



# Poetry and Geopolitics in the Newberry Collection

## How to Use Our Collection

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## Manuscript Collections

The Newberry holds manuscript collections of poets such as the individuals listed below, but you can also find correspondence and other works related to poets and poetry by searching the Modern Manuscript and Ephemera Catalog.

Eunice Tietjens: Correspondence, works and miscellaneous material relating to Eunice Tietjens, Chicago poet, novelist, lecturer and associate editor of *Poetry: A Magazine of Verse*. **Call #:** Midwest.MS.Tietjens

Dorothy Dow: Correspondence to Illinois poet and writer Dorothy Dow from poet Edgar Lee Masters, muralist John Warner Norton and other writers and friends, and a large collection of Dow's works, which

includes her vast output of poems, both published and mostly unpublished, some plays, short stories, a novel and several literary studies. **Call #:** Midwest.MS.Dow

Mark Turbyfill: Material relating to the life and career of dancer, poet and painter Mark Turbyfill, including three copies of his unpublished autobiography and many copies of published and unpublished poems. **Call #:** Midwest.MS.Turbyfill

## Published Poetry

To find published poetry, search by author (last name, first name) or title in the online catalog. To find books about an author and his/her writings, search for the author's name (last name, first name) as a subject.

The Complete Poems of Marianne Moore. New York: Viking Press, [1980]. **Call #:** PS3525.O5616 A17 1981

Schulze, Robin G. The Web of Friendship: Marianne Moore and Wallace Stevens. Ann Arbor: University of Michigan Press, 1995. **Call #:** PS3525.O5616 Z826 1995

To find magazines that published poetry, search by title or use the Advanced Search to search for “little magazine” and “poetry” as Any Words. We have several little magazines, as well as a full run of Poetry Magazine.

Poetry. [Chicago: Modern Poetry Association].

**Multiple Call Numbers:**

<https://webvoyage.carli.illinois.edu/nby/cgiin/Pwebr econ.cgi?DB=local&v1=1&BBRecID=113633>

## Secondary Sources

Esquenazi-Mayo, Roberto. Latin American Scholarship since WWII; trends in history, political science, literature, geography, and economics. Lincoln: University of Nebraska Press, [1971]. **Call #:** 4A 13055

Hutchison, Hazel. The War that Used Up Words: American Writers and the First World War. New

Haven: Yale University Press, [2015]. **Call #:** PS228.W37 H88 2015

Lezama Lima, José. La expresión americana : y otros ensayos. Uruguay: Arca, 1969. Ayer 3A 244

Sherry, Vincent B. The Great War and the Language of Modernism. New York: Oxford University Press, 2003. **Call #:** PR478.W65 S47 2003

Looking for more? Related materials can be found using the following subject search suggestions:

- American Poetry- 20<sup>th</sup> century
- Latin American Literature
- Latin American Poetry
- Modernism (Literature)- United States
- War poetry, American

This Quick Guide was created for the Meet the Author event, “Two Books on Poetry and Geopolitics” featuring the authors Harris Feinsod and Rachel Galvin, held at the Newberry Library February 7, 2018.

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