



THE NEWBERRY

*Center for Renaissance Studies*

## History of the Book Lecture

Friday, April 19, 2013, 2:00 p.m.

# *How Does the Fixity of Print Become a Problem for Religious Identity?*

Kathleen Lynch

The Folger Institute

The fixity of print—or the ability of print publication to establish a stable text—has been banished from the scholarly lexicon. Dr. Lynch will raise the prospect only to propose that there are genres in which a desire for fixity are well served by print publication. The teleologically driven spiritual experience, or Protestant conversion narrative, is one. How does a desire for fixity work as a conditioning factor of textual production? And what are the implications for the deeply interiorized identities that are modeled in the printed texts of spiritual experience? Dr. Lynch will address these questions with a case study of the multiple printed editions of one such narrative, Henry Jessey's *Exceeding Riches of Grace Advanced*, 1647.



**A reception will follow the lecture.**

*Sponsored by the Glasgow Centre for Medieval and Renaissance Studies, Illinois State University, and Marquette University, and organized by Paul F. Gehl, The Newberry Library; Susan Kim, Illinois State University; Albert Rivero, Marquette University; Elizabeth Robertson, University of Glasgow; and Paul Saenger, The Newberry Library.*

This program is free and open to the public, but registration in advance is required. Register online at:

[www.newberry.org/renaissance](http://www.newberry.org/renaissance)