lonigan trilogy and the Danny O'Neill novels, James T. Farrell (1904-1979) and those of the journalist and war correspondent Robert R. Casey (1890-1962).

Scholars who wish to conduct genealogical research are well served by a large secondary collection of monographs relating to Irish history, genealogical research, immigration both general and region specific. The library also has access to useful research tools such as *Griffith's Valuation* of 1846 and a number of almanacs, registers and magazines relating to Dublin dating from the mid-eighteenth century to the mid-twentieth century, which includes a full run of Pettigrew and Oulton's *Dublin Almanac* (1834-1848).

The library has a strong collection of eighteenth- and nineteenth-century Antiquarian works, in addition to a considerable number of histories of Ireland and guides to Ireland from the seventeenth and eighteenth centuries. The histories include those by James Ware, Edmund Spenser and Edmund Campion. The manuscript collection contains a number of relevant holdings including papers relating to Christopher Colles (1738-1816); a civil engineer who did pioneering work with highway planning, the development of the telegraph, and inland navigation in New York State. In addition to several editions of *Moore's Irish Melodies* and a collection of books on Irish music by Chief Francis O'Neill, the library has a substantial number of musical scores relating to Ireland.

Within its Irish collection the Newberry Library houses over three hundred Irish language related texts which were published from the seventeenth to the twentieth century. The library holds a number of Irish language bibles and has the first Irish translation of the New Testament that was given by Queen Elizabeth to a family in Ireland in 1602. Other religious material in Irish include homilies, parts of a seventeenth-century catechism by Bonaventura O'Hussey and a 1639 catechism which was the first book published in Roman type in the Irish language.

## **BIBLIOGRAPHY OF IRISH COLLECTIONS AT THE NEWBERRY**

The materials in this bibliography have been grouped into six loosely defined categories:

1. Irish History, Civilization, Anthropology, and Archeology
2. Irish Language Texts
3. Irish-Americans
4. Manuscripts
5. Music
6. Periodicals, Journals, and Pamphlets

The final section is a bibliography organized by time period.

For questions about the Irish collections at the Newberry, contact the Reference Desk at (312) 255-3506 or [reference@newberry.org](mailto:reference@newberry.org).

## 1. Irish History, Civilization, Anthropology, and Archaeology

One of the most complete aspects of the Newberry's Irish history collection are the many different "Histories" of Ireland dating back to a 1633 collection of histories by James Ware, Edmund Spenser, and Edmund Campion (all bound together), and various other histories running through the 20<sup>th</sup> century. The library also holds a number of different editions of James Ware's history and a few of his other publications. A number of the 19<sup>th</sup> and 20<sup>th</sup> century histories are illustrated. In addition to the histories of Ireland, there are various 17<sup>th</sup> century publications surrounding Cromwell's campaign against the Irish and 18<sup>th</sup> century publications by different noblemen reflecting on the wars in Ireland. There is also a notable gathering of 18<sup>th</sup> century antiquarian works addressing life in ancient Ireland, and a number of documents related to military history.

*A Faithful History of the Northern Affairs of Ireland from the Late K. James Accession to the Crown, to the Siege of Londonderry. Giving a True Account of the Occasions of the Miscarriages There: And of the Reasons Why the Gentry Abandon'd Those Parts.* London: Randall Taylor, 1690. **Case F 4295 .817**

*A History of Ireland in the Lives of Irishmen.* London: Fullarton, [1847?]. **E 442 .981**

*A Letter from an English Gentleman, to a Member of Parliament: Shewing the Hardships, Cruelties and Severe Usage with Which the Irish Nation Has Been Treated: And Also, Setting Forth in a Clearer Manner Than Has Been Hitherto Publish'd: The Interests, Views and Wicked Designs of the Corrupt Ministry, Under the Usurper Oliver Cromwell: And the No-Less Unjust Proceedings in the Reign of King Charles II: Illustrated with Curious Reflections: In This Work Are Inserted Two Valuable Pieces, Viz: The Letter of His Most Christian Majesty, Lewis XIV to King Charles II in Favour of the Irish Catholics, Dated at Paris, Sept. 7, 1660: And the Attestation of the Rev. Mr. John Ker, Dean of Ardagh, Concerning the Conduct of the Catholics of Ireland, in the Rebellion of 1641.* London: Printed by T. Hill, at the Bible and Dove, in St. Jame's-Square, 1751. **F 423 .49**

*A True Narrative of the Murders, Cruelties and Oppressions Perpetrated on the Protestants in Ireland by the Late King James's Agents Since His Arrival There: Published for the Information of the Jacobites That Endeavour His Return Again.* London: Printed for Richard Baldwin, 1690. **Case F 4231 .88**

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Bagwell, Richard. *Ireland Under the Stuarts and During the Interregnum.* London: Longmans, Green and co, 1909. **F 423 .06**

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## 2. Irish Language Texts

The Newberry has over three hundred Irish language texts. The most impressive aspect of the Irish language holdings is the Irish language Bibles. The Newberry has the first Irish translation of the New Testament, which was given by Queen Elizabeth in 1602 to a family in Ireland. Building on this historically significant bible are four more 17<sup>th</sup> century Bibles, in which are included the Bedell translation, and Irish language Bibles from the 18<sup>th</sup> and 19<sup>th</sup> century. Additionally, the library has a number of different religious Irish language materials including homilies, parts of of 17<sup>th</sup> century Bonaventura O'Hussey catechism, and a 1639 Catechism that was the first book in the Irish language printed in Roman type.

Beyond the collection of Bibles and catechisms, the library also holds an extensive collection of reproductions of manuscripts from the Royal Irish Academy in Dublin.

Among the more contemporary Irish language texts is a report in Irish and English on the Feast of St. Patrick, 1896, at St. Thomas' parish in Chicago, various Irish language primers, Irish language poetry and stories, and popular tales translated into Irish.

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### 3. Irish Americans

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See also: Manuscript section.

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#### 4. Manuscripts

This category contains a miscellany of manuscripts related to Irish and Irish-American authors, soliders, priests, and musicians.

[Manuscript Collection of Dance Tunes] n.p., ca. 1795-1812. **VAULT Case MS minus VM 1450 .M29**

The property at one time of John Carroll who bequeathed it to L. De Veaux. Carroll was an Irish-American military musician stationed at Fort Niagara in the early 19th century.

Clarina, Eyre Massey. Letter [manuscript], "Quebec, to Sir William [Johnson]." **VAULT box Ayer MS 585**

An officer in the 27th or Inniskilling Regiment of Foot for most of his long military career, Massey served with Sir William Johnson on the Niagara expedition in 1759.

Farrell, James T. James T. Farrell-Cleo Paturis Papers, 1909-2006, bulk 1949-2006. **Midwest MS Farrell-Paturis**

Born in southwest Chicago in 1904 to immigrant Irish parents, James T. Farrell was the first of his working-class family to attend college. Collection includes stories, articles, manuscript and photocopy drafts and notes by Farrell; a small collection of Farrell correspondence; miscellaneous material including reviews and appreciations of Farrell's work; photographs of Farrell, Paturis, friends and occasions; and many audiocassettes of Farrell lectures, speeches and interviews. Paturis material includes several drafts of her unpublished memoir of her life with Farrell, a synopsis of his work, correspondence dating mainly after Farrell's death in 1979, and a miscellany concerning conferences on Farrell's career and posthumous publications of Studs Lonigan.

France. Rapport a Sa Majesté l'Empereur Et Roi. Du 24 Octobre 1811. [Paris, 1811]. **VAULT Case MS folio DC 231 .F73 1811**

Endorsed by various persons, including one of three lines initialled by Napoleon. Concerns Irish priests detained in Paris after a sojourn in Rome.

Irish Manuscripts Commission. *Analecta Hibernica*. Dublin: Stationery Office of Saorstát Éireann, 1930. **F 42 .445**

A collection of original source material for the study of Irish history and culture. Access also available through JSTOR.

Jefferys, Thomas. “[London, Eng.], to the Earl of Morton, 1767 Jan. 17.” **VAULT Ayer 109.5 .M4 1753 MS**

Two letters, Jan. 17, 1767, from Thomas Jefferys, contained on one folded lettersheet and addressed to the Earl of Morton, one regarding Jeffery’s recent bankruptcy and reinstatement in business, and the other concerning the geographer John Green. Jefferys discloses the real name (Braddock Mead), nationality (Irish), London work history, and suicide of Green, who he had employed in his geographical productions.

Leahy, William. William J. Leahy Papers, 1967-2010. **Midwest MS Leahy**

Short fiction, poetry, and journalism of Chicago-based writer William Leahy. Most of his writing is based in Irish, South Side Chicago neighborhoods. Additionally, there are video and radio recordings. Collection available by appointment only; contact [reference@newberry.org](mailto:reference@newberry.org).

Louisiana et al. “Reports Pertaining to the Establishment and Administration of Spanish Rule of the Province of Louisiana Under Governor Alejandro O’Reilly.” **VAULT box Ayer MS 1834**

Irish general in the service of the Spanish crown, and governor of the province of Louisiana from 1769-1770. O’Reilly was sent to Louisiana in 1768 by Charles III to quash a rebellion against the Spanish commandant Antonio de Ulloa by French colonists in New Orleans.

*Rossetter Gleason's Book of Country Dances*. 1808-1810. **VAULT Case MS 5251**

Small ms. music book, possibly English or Irish, compiled by Rosseter Gleason between Dec. 20, 1808 and Apr. 19, 1810, containing music and instructions for performing 60 traditional country-dances.

Scot, Michael. Michael Scot Papers, ca. 1915-1925. **Midwest MS 174**

Four undated poems and a photograph of a painting presumably of woman Irish writer Michael Scot. Scot wrote both stories and poems, sometimes using the pseudonym S. Michael Crevequer.

Sigerson, George. George Sigerson Papers, 1897-1916. **Midwest MS 173**

Six letters from Irish translator and physician George Sigerson, five of which relate to Sigerson’s health issues. Also includes a medical prescription, and one poem translated from Irish.

Troy, Leander. Leander Troy - James T. Farrell papers, 1932-2004. **Midwest MS Troy-Farrell**

Reverend Leander Troy, a Carmelite priest, taught at Mt. Carmel High School for a number of years and resided at the St. Cyril Priory. A good friend of James T. Farrell, he



maintained close contact over the years. Collection includes materials by and about James T. Farrell collected by Troy, including published and unpublished articles, columns, reviews and stories, together with copies of letters to Farrell from such individuals as Russell Baker, Pearl S. Buck, Hubert H. Humphrey, Lyndon B. Johnson and Adlai E. Stevenson, plus notes, obituaries and other memorabilia.

Wigglesworth, Samuel. Letter [manuscript]. "Chicago, [Ill.], to Thomas Wigglesworth, Boston, Mass. , 1839 Aug. 9" **VAULT box Ayer MS 3203**

Aug. 9, 1839, letter from Samuel Wigglesworth to Thomas Wigglesworth, of Boston, regarding the former's trip from St. Louis to Chicago. Wigglesworth, who travelled by steamer up the Mississippi and Illinois Rivers to Peru, and by stage from there to Chicago, describes the St. Louis water system, Mississippi River water clarity, luxuriant vegetation and wildlife along the Illinois River, fevers prevalent among Illinois citizens, Kickapoo and Peoria, prairie expanses, and Joliet local elections pitting Americans against Irish. Wigglesworth also mentions travel arrangements for his return to Boston via the Great Lakes and Buffalo.

## 5. Music

The collection contains musical scores and sheet music for various Irish ballads, folk songs, etc. from the year 1775 through 1960. Among some of the more interesting items are two comedic operas by Samuel Arnold from 1782 and 1783, and a strong collection of ballads printed in London, Boston, and Philadelphia spanning the late 18<sup>th</sup> through the 19<sup>th</sup> century.

*[Collection of Sheet Music Published in the United States Between the Years 1831 and 1855, Consisting of Vocal and Guitar Pieces]*. [v.p., 1831]. **VM 1 .C69728**

*A Garland Containing Five Choice Songs*. [n.p., n.d.] **Case Y 148 .157 v. 1**

*A Selection of Irish Melodies*. Philadelphia: Published & sold at G.E. Blake's Musical Repository and Circulating Library, No. 1 South Third Street, [1808]. **Case 6A 115**

*Ancient Ballads Traditionally Sung in New England: From the Helen Hartness Flanders Ballad Collection, Middlebury College, Middlebury, Vermont*. Philadelphia: University of Pennsylvania Press, 1960. **V 485 .303**

*Anna: A Particular Favourite Irish Song ; Sung by Miss Catley and Mr. Leoni*. [London]: I. F. [i.e. Jonathan Fentum], [1775]. **Case folio M1619 .C65 no. 12**

Arnold, Samuel. *Gretna Green; a Comic Opera as Performed ... at the Theatre Royal, Hay-Market, Consisting of Italian, French, Irish, English, & Scotch Music*. London: J. Preston, [1783]. **VM 1500 .A745g**

---. *The Castle of Andalusia. A Comic Opera as It Is Performed with Universal Applause, at the Theatre Royal in Covent Garden*. London: Printed for John Bland at his music warehouse No. 45 Holborn, [1782?]. **minus VM 1503 .A75c**

*Ballads and Songs*. Dublin: J. Duffy, 1858. **minus VM 1744 .S75**

Barber, Samuel, and Library of Congress. *Hermit Songs: To Poems Translated from Anonymous Irish Texts of the Eighth to Thirteenth Centuries: Op. 29*. New York: G. Schirmer, 1954. **sheet music VM 1621.4 .B23h**

*Barney Brallaghan's Collection of Irish Songs: Containing All the Queer, Quizzical, Quaint, Comic, and Sentimental Songs as Sung by Powers, Collins, Hudson and Barney Williams*. New York: Murphy, [18--?]. **Case Minuse VM 1628 .B26**

Beethoven, Ludwig van. *Ah! Who Sits so Sadly: A Much Admired Song*. Baltimore (123 Market Street, Baltimore): publish'd by John Cole, [1824]. **Case 8A 2317**

Bishop, Henry R. *I Wish I Was by That Dim Lake*. [Philadelphia: George E. Blake, 1825]. **Case 8A 2926**

---. *Oh Banquet Not. Air - Planxty Irwine*. [Philadelphia: George E. Blake, 1821]. **Case 8A 2928**

---. *The Fortune-Teller. Air - Open the Door Softly*. [Philadelphia: s.n., 1821]. **Case 8A 974**

- British and Foreign Bible Society. *Leabhuir an Tsean Tiomna*. Dublin: Printed by G. & J. Grierson & M. Keene, for the British and Foreign Bible Society, 1827. **X 8285 .096 // Bonaparte 7129**
- Bunting, Edward. *A General Collection of the Ancient Music of Ireland, Arranged for the Piano Forte; Some of the Most Admired Melodies Are Adapted for the Voice, to Poetry Chiefly Translated from the Original Irish Songs*. London: Clementi & Comp, [1809]. **Bonaparte 10880**
- . *The Ancient Music of Ireland, Arranged for the Piano Forte*. Dublin: Hodges and Smith, 1840. **VM 1744 .B94a**
- Butler, O'Brien. *Muirgheis: The First Irish Opera, in Three Acts*. New York: Breitkopf & Härtel, 1910. **VM 1503 .B986m**
- Butler, T. H. *A Favorite Irish Air Made a Rondo for the Piano Forte or Harpsichord*. Edinr: Printed & sold by Stewart & Co, [1800?]. **Case 8A 56**
- Calliope, or, The Musical Miscellany: A Select Collection of the Most Approved English, Scots, and Irish Songs, Set to Music*. London: C. Elliot and T. Kay, 1788. **Case minus VM 1738 .C16c**
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- College Songs: A Collection of the Most Popular Songs of the Colleges of America*. Boston: Oliver Ditson Co, 1918. **VM 1945 .W14co 1918**
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- . *A Selection of Irish Melodies*. London: Published by J. Power, [1824]. **Case 6A 97**

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- . *Moore's Irish Melodies*. London: Longmans, Green, 1873. **VAULT Case Y 185 .M7886**
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- . *A Selection of Irish Melodies: With Symphonies and Accompaniments*. London: J. Power, 1808. **VM 1744 .M82s**
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- . *Has Sorrow Thy Young Days Shaded: A Favorite Irish Melody.* New York: Published by W. Dubois at his piano forte & music store, No. 126 Broadway, [1818?]. **Case 8A 2732**
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- . *I Saw from the Beach: From Moore's Irish Melodies.* New York: F. Riley, 29 Chatham St, [1826]. **Case sheet music M1 .A13 no. 1737 // Case sheet music M1 .A13 no. 1738**
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- . *Ope Thy Casement Lady Bright. A Favorite Irish Song Arranged for the Piano Forte.* New York: Printed & sold at J Hewitt's Music Stores, [1810]. **Case 8A 1868**
- . *The Harp That Once Thro' Tara's Halls.* [Philadelphia: G.E. Blake, 1808]. **Case 8A 1591**
- . *The Meeting of the Waters.* [Philadelphia: G.E. Blake, 1808]. **Case 8A 1727**
- . *The Meeting of the Waters.* [Philadelphia: Carr & Schetky, 1810]. **Case 8A 1728**
- . *The Minstrel Boy from Moore's Irish Melodies Sung by Mr. Keene. Pr. 25 Cts.* New York: Engraved, printed & sold by E. Riley, 29 Chatham Street, [1819]. **Case 8A 2914**
- . *The Young May Moon from The Irish Melodies.* New York: Published [sic] by, J. Willson. 14, Maiden Lane, [1816]. **Case 8A 2189**

- . *'Tis the Last Rose of Summer*. Boston (No. 6 Franklin Street): published [sic] and sold by G. Graupner, at his music store, [1815]. **Case 8A 766**
- . *'Tis the Last Rose of Summer, a Favorite Irish Melody*. Boston: Published by C. Bradlee 107 Washington Street, [1834]. **Case sheet music M1 .A13 no. 297**
- . *Tis the Last Rose of Summer: A Favorite Irish Melody*. New York: Published by Wm. Dubois, [1817]. **Case 8A 1074**
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- The Edinburgh Musical Miscellany: A Collection of the Most Approved Scotch, English, and Irish Songs, Set to Music*. Edinburgh: Printed by Mundell, Doig, & Stevenson, 1808. **Minus VM 1621.2 .S58e // Bonaparte 12054**
- The Hesperian Harp: A Collection of Psalm and Hymn Tunes, Odes and Anthems; and Sunday-School, Infant, Revival, Temperance, Patriotic and Moral Pieces: Containing Also a Number of Scotch, German, Irish, and Other Fine Compositions: Much New Music Never Before Published and an Exposition of the Principles of Music and of Musical Composition*. Philadelphia: Printed by T.K. & P.G. Collins, 1855. **Minus VM 2121 .H84h 1848**
- The Irish Song Book, with Original Irish Airs*. London: T.F. Unwin, 1897. **Minus VM 1744 .G77i**
- The Singer's Own Book: A Complete Selection of the Most Approved and Popular Patriotic, Sentimental, Naval, Military, Irish and Comic Songs: As Sung at All the Fashionable Concerts and Partites*. New York: Coddington & Co., [184?]. **Case Minus VM 1628 .S617**
- The Vocal Magazine, Containing a Selection of the Most Esteemed English, Scots, and Irish Songs, Ancient and Modern: Adapted for the Harpsichord or Violin*. Edinburgh: Printed by C. Stewart & co, 1797. **Case VM 1619 .V87**
- Thomson. *Molly Astore: A Much Admired Irish Ballad, as Sung with the Utmost Applause by Mrs. French*. Philadelphia: Published by G. E. Blake, No. 13 South 5th street, [1818]. **Case 8A 2242**
- . *Thomson's Collection of the Songs of Burns, Sir Walter Scott, Bart. and Other Eminent Lyric Poets Ancient & Modern: United to the Select Melodies of Scotland and of Ireland & Wales with Symphonies & Accompaniments for the Piano Forte by Pleyel, Haydn, Beethoven &c*. London: Preston and G. Thomson, [1825]. **VM 1738 .T48c 1822**
- Thornton, G. S. *The Melodist; Comprising a Selection of the Most Favourite English, Scotch and Irish Songs, Arranged for the Voice, Flute or Violin*. New York: Published by George Singleton, 1820. **Minus VM 1621.2 .T51m**

- Thumoth, Burk. *Twelve Scotch, and Twelve Irish Airs with Variations Set for the German Flute Violin or Harpsichord*. London: Printed for and sold by H. Thorowgood, [1765]. **4A 1168**
- Vanbrughe, George. *The Irish Howl*. [London: s.n, 1730]. **Case folio M1619 .C65 no. 92**
- Webster, Joseph Philbrick. *Bachelor's Hall. An Irish Song*. Chicago: H.M. Higgins, 1862. **Sheet Music VM 1621 .W38b**
- Weidig, Adolf. *Would God I Were the Tender Apple Blossom: Irish Melody, Op. 50 No. 1a*. Chicago: Clayton F. Summy, 1922. **Sheet Music VM 1574 .W41w**
- Whitaker, John. *Paddy Carey's Fortune, or, Irish Promotion: A Favorite Comic Song, Sung with the Most Unbounded Applause by Mr. Webb at the Theatre Royal, Covent Garden*. Philadelphia: Published by G. E. Blake, No. 13 South 5h street, [1814]. **Case 8A 2779**
- Wilson, James. *The Musical Cyclopedia; Being a Collection of the Most Approved English, Scottish, and Irish Songs; with Appropriate Music, Adapted to the Voice, Pianoforte &c*. London: A. Bell, 1836. **minus VM 1738 .W749m 1836**

## 6. Periodicals, Journals, and Pamphlets

The Newberry possesses a wide variety of Irish journals dating back to the mid-18<sup>th</sup> century. Many of the journals from the 18<sup>th</sup> through the early 20<sup>th</sup> century will appeal to anyone interested in studying modern Irish history and Ireland's struggle for independence.

Ulster Place-Name Society. *Ainm: Bulletin of the Ulster Place-Name Society*. Belfast: The Society, 1986. **DA979 .A37**

*[An Sguab]*. [Dublin: Eason & Co.]. **X 0182 .008**

*A Broadside*. Dublin, Ireland: The Cuala Press, 1908. **Case Folio Y 188 .96**

*A James Joyce Yearbook*. Paris: Transition Press, [1949]. **Y 155 .J8478**

*A Literary Journal*. Dublin: Printed by S. Powell for the author, 1744. **A 51 .5245**

Abbey Theatre. *Beltaine; an Occasional Publication*. London: [s.n.], 1899. **Case V 1842 .08**

---. *Samhain*. [Dublin]: Sealy, Bryers & Walker, 1901. **Case Y 138 .776**

*All Ireland Review*. [Kilkenny: Printed and published every Saturday morning for the proprietor, Standish O'Grady, at his office, High-street, in the Parish of St. Mary.], 1900. **A 51 .028**

American-Irish Historical Society. *The Journal of the American-Irish Historical Society*. Boston, Mass: The Society, 1898. **F 8395 .03**

---. *The Recorder*. New York: American Irish Historical Society. **F 8395 .032**

An Cumann Logainmneacha. *Dinnseanchas*. Dublin: An Cumann Logainmneacha. **E 843 .21**

*An Deoraide Gaodlac. The Irish exile; an organ of Irish movements in and around London*. [London]. **Case oversize F 4254 .44**

*An Lócrann, páipéar gaeðilge ...* [At Cliat, 1925-1931] **folio Y 828 .005**

*An Muiríneac; Irisleábar Le H-Agáidian Mí...* [Corcaig, 1932.] **Y 828 .006**

*An Stoc*. Gaillim: Coláiste na h-Iolsgoile, 1917. **Folio Y 828 .008**

*An Tír: Míósachán Gaedhilge*. Baile Atha Cliath: [s.n.], 1928. **Folio Y 828 .0085**

*An T-Ultac: Páipéar Míosaínil Fa Coinne Gaeðal Tuaisceart Éireann*. Dundalk: Oifig "Scriúduigteoir Dúin Dealgan", [1924]. **Folio Y 828 .009**

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