



THE NEWBERRY

Center for Renaissance Studies

Reading the Early Modern Anglo-Muslim Archive:
The Poetics and Politics of Cultural Translation

Friday, September 28, 2012

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Selected Secondary Works: (*Suggested reading)

- Charry, Brinda and Gitanjali Shahani. Eds., *Emissaries in Early Modern Literature and Culture: Mediation, Transmission, Traffic, 1550-1700*. Burlington: Ashgate, 2009.*
- Chew, Samuel C. *The Crescent and the Rose: Islam and England during the Renaissance*. New York: Oxford University Press, 1937.*
- Cormack, Braden and Carla Mazzio. *Book Use, Book Theory, 1500-1700*. University of Chicago Library, 2005.*
- Daniel, Norman. *Islam and the West: The Making of an Image*. 2nd edition. Oxford: Oneworld Publications, 1993.
- Dimmock, Matthew. *Turkes: Dramatizing Islam and the Ottomans in Early Modern England*. Aldershot: Ashgate, 2005.*
- Fuchs, Barbara. *Mimesis and Empire: The New World, Islam, and European Identities*. Cambridge: Cambridge University Press, 2001.
- MacLean, Gerald. *The Rise of Oriental Travel: English Visitors to the Ottoman Empire, 1580-1720*. Basingstoke: Palgrave Macmillan, 2004.
- MacLean, Gerald and Nabil Matar, *Britain and the Islamic World, 1558-1713*. Oxford: Oxford University Press, 2011.*
- Matar, Nabil. *Islam and Britain, 1558-1685*. Cambridge: Cambridge University Press, 1998.
- McJannet, Linda. *The Sultan Speaks: Dialogue in English plays and Histories about the Ottoman Turks*. Basingstoke: Palgrave Macmillan, 2006.
- Meserve, Margaret. *Empires of Islam in Renaissance Historical Thought* (Cambridge Mass., and London: Harvard University Press, 2008). *
- Parr, Anthony. "Foreign Relations in Jacobean England: the Sherley brothers and the 'voyage of Persia,'" pp. 14-31 in Jean-Pierre Marquetot and Michele Willems eds., *Travel and Drama in Shakespeare's Time*. Cambridge: Cambridge University Press, 1996.*
- Parr, Anthony. Ed., *Three Renaissance Travel Plays*. Manchester: Manchester University Press, 1995.
- Robinson, Benedict. *Islam and Early Modern Literature: The Politics of Romance from Spenser to Milton*. Basingstoke: Palgrave Macmillan, 2007.
- Said, Edward. *Orientalism: Western Conceptions of the Orient*. Harmondsworth: Penguin, 1995 reprint.
- Singh, Jyotsna. *Colonial Narratives/Cultural Dialogues: 'Discoveries' of India in the Language of Colonialism*. London: Routledge, 1996.
- , Ed. *A Companion to the Global Renaissance*. Blackwell: 2009.*