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Manuscript Materials

Dankmar Adler Papers. Midwest.MS. Adler. Box 3 Folder 66: A signed abstract design in pen and ink from Olgivanna and Frank Lloyd Wright to Sara Adler Weil, the daughter of Chicago architect Dankmar Adler. Box 4 Folder 106: A note from Wright to Adler’s granddaughter, Joan Weil Saltzstein, attached to a longer letter to Saltzstein from Wright’s wife Olgivanna. Both express their shock and condolences for the death of Saltzstein’s son David. Box 11 Folder 188: Photographs related to Wright. Includes photos of his buildings and four of Wright himself.

Cloyd Head Papers. Midwest.MS.Head. Box 7 Folder 104: A Subject File of Wright-related materials from Chicago playwright Cloyd Head. Includes an issue of the Taliesin Square Paper and a signed copy of Wright’s autobiography, dated 1948.

Lloyd Lewis Papers. Midwest.MS.Lewis. Box 1 Folder 64: Includes photocopies of letters from Wright, who designed a house for Lewis in Libertyville, IL in 1939, as well as a typewritten letter from Lewis to an acquaintance about Wright’s personality, affairs, and personal scandals. Box 10 Folder 186: Includes a photograph of Wright with Lewis’s wife Kathryn and playwright Marc Connelly. Oversize Box: Includes print of architectural drawing of the Lloyd Lewis House in Libertyville, IL.


Ashton Stevens Papers. Midwest.MS.Stevens, Box 17 Folder 1038. A typewritten letter from Wright to Stevens, a San Francisco and Chicago journalist and drama critic, on Taliesin Fellowship stationery, asking for his support for the Fellowship. The letter is signed with a small note added in pen.

Works Written by Frank Lloyd Wright


**The Future of Architecture.** New York: Horizon Press, 1953. *Call #: W 2 .986.* First edition of one of Wright’s later books, in which he explores his theories about architecture within the frame of his work and career.


**A Testament.** New York: Horizon, 1957. *Call #: Folio W 01 .W937.* One of Wright’s last books. The first part covers Wright’s career and influences. In the second part, Wright explains the nine principles of his “sense and practice” of the organic architecture that he pioneered. He also introduces his vision for the Mile-High Illinois, a skyscraper intended for Chicago but never built.

**The Natural House.** New York: Horizon, 1954. *Call #: W 3983 .986.* Formally introduced Wright’s philosophy of organic architecture. He looks back at his early life and career as an architect, including when he realized the “the idea of simplicity as organic.”


**When Democracy Builds.** Chicago: University of Chicago press, 1945. *Call #: W 99 .986.* Expanded version of the earlier book *The Disappearing City* (1932), in which he proposes how architecture can reflect and promote democracy, freedom, and individuality, through planned communities like his Broadacre City.


This Quick Guide was created for the program “Frank Lloyd Wright: Looking Forward and Thinking Back,” held at the Newberry June 8, 2017, the sesquicentennial of Wright’s birth.

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