

An Eternal Story of Love and Loss Orpheus and Opera

Tuesday, September 19, 2017

6 pm

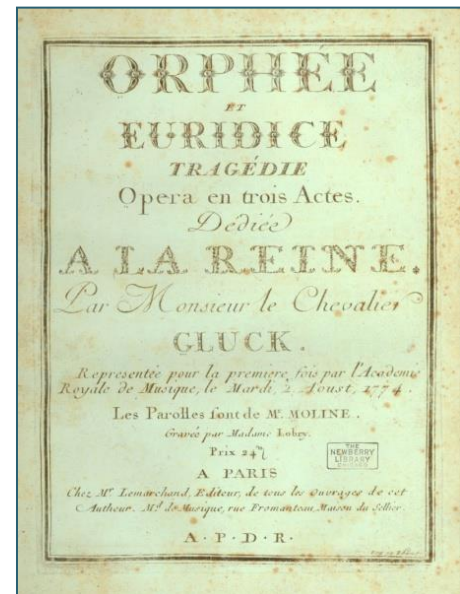
The Newberry

60 W. Walton St., Chicago

This fall Lyric Opera of Chicago, in collaboration with The Joffrey Ballet, is mounting an exciting new production of the 1774 Paris version of Christoph Gluck's *Orphée et Eurydice*. But the myth of Orpheus journeying to the Underworld to find his deceased wife Eurydice has inspired composers from the first surviving opera by Jacopo Peri in 1600 to the Canadian composer John Robertson's recent *Orpheus* masque, premiered in 2015.

Early music experts **Linda Austern** and **David Buch** will engage in discussion with **Gerard Charles**, Director of Artistic Operations for the Joffrey Ballet, to reflect upon the importance of Orpheus in the history of opera and how this story of love, loss, and loss yet again continues to resonate today.

Cosponsored with Lyric Unlimited, The Joffrey Ballet, and the Newberry Center for Renaissance Studies.



Free and open to the public; please register online at
www.newberry.org/public-programs