MUSIC, THEORY, AND THEIR SOURCES

The Early Music Analysis Interest Group of the Society for Music Theory is proud to announce their third biennial conference, co-sponsored with the Newberry Library’s Center for Renaissance Studies.

Dates: Thursday, June 18–Saturday, June 20, 2020
Location: Newberry Library, 60 W. Walton St., Chicago, IL 60610
Proposal Submission Deadline: 11:59 pm EST, Sunday, February 16, 2020

The “Harpe de melodie” from a fourteenth-century collection of music theory treatises (Newberry Library, VAULT Case MS 54.1)

Call for Papers:
The study and performance of early music requires us to recreate and represent past musical practices. In this work, we must consult a variety of historical and modern sources available to us today, ranging from manuscripts and prints to editions, translations, audio recordings, and digital sources. In addition, it is often essential to consider other kinds of ‘sources’ in a broader sense, such as biographical studies, transmission histories, or the invocation of historical authorities like Boethius or Isidore. This conference, “Music, Theory, and Their Sources,” will explore the ways in which we engage with these sources of and for early music and the degrees of mediation intrinsic to them. We invite proposals from scholars of diverse research areas including—but not limited to—music theory and analysis, musicology, performance practice, the history of music theory, codicology, art history, and digital humanities that take into consideration the sources for early music and music theory. In addition to paper presentations, the conference will include a collection presentation featuring several of the remarkable items contained in the Newberry’s holdings and a concert by the Newberry Consort.

Submission Guidelines:
We welcome submissions on any topic related to early music (broadly construed) with special preference given to those submissions that address the theme of the conference. The standard paper format will be 20-minute papers with 20 minutes for discussion, but we also welcome proposals for alternate formats or sessions, which will be evaluated case by case. All proposals must be submitted electronically and include the following:

1. One PDF that contains:
   • The title of the paper
   • A proposal of no more than 500 words and up to four pages of supplementary materials (examples, figures, tables, etc.) that do not considerably add to the word count (excepting bibliographies).
   • No identifying information
2. An email sent to Ryan Taycher (rtaycher@umass.edu) that includes:
   • The subject line “EMAIG 2020”
   • Your Name and Affiliation (if applicable)
   • A list of any audio-visual requirements
   • The above PDF attached to the email

Note to Members of Consortium Institutions:
Participants from institutions in the Newberry Library’s Center for Renaissance Studies consortium may be eligible to apply for funding for part or all of your travel and lodging expenses. Each member university sets its own policies, limitations, and deadlines, so please contact your Representative Council member immediately for more information. If you receive funding, you may include this on your CV as a Newberry Renaissance Consortium Grant. For further details, as well as a list of consortium institutions, see: http://www.newberry.org/newberry-renaissance-consortium-grants.

Questions? For any questions, please email Ryan Taycher (rtaycher@umass.edu).