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Sheet Music for Pieces Performed at Tonight’s Program

Dvořák, Antonín. String quartet in F major, op. 96 (American). New York: E.F. Kalmus, c.1933. This is number 90 from the series Kalmus miniature orchestra scores. Call # minus VM 452 .D98q6


Valisi, G. (Giuseppe). Ferris wheel waltz. Chicago, Valisi & Giorgi, 1893. Words by Harry C. Cylde
Call # VM 1 .F91 no. 225

Primary Sources for the Music at the Fair


Graham, Errett McLeod. Errett McLeod Graham diaries. A teenage boy from Indiana writes of his trip to the World’s Fair in Chicago in June and July 1893 in one of these diaries. Call # Midwest MS 240

Norris, David L. A diary of a trip to the Chicago Worlds Fair from Oct. 3, 1893 thru Oct. 19, 1893 [manuscript] Call # Vault Case MS 5301


World’s Columbian Exposition. Bureau of Music. Official programs of the Bureau of Music of the World’s Columbian exhibition, Chicago, May-October 1893. On Tuesday, October 17, visitors could hear Bach, Wagner, and variations on “Home, Sweet Home” by Flagler at an organ concert in Festival Hall or, 30 minutes later, Miss Neally Stevens’ Pianoforte Recital as a part of the American Artists’ Series in the Recital Hall. She played Beethoven, Chopin, and the Etude Mignonne by Arthur Foote, featured on tonight’s program. Call # V 3896 .17
Chicago Symphony Orchestra

Theodore Thomas Papers, 1852-1926. The Newberry holds the papers of Theodore Thomas, the first conductor of the Chicago Symphony Orchestra and the Musical Director of the Bureau of Music at the Fair. This collection includes correspondence, a scrapbook and guestbook kept by Thomas’ wife Rose including representation of figures such as Edward Elgar, Camille Saint-Saëns, actors George Arliss and William Gillette, Orville and Wilbur Wright, Robert Frost, and, Henry Wadsworth Longfellow. Call # Midwest MS Thomas


Music in the Nineteenth Century


“World’s Fairs” Online Resource

World’s Fairs: A Global History of Expositions showcases a diverse range of primary source material to represent the origination and planning of fairs, the experience of visiting them, and the physical, cultural, and political legacies they leave behind. This subscription database is available online onsite at the Newberry: http://www.worldsfairs.amdigital.co.uk/

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- World’s Columbian Exposition (1893: Chicago, Ill.)
- Music--19th century – History and criticism
- Music—United States—Periodicals
- Music—Periodicals
- Popular music – United States
- Dvořák, Antonín, 1841-1904

This Quick Guide was created for the performance with commentary, Music at the 1893 World’s Fair, held at the Newberry on October 17, 2018.

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