



Italian Renaissance Music and Sound in the Newberry Collection

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Sampling of the Works of Bartolomeo Tromboncino and Franciscus Bossinensis

Antico, Andrea. *Canzoni, sonetti, strambotti et frottole: libro tertio*. Northampton, MA: Smith College, c1941. Composers named in this collection of music include Bartolomeo Tromboncino and Marchetto Cara, two of the best known composers of frottole. Frottole (singular: frottola) – like those in today's performance – are simple, secular, vocal compositions that were popular in late 15th- and early 16th-century courts. **Call number: VM 2 .S64 v. 4**

Bossinensis, Franciscus. *Le frottole per canto e liuto intabulate*. [Milan]: Ricordi, [c1964]. Reprinting of the below *Tenori e contrabassi intabulati*... but including the second book, as well,

and in modern notation. **Call number: VM 2 .I87 n.s. v. 3**

Bossinensis, Franciscus. *Tenori e contrabassi intabulati col soprani in canto figurato per cantar e sonar col liuto*. [Venice: Per Octauaianu[ue] Petrutium, 1509]. Very rare work by Bossinensis and the last known book to be printed by Ottaviano Petrucci in Venice. The volume includes pieces by the best-known composers of frottole, including Bartolomeo Tromboncino and Marchetto Cara (mentioned above). **Call number: VAULT Case minus VM 1490 .B74t**

Treasures from the Newberry Vault

Capirola, Vincenzo. *Compositione*. [ca. 1517]. 42 compositions (sacred and secular) for solo lute, composed by the nobleman and highly skilled lutenist Capirola and written down and beautifully illustrated by one of Capirola's students in Venice. The full text is also available online: <http://www.newberry.org/capirola-lute-manuscript>. **Call number: VAULT Case MS minus VM 140 .C25**

Caroso, Fabritio. *Ill ballarino di M. Fabritio Caroso da Sermoneta, diviso in due trattati...* Venice: Appresso Francesco Ziletti, 1581. Contains lute tablature and occasional notation of dance music. This manual is one of the most important documents detailing late Renaissance Italian court dance. Many of the dances are preceded by full-page illustrations. **Call number: VAULT Case V 168 .144**

Della scelta di madrigali de piu eccellenti autori de nostri tempi a tre voci. Libro primo. Firenze: Appresso Giorgio Marescotti, 1582. This rare collection of secular part songs brings together what its title-page declares to be works “by the most excellent composers of our time.” It includes music by such famous masters as Orlandus Lassus and Andrea Gabrieli, and madrigals by less renowned musicians such as Giovanni Nasco, Vincenzo Ferro, Mattio Rampaloni, Vincentino, and Almanno Aiolli. **Call number: Case minus VM 2 .D35**

Marco Antonio Cavazzoni, ***Recerchari, Motetti, Canzoni***, Venetiis: Apud Bernardinum Vercelensem, 1523. By the composer also known as Marcoantonio di Bologna, this a work of great rarity, so little known that no mention of it is found in Fétis, Eitner, Pougin, Grove or other standard reference works. Yet the work includes some of the earliest examples of instrumental music. Call number: **VAULT Case minus VM 7 .C63**

Francesco da Milano, Intabulatvra de lavto. Venetia: Apresso di Antonio Gardane, 1546-1547. This includes three books of lute music, the first and

second issued in 1546, the third in 1547. The first contains lute arrangements of Jannequin’s *Chant des Oiseaux* and *La Guerre*, two works belonging to the dawn of program music. The last book includes pieces by Francesco’s pupil, Perino. **Call number: VAULT Case minus VM 140 .F81i**

Motets and Madrigals. Italy: ca. 1527. Manuscript collection of thirty motets and thirty madrigals, some apparently unpublished. Presented to Henry VIII by the city of Florence in 1527. **Call number: VAULT Case minus VM 1578 .M91**

Peri, Jacopo. ***Le musiche di Jacopo Peri Nobil Fiorentino Sopra L’Euridice del Sig. Ottavio Rinuccini.*** Florence: Giorgio Marescotti, 1600. Rare, pristine edition of the opera *Euridice* premiered at the wedding of Marie de’ Medici to Henri IV of France. This opera had a great impact on Claudio Monteverdi and his *Orfeo* (1607). **Call number: VAULT Case VM 1500 .P44e**

Secondary Literature on the Sounds of the Renaissance

Atkinson, Niall. ***The Noisy Renaissance: Sound, Architecture, and Florentine Urban Life.*** University Park, PA: The Pennsylvania State University Press, 2016. The book discussed by today’s panel, which analyzes the impact of sounds in the formation and life of urban communities. **Call number: NA1121 .F7 A85 2016**

Cusick, Suzanne. ***Francesca Caccini at the Medici Court: Music and the Circulation of Power.*** Chicago: University of Chicago Press, 2009. Caccini is most known today as the first woman to compose opera. Cusick delves into the composer’s career and how this intertwined with

the political aims of Grand Duchess Christine de Lorraine. **Call number: ML410 .C19 C87 2009**

Treadwell, Nina. ***Music and Wonder at the Medici Court: The 1589 Interludes for La Pellegrina.*** Bloomington: Indiana University Press, c2008. Revolves around the interludes performed in honor of the Grand Duke of Florence’s marriage to Christine of Lorraine, which were influential in the development of early opera. Treadwell focuses on listeners’ experiences of this music, including first-hand accounts, and how this translated into Florentine politics. **Call number: ML290.8 .F6 T74 2008**

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