WOMEN, RELIGION, AND SOCIAL CHANGE IN CHICAGO AND THE MIDWEST

Saturday, April 21, 2018
9am – 1pm
Ruggles Hall

FREE AND OPEN TO THE PUBLIC. REGISTRATION REQUIRED.

The panel will explore connections between religious practice and social activism in the lives of Midwestern women and their communities, focusing on Catholic, Protestant, and Jewish traditions of the 19th and 20th centuries.

SCHEDULE

9:00 – 9:30am Coffee and Continental Breakfast
9:30 – 9:55am Introduction by Ann Durkin Keating
9:55 – 10:20am Mary Beth Fraser Connolly, “Souls are Trained and Prepared for the Other”: The Mercy Charism and Catholic Female Education in Chicago, 1840s-1940s, A Comparative Study
10:20 – 10:45am Rachel Bohlmann, “Frances Willard and Gospel Temperance Politics in Illinois during the Gilded Age”
10:45 – 11:00am Break
11:50am – 12:30pm Panel Discussion moderated by Ann Durkin Keating
12:30am – 1:00pm Q&A

For details about this public program and to register, visit www.newberry.org/public-programs

A SYMPOSIUM WITH

Wallace Best

Rachel Bohlmann
is the American History Librarian at the University of Notre Dame. She holds a PhD in history from the University of Iowa.

Mary Beth Fraser Connolly
is Continuing Lecturer in History and Concurrent Enrollment Program Liaison for History and Political Science at Purdue University Northwest. She is a historian of American women and religion with a particular interest in Catholic women religious.

Ann Durkin Keating
is a historian of urban and suburban studies, who teaches broadly in U.S. history at North Central College. She was co-editor of the Encyclopedia of Chicago (University of Chicago Press, 2004), a print and online project.

Karla Goldman
is the Sol Drachler Professor of Social Work and Professor of Judaic Studies at the University of Michigan where she directs the Jewish Communal Leadership Program. Her research focuses on how American Jewish experience reflects the social, gender, class, racial, and political identities available within broader American contexts like cities, social movements, and universities.

This program bridges two major interdisciplinary projects at the Newberry, Religious Change, 1450-1700 and What is the Midwest? The projects are generously supported by a grant from The Andrew W. Mellon Foundation.