

CONFERENCE SCHEDULE

Thursday, January 26

- 11:30-12:15 **Organizers' lunch** (Room B-94)
12:30 **Registration opens** (Ruggles Hall)
1:00-2:30 **Sessions 1-4** (basement classrooms)
2:35-3:35 **Collection Presentation (2-West)/ "Meet A Newberrian: Brad Hunt"** (B-91)
3:40-4:40 **Plenary: "Public Humanities and Renaissance Studies"** (Ruggles Hall)
4:40-6:00 **Opening reception** (Ruggles Hall)

Friday, January 27

- 9:00-9:30 **Coffee and light breakfast** (Ruggles Hall)
9:30-11:00 **Sessions 5-8** (basement classrooms)
11:00-11:30 **Break**
11:30-1:00 **Sessions 9-12** (basement classrooms)
1:00-2:00 **Luncheon**
2:00-3:30 **Sessions 13-16** (basement classrooms)
3:45-4:45 **Collection Presentation (2-West)/ Meet A Newberrian: Lesa Dowd** (B-91)

Saturday, January 28

- 9:00-9:30 **Coffee and light breakfast** (Ruggles Hall)
9:30-11:00 **Sessions 17-20** (basement classrooms)
11:00-12:00 **Collection Presentation (2-West)/ Meet A Newberrian: Jill Gage** (B-91)

Note: The registration table in Ruggles Hall is staffed during all conference sessions and events.

THURSDAY AFTERNOON SESSIONS

1:00 – 2:30 pm

Session 1 (B-84)

Reading, Editing and Adapting Early Modern Verse

Chair: **Sarah Iovan**

Anne Boemler

'Baudy Balades' or 'Misticall Songe': The Erotics of Devotion in the Renaissance Song of Songs

Elizabeth Kirby

“Le langage Latin m'est comme naturel”:
Montaigne's Reformation of Reading

Kelly Masterson

“The ‘Two Gentlemen’ is Not a Piece to Take!”:
Sexual Violence in Daly's Adaptations of
Shakespeare's The Two Gentlemen of Verona

Session 2 (B-91)

Leaks and Creaks: Illness and Infirmity in the Pre-Modern Body

Chair: **Jesse Dorst**

Carly Boxer

Fluid Color: Observation and Visual Comparison
in Middle English Uroscopy Images

Christina Hildebrandt

Making a Medieval Migraine: Reading William
Dunbar's “My heid did 3ak 3ester nicht” as a
Narrative of Impairment

Dana Roders

Disability, Sin, and the Mutable Body in The Prick
of Conscience

Session 3 (B-82)

Milton in Conversation: Exploring Intertextual Relationships

Chair: **David Vaughan**

Samuel Greer

Diffused Pride Solidified in Satan: An argument
for literary-genealogical dependence on Spenser
by Milton

Bosik Kim

Defending the Tyrannicide and Literary Style:
the Case of John Milton and Mary Cary

Session 4 (B-92)

The Medieval World in Songs and Tales: Mobility, Transformation, and Cultural Commentary

Chair: **Karen Christianson**

Kelli McQueen

Tune the Fiddle, Sharpen the Sword

Maggie Rebecca Myers

Transformation and Transgression: The Book
of John Mandeville's Hippocrates' Daughter as
a Loathly Lady

Leslee Wood

In Love and War: Troubadours and the
Albigensian Crusade

FRIDAY MORNING SESSIONS

9:30 – 11:00 am

Session 5 (B-92)

Law in Practice, in Performance, and in Process

Chair: **Samantha Snively**

Joan Jockel

The Evolution of Rape Law in Early-Modern England: Developing Definitions, Declining Prosecution (1550-1700)

Ana Silva

Permanence, Ephemerality, and the Making of Cartagena's Neighborhoods in the Seventeenth Century

Session 6 (B-84)

Global Exchanges: Desirable Objects in Commercial, Cross- Cultural and Literary Marketplaces

Chair: **Davina Warden**

Laurel Garber

The Dutch Home in Miniature: Global Trade and Domesticity in Petronella Oortman's Poppenhuis

Sunghoon Lee

The Mobile Niño: The Introduction of the Santo Niño Image in the Philippines by Spanish Sailors

Jen-chou Liu

"A Lewd and Ungenerous Engraftment": Samuel Richardson's Grafting Metaphor of Authorship

Session 7 (B-82)

Art: Making Meaning in Theory and Practice

Chair: **Emily Wood**

Barbara E. Dietlinger

"Wishful Realism": The Case of Music-Making Women in the Dutch Golden Age

Anna Dumont

Decorative Truth: Mary Delany's Flora Delanica as Epistemic Image

Christopher Thomas

The Materiality of Scripture and the Body of Art: 'Meaning' in Scripture and Art in the Philosophy of Spinoza

Session 8 (B-91)

John Donne's Poetics and the Rhetoric of Change

Chair: **David Vaughan**

Doug DePalma

"If By the Consideration of Another's Danger": The Interruptive Rhetoric of War in Donne's Satires

Lamanda Humphrey

"Let not your hearts be troubled:" Body and Soul in John Donne's Devotions

Arnaud Zimmern

Posture and Place: Donne Defends the Microcosmos

FRIDAY MID-MORNING SESSIONS

11:30 am – 1:00 pm

Session 9 (B-92)

Nation Building Before the Nation-State

Chair: **Emily Wood**

Kelsey Ihinger

The Queen of Scots' Spanish Historian: Antonio Herrera y Tordesillas and his Nation-Building Biography of Mary Stuart

Samuel Lasman

The Poetics of Future History: Armes Prydein and Ayadgar-i Jamaspig

Ashley Sarpong

Land, History and the Stuff of National Fiction in Shakespeare's Richard I

Session 10 (B-84)

Women's Powerful Pens

Chair: **Jesse Dorst**

Keri Mathis

Material Meaning-Making: Medium, Genre, and Gender in Early Modern Letterwriting Practices

Taylor Modrowski

The Power of the Pen at Port Royal: The role of women's epistolary letters in the early modern Catholic Church

Danielle Alesi

'Teach Me How To Curse': Female Community and Feminine Alliance in Fifteenth-Century England Represented in Shakespeare's First Tetralogy

Session 11 (B-82)

Ghosts, Witches, Monsters: Ambiguous Tropes of Alterity

Chair: **Mara Wade**

Ian De Jong

"From earth, from hell, or heaven": Marlowe and the Negotiable Monstrous

Sarah Dunn

The Body of a Witch: Examining Medical Evidence of Witchcraft in Late Renaissance and Early Modern Witch Trials

David Macey

Telling Ghost Stories to Save Souls

Session 12 (B-91)

Disruptive Bodies: Fluid Identities and Transgressive Performance in Literature and Drama

Chair: **Devon Borowski**

Johannes Frohlich

A Simple Hermaphrodite: Jupiter and the Interplay of Sexuality, Alchemy, and Greco-Roman Gods in Grimmelshausen's *Simplicissimus*

James Seth

"I wish you a wave o'the Sea": Mermaids and Aquatic Bodies in *The Winter's Tale* and *Pericles*

Anna Jennings

Queen Anna's "Open Breast": Female Expression and Transgression in the Jacobean Court Masque

FRIDAY AFTERNOON SESSIONS

2:00 – 3:30 pm

Session 13 (B-92)

Shakespeare A: Morals and Madness in Shakespeare

Chair: **Samantha Snively**

Nicholas Grossman

Moral Panic and Divine Luck in *Pericles*, *The Winter's Tale*, and *Henry VIII*

Vanessa Lim

'Fashion it thus': Shakespeare, Rhetorical Deliberation and Moral Reasoning

Elizabeth Lyle

"We're All Mad Here": The Language of Mental Illness in *King Lear* and *Macbeth*

Session 14 (B-84)

Imagined Cartographies: Space and Place in the Early Modern World

Chair: **Davina Warden**

Kader Hegedüs

John Donne and the Sacred Spaces of Post-Reformation England

Anne Maltempi

Sicilianità: Sicilian National Identity in the Writings of Humanists Tommaso Schifaldo and Lucio Marineo Siculo

Madeline Whitman

Nicolas de Nicolay & Leon Davent: Printed Peregrinations Between Sixteenth-Century France and the Ottoman Empire

Session 15 (B-82)

Origin Stories: Genealogy and Influence

Chair: **Lia Markey**

Ali Alsmadi

Performance and performativity in the *Libro del caballero Zifar* (Book of the Knight Zifar)

Maximilian Martini

Worth Inconceivably More to Hang: Martyrology and Abolitionism in Antebellum America

Isidro Luis Jiménez

The Amazons: a Transatlantic myth

Session 16 (B-91)

Touchable Saints: Reliquary and Materiality

Chair: **Christopher Fletcher**

Claire Kilgore

Seeing through Holy Windows: Visibility and Transparency in Fourteenth Century Reliquaries from Aachen

Mark Summers

Holy Molar! Christian/Muslim Interchange in a Tooth Reliquary of St. John the Baptist at the Art Institute of Chicago

SATURDAY MORNING SESSIONS

9:30 – 11:00 am

Session 17 (B-84)

Teaching to the Text: Language, Pedagogy and Digital Methodology

Chair: **Lia Markey**

Nick Nash

Following an Author's Development Across Multiple Editions: The Lessons of Digital Text Collation Applied to Mary Astell's *The Christian Religion*

James Owen

The pedagogy of Augustine's *Confessions*

Nisreen Yamany

Using William Blake's *Poison Tree* to Teach Language

Session 18 (B-82)

Colonial Vocality and Orality

Chair: **Devon Borowski**

Jerusa Carvajal

The representation of America and the Amerindians in six plays of the Golden Age of American theme.

Marlena Cravens

Orality in Translation—Portuguese Conversion in the New World

Angelica Serna

Huacas as Thoughtful Social Agents in the Manuscript of Huarochirí

Session 19 (B-91)

Questioning Authority: Revolt, Resistance, Debate

Chair: **Seonaid Valiant**

Patrick Mullen

Moral Gower and Moral Chaucer: An Examination of the Peasants' Revolt in 14th Century English Literature

Bryan Laird

"Church vs. State in the Morisco and Co-Patronage Debates"

Jenny Smith

Skipping Lent: Popular Resistance to Lent in Tudor England

Session 20 (B-92)

Shakespeare B: Shakespeare and Reproduction

Chair: **Jill Gage**

Kenneth Connally

Unpeople the Province with Continency: Questioning Reproductive Logic in Shakespeare's *Measure for Measure*

Ann Wilson Green

Memory, Mourning and Revenge in *Hamlet*

L. Claire Hansen

From You I Am Born: Kinship and the Child in *The Winter's Tale*