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*Center for Renaissance Studies*

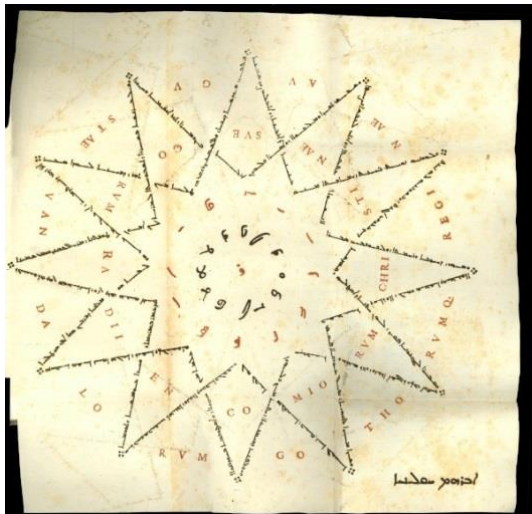
Fall 2014 Research Methods Workshop  
for Early-Career Graduate Students

*Word and Image in the Renaissance*

Led by James A. Knapp, Loyola University Chicago;  
and Jennifer Waldron, University of Pittsburgh

Friday, October 24, 2014, 9:00 am to 4:45 pm

**Application deadline: September 22**



Christinae Suecorum Gothorum Vandalorumque  
Reginae, 1519. Newberry Vault Case BS2485 .C34

“All media are mixed media,” claims theorist W. J. T. Mitchell. This workshop will examine several key issues in the long history of “mixed” media by focusing on interrelations between text and image in Renaissance Europe.

We will pay particular attention to broadsides, pamphlets, frontispieces, emblem books, maps, atlases, and other items from the Newberry Library collections. In addition to broadly framing the historical and theoretical issues raised by word-image relations in the Renaissance, the workshop leaders will present specific examples of how changing technological and cultural conditions have influenced text-image relations, including the role of visual techniques in the organization and production of knowledge, particularly the production of world maps and universal histories in

an era of nascent globalization; the impact of Reformation iconoclasm on visual and print culture, from Lutheran satire to Foxe’s book of martyrs and beyond; and the challenges and opportunities surrounding digitization of early modern printed books and images, from Early English Books Online to the Folger’s digital Shakespeare texts for iPad.

*Open to graduate students in a terminal master’s program and those who have not yet completed comprehensive exams in a PhD program, at Newberry Center for Renaissance Studies consortium member institutions.*

[www.newberry.org/renaissance](http://www.newberry.org/renaissance)