



Center for Renaissance Studies

The Eighteenth-Century Seminar

Saturday, April 19, 2014, 2:00 p.m.

The Newberry Library

Love, Trust, Risk *Painting “The Papered Century”*

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The eighteenth-century vogue for pictures of women perusing love letters not only marked the age’s affection for epistolarity, it also emblemized the “papered century,” named for the period’s unprecedented proliferation of monetary notes and credit instruments. Dwelling upon the fragility of paper promises, epistolary pictures vivify the precariousness of trust and the romanticization of risk on the eve of modernity.

A reception will follow the seminar.

This program is free and open to the public, but space is limited and registration in advance is required. Register online at:

www.newberry.org/renaissance

Organized by Timothy Campbell, University of Chicago; Lisa Freeman, University of Illinois at Chicago; John Shanahan, DePaul University; and Helen Thompson, Northwestern University.