

Mapping, Text, and Travel

For more information and application materials, visit www.newberry.org/mapping-text-and-travel

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NEH Summer Seminar for College and University Faculty

July 11 - August 12, 2016

Co-Directors

James Akerman, *Director, Hermon Dunlap Smith Center, Newberry Library*
Jordana Dym, *Professor of History, Skidmore College*

The Newberry Library's Hermon Dunlap Smith Center for the History of Cartography is pleased to announce its 2016 NEH summer institute, "Mapping, Text, and Travel." The five-week NEH Seminar, led by James Akerman and Jordana Dym, will examine the complex relationship between text, mapping, and travel from the emergence of the modern world to the dawn of the digital age, focusing on the genre of travel mapping within the wider context of the history of cartography and travel publication. The program of lectures, workshops, and discussions encourages 16 participants to cross disciplinary boundaries and move beyond regional and chronological specialties to reflect on the ways in which mapping has shaped travelers' imagination and the experience of place and landscape, of identity and history, and of time and space. The seminar will embrace a broad geographical and chronological focus on the Atlantic World richly supported by the Newberry's rich holdings of cartography, geography, art, history, literature, and the history of printing from the 15th to the 21st centuries.

Applications are encouraged from college and university faculty in all disciplines. A limited number of spaces are also available for full-time graduate students in the humanities. Successful applicants will receive a stipend of \$3,900 to help defray travel and housing expenses.



Galena and Chicago Union Railroad Company, *Seventh Annual Report*, 1854. The Newberry Library, Graff 1479.

Cover of *Motor Magazine*, 1921. The Newberry Library, Wing Modern MS Rand McNally, series 3, box 9, folder 111.