Newberry Center for Renaissance Studies

2016 Multidisciplinary Graduate Student Conference

January 28-30
THURSDAY January 28

Check-in table in Ruggles Hall open 12:30–4:30

12:00 Organizers luncheon (Room 101)

1:30  Sessions 1 to 4 (basement classrooms)

THURSDAY AFTERNOON SESSIONS

Session 1 (B-82)
COSMOGRAPHY, SPACE, PLACE
Chair: Monica Solomon, Philosophy, Notre Dame
The Medieval Heliocentrism of Mercury and Venus: A New Interpretation of William of Conches’ Argument for Planetary Order
James Brannon, History of Science, Wisconsin-Madison

English Autochthones and Early Modern Earth
Aaron Greenberg, English, Northwestern

Emotionally Dependent: Analyzing the Spatial Connections in Three Eleventh-Century, Italian Churches
Rachel Hiser, Art History, North Texas

Session 2 (B-84)
CREATING AND NAVIGATING PATRONAGE NETWORKS IN EARLY MODERN BRITAIN
Chair: Matthew Douglas, History, Marquette
Governing Urban Elites: Henry VII’s Management of the North East
Edward Geall, History, Warwick

“By the Lawes of the Islande”: Political Career of Elizabeth Stanley, Countess Derby, Manx Head of State, and Government Administrator
Gabriella Gione, Library/Information Science, Illinois at Urbana-Champaign

Visualizing Propaganda: A Look at the Influence of Public Perception in the Political Struggle of Elizabeth I and Mary Stuart
Andrew Singleton, History, Nebraska-Lincoln

Session 3 (B-92)
WOMEN IN EARLY MODERN SPAIN
Chair: Michelle Chan, English & Classics, Illinois at Urbana-Champaign

La Fortuna: Powerful Woman and Dangerous Prospect in Renaissance Spain
Elizabeth Doerr, Art History, Indiana

Women in a World of Words: Writing and its Possibilities in Early Modern Spain
Irene Olivares, History, Kansas

“La letra bestia“: Female Education, Discourse, and Domesticity in Lope de Vega’s La dama boba
Jill Quarles, Hispanic Studies, Illinois at Chicago

Session 4 (B-94)
CONSUMPTION: EXPLORING THE SPIRITUAL, PHYSICAL, AND METAPHYSICAL
Chair: Adron Dula, French, Wayne State

Embodied Subjects and Transcendent Heroes: Tracing Food, Wine, and the Divine in the Chanson de Geste
Ashley Fleshman, Philosophy, DePaul

“Give me food“: Feasting and Communion in the Contes del Graal
Adrianna Radosti, English, Purdue

Toxic Poetics: Poison Symbolism in French Renaissance Poetry
Timothy Wilhelm, French, Saint Louis

3:15  Plenary session (Ruggles Hall)
Welcome; introduction to the Newberry collection and getting the most out of catalogs and finding aids; discussion of job markets for scholars in medieval, renaissance, and early modern studies.

4:15  Opening reception (Ruggles Hall) free for all registered participants to 6:00  Wine, beer, soft drinks, and hors d’oeuvres—all are welcome to attend.
FRIDAY January 29

Check-in table in Ruggles Hall open 9:00–12:00 and 1:30–2:30

9:00 Coffee and continental breakfast (Ruggles Hall)
9:30 Sessions 5 to 8 (basement classrooms)

FRIDAY MORNING SESSIONS

Session 5 (B-82)
SENSE, EXPERIENCE, AND THE STAGE
Chair: Brian Brooks, English, Oklahoma State
Political Implications of Noverre’s Ballet d’Action
Kelsey Bramble, French, Illinois at Chicago
Sensory Collaboration in Hamlet
Heidi Cephus, English, North Texas
Henry IV Part 1: Provenance and Production
Hilary Gross, English, Illinois at Urbana-Champaign

Session 6 (B-84)
APPROACHING THE INDIVIDUAL
Chair: Joel Grossman, English, Queen Mary, London
“Ye Been a Noble Prechour in this Cas”: Understanding the Wife of Bath and The Pardoner
Meg Cornell, Medieval Studies, Western Michigan
Ignoring the Reaper: Final Breaths of Self-Expression in John Lydgate’s Dance of Death
Jo Nixon, English, Chicago
From Complex Bodies to a Theory of Art: Spinoza on Beauty and Artistic Bodies
Christopher Thomas, Philosophy, Aberdeen

Session 7 (B-92)
EUROPEANS IMAG(IN)ING ASIA
Chair: Edward J. Gray, History, Purdue
Looking Outward, Drawing Boundaries: Maps of China by Jesuit Missionaries and East India Companies
Shery Chanis, History, Texas at Austin
Renaissance Paintings at the Qing Court
Yale Park, Theology, Loyola Chicago
Mudswamp Evangelization: Japan and the Caribbean in Lope de Vega’s Plays
Ben Post, Spanish, Wisconsin-Madison

Session 8 (B-94)
INSTITUTIONS AND LANDSCAPES IN ICELAND
Chair: Basit Hammad Qureshi, History, Minnesota
Landscape, Households, and Environment in Iceland: Marginality and Inequality
Kathryn Catlin, Anthropology/Archaeology, Northwestern
Forníslenskir trékirjur: The Medieval Chapter Seals of Reynistaður, Pingeyrar and Munkaþverár
Stefan Drechsler, Scandinavian Studies, Aberdeen
Martyrs and Miscreants: Icelandic Bishops in the English Century
Michael Frost, History, Aberdeen

11:00 Coffee break (Ruggles Hall)
11:30 Sessions 9 to 12 (basement classrooms)
FRIDAY MIDDAY SESSIONS

Session 9 (B-82)
MARGARET CAVENDISH
Chair: Monica Solomon, Philosophy, Notre Dame
The Material Poetics of Margaret Cavendish
Lee Emrich, English, California, Davis
Margaret Cavendish and the Ineffability of God
Emily Waddle, Philosophy, Iowa
The Convent, The Covenant, and the Fool: Alternative Epistemology in Margaret Cavendish’s The Convent of Pleasure
Jordan Weber, English, DePaul

Session 10 (B-84)
EARLY MODERN INTERTEXTUALITIES
Chair: Jason Rosenholtz-Witt, Music, Northwestern
On the Verge of Good or Evil: Dramaturgy in the Fifteenth-Century chanson moralisé
Patrick Kaufman, Musicology, Chicago
Women in the Garden: Moderata Fonte and the Role of Boccaccio’s Decameron in Il merito delle donne
Katherine McKenna, History, Vanderbilt
Annibale Carracci’s Independence in Conceiving the Program of Galleria Farnese: When Art and Literature Create an Intellectual Masterpiece
Carlotta Paltrinieri, Italian, Indiana

Session 11 (B-92)
A CONFLICTED PEOPLE? ECCLESIASTICAL AND POPULAR INFLUENCES ON THE REFORMATION IN ENGLAND
Chair: Matthew Douglas, History, Marquette
Sacramental Theology, Ecclesiology, and the Locality of Christ’s Body in Richard Hooker
Peter Bullerwell, Religious Studies, McGill
Catholic Liturgy as Protestant Drama? Music and Reform in John Bale’s God’s Promises
Anne Heminger, Musicology, Michigan
Reforming Lent: Evangelical Lenten Sermons in the Edwardian Reformation
Jenny Smith, History, Notre Dame

Session 12 (B-94)
QUEER IDENTITIES IN PRE-MODERN TIMES
Chair: Michelle Chan, English and Classics, Illinois at Urbana-Champaign
Reading “Love-Melancholy” as Queer(ed)
Performance: Erotic Metaphor in Nicholas Lanier’s Hero’s Complaint to Leander
Devon Borowski, Musicology, Chicago
Monster Time: Montaigne’s Essays and an Embodied Process of Revision
Emily Loney, English, Wisconsin-Madison
Gender and (Homo)sexuality in the Late Roman Empire
Lorenzo Schiavetta, History, Illinois State

1:00  Conference luncheon (Ruggles Hall)
Free for all registered participants
2:30  Sessions 13 to 16 (basement classrooms)
FRIDAY AFTERNOON SESSIONS

Session 13 (B-82)
CROSS-CULTURAL EXCHANGES: CONSTRUCTION AND COMMERCE
Chair: Adrion Dula, French, Wayne State
Holy Blood at the Crossroads: Globalism in Medieval Passau
Sarah Conell, Art History, Pittsburgh
Producing the “Exotic”: Conspicuous Commerce in Isaac Commelin's Beginning and Progress of the Dutch East India Company (1645/46)
Stephanie Glickman, Art History, Northwestern
Making the World Safe for Trade: The Purpose of the Hansa
Istvan Szepesi, History, Waterloo

Session 14 (B-84)
FEMALE EMPOWERMENT/AGENCY
Chair: Zohra Wolters, History, Claremont Graduate
Kinship and Cultivated Relationships: Consort Queens of England and the Court of Public of Opinion
Courtney Herber, History, Nebraska-Lincoln
Anna Trapnel's Use of Generic Hybridity: Re-Fashioning Female Prophecy as Rational Prophecy in the Interregnum
Bosik Kim, English, Wayne State
Satan’s Plots on High Seas: Maritime Experience and Demonological Imagination in Early Modern Hagiographic (Travel) Narratives
Erika Tanacs, Spanish, Chicago

Session 15 (B-92)
EARLY MODERN FASCINATION: READING THE SENSES
Chair: Sarah Kunjummen, English, Chicago
The “Mirail de prez”: Subjectivity and Objectivity in the Occitan Lyric Tradition
Annie Doucet, French, Tulane
Theories of Vision and the Senses in Fernando de Rojas’s La Celestina
Lisa James, Spanish, Illinois at Chicago
The Senses and The Breakdown of Public Morality in Elizabethan Theaters, 1576-1590
Clint Rodgers, History, Miami

Session 16 (B-94)
ROMANCE AND NARRATIVE: ENGLISH AUTHORS ON ENGLISH SOCIETY
Chair: Lise Schlosser, English, Northern Illinois
Spenser’s Hermits: Retirement, Piety, and the Independent Man in The Faerie Queene
Thomas Adamson, English, McGill
Material Theatre, Material History: Henry IV Part 1 and the Complicity of Narrative
Anna Cooperrider, English, Loyola Chicago
Charlemagne and the Saracens: Reimagining the Sequence of Aggression in Three Middle English Romances
Elizabeth Melick, English, Kent State
SATURDAY January 30

Check-in table in Ruggles Hall open 9:00–11:30
9:00 Coffee and continental breakfast (Ruggles)
9:30 Saturday morning sessions (basement classrooms)

SATURDAY MORNING SESSIONS

Session 17 (B-82)
MAKING A NATION:
RELIGION, NATURE, AND LAW
Chair: Brian Brooks, English, Oklahoma State

The Gens Anglorum, Bede’s Covenant People:
Nationalism and Socio-Religious Identity in Historia
Ecclesiastica Gens Anglorum
Lindsay Marshall, History, Oklahoma

Questioning an Etymology: The Cultural Redefining of
Old English “dēor”
Amy Nelson, English, Saint Louis

Visible Deterrents and Authority of Anglo-Saxon Kings
in the Law
Julie Polcrack, Medieval Studies, Western Michigan

Session 18 (B-84)
MEMORY AND EMOTION
Chair: Joel Grossman, English, Queen Mary, London

Band of Bastards: Rhetorical Parallels and National
Memory in Shakespeare’s Saint Crispin’s Day Speech
and Patton’s Speech to the Third Army
Mitchell Ploskonka, English, Akron

Constructing a Bildung: Conflicts of Memory in the
Movement of Modern German Historiography
James Rooney, History, Louisville

Sleep and the Expression of Emotion in Chaucer’s The
Book of the Duchess
Nicole Songstad, English, Missouri-Columbia

Session 19 (B-92)
MILTON, THE CROWN, AND THE CHURCH
Chair: Lise Schlosser, English, Northern Illinois

Dark Councilors: The Nationalization of Concupiscence
in Milton’s Political Tracts
Doug DePalma, English, Northern Illinois

The Crown and the Yoke: Monarchy and Slavery in
Milton’s The Tenure of Kings and Magistrates
James Garner, English, Texas at Austin

Ideology, Historical Revisionism, and De Doctrina
Christiana: Questioning John Milton’s Millenarianism
and Puritanism
George Ramos, English, Western Ontario

Session 20 (B-94)
PHYSICAL AND MENTAL HEALTH
Chair: Jason Rosenholtz-Witt, Music, Northwestern

Defining Sanity: The Madness of Hercules in Marlowe’s
Tamburlaine
Katherine Horgan, English, Classics, McGill

Master of Bedlam: Music, Madness, and Hogarth’s
Rake’s Progress
Joseph Nelson, Musicology, Minnesota

“We live in the midst of death”: Medical Theory,
Public Health, and the 1793 Yellow Fever Epidemic
Alyssa Peterson, History, Eastern Illinois

11:00 Coffee service (Ruggles)
11:30 Saturday midday sessions (basement classrooms)
SATURDAY MIDDAY SESSIONS

Session 21 (B-82)
MEASURING THE MEDIEVAL
Chair: Basit Hammad Qureshi, History, Minnesota
Constructing the Middle Ages: Medievalism and the Votivkirche in Vienna
Teresa Kilmer, Art History, Oklahoma State
Integrative 3D Recording Methods of Historic Architecture: Burg Hohenecken from Southwest Germany
Aaron Pattee, Anthropology/Archaeology, Nebraska-Lincoln
Medievalism Now and Then: The Itineraries of William Wey
Xiaoyu Zeng, Art History, Texas at Austin

Session 22 (B-84)
NEGOTIATING THE PRODUCTION PROCESS OF MATERIAL OBJECTS
Chair: Zohra Wolters, History, Claremont Graduate
Catchpenny Bumfodder: Rethinking Cheap Print in the Northern Atlantic
Jesse Dorst, History, Minnesota
Writing in/on/about the Reader in Two Lives of Christ
Rebecca Huffman, English, Michigan
Italy from the Armchair: The Creation Process of Blaeu’s Theatrum Italiae
Gloria Moorman, Renaissance Studies, Warwick

Session 23 (B-92)
CONCEIVING CONVERSION, CONQUEST, AND CONFESSIONAL DIFFERENCE IN THE MEDITERRANEAN WORLD
Chair: Edward J. Gray, History, Purdue
The Faces of Janus: Toward a Morisco Historiography through Golden Age Spanish Literature
Mariana Cruz-Fernandez, Comp Lit, Notre Dame
“To String the Pearls of Orthodoxy”: Vernacular Islamic Apologetics on the Fifteenth-Century Mediterranean Frontier
Carlos Grenier, History, Chicago
Reclaiming the Faith: Propaganda Fide and the Restoration of Catholicism on the Eastern Mediterranean Frontier
Azeta Kola, History, Northwestern

Session 24 (B-94)
GENRES OF KNOWLEDGE IN RENAISSANCE ENGLISH POETRY
Chair: Sarah Kunjummen, English, Chicago
A “Crabbed Textuist” in Paradise: Innate Knowledge and Literal Hermeneutics in Paradise Lost
Ala Fink, English, Notre Dame
John Donne and the Metaphorical Event
Matthew Gaster, English, Waterloo
“In Kent and Christendom”: The Political Valences of Thomas Wyatt’s Adaptations To Alamanni’s Tenth Satire
Jason Zirbel, English, Marquette
Index of presenters

Number indicates session

<table>
<thead>
<tr>
<th>Name</th>
<th>Session</th>
</tr>
</thead>
<tbody>
<tr>
<td>Adamson, Thomas</td>
<td>16</td>
</tr>
<tr>
<td>Borowski, Devon</td>
<td>12</td>
</tr>
<tr>
<td>Bramble, Kelsey</td>
<td>5</td>
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<tr>
<td>Brannon, James</td>
<td>1</td>
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<td>Bullerwell, Peter</td>
<td>11</td>
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<tr>
<td>Catlin, Kathryn</td>
<td>8</td>
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<td>Cephus, Heidi</td>
<td>5</td>
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<td>Chanis, Shery</td>
<td>7</td>
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<td>Conell, Sarah</td>
<td>13</td>
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<td>Cooperrider, Anna</td>
<td>16</td>
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<td>Cornell, Meg</td>
<td>6</td>
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<td>Cruz-Fernandez, Mariana</td>
<td>23</td>
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<td>DePalma, Doug</td>
<td>19</td>
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<td>Doerr, Elizabeth</td>
<td>3</td>
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<td>Dorst, Jesse</td>
<td>22</td>
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<td>Doucet, Annie</td>
<td>15</td>
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<td>Drechsler, Stefan</td>
<td>8</td>
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<td>Emrich, Lee</td>
<td>9</td>
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<td>Fink, Ala</td>
<td>24</td>
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<td>Fleshman, Ashley</td>
<td>4</td>
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<td>Frost, Michael</td>
<td>8</td>
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<td>Garner, James</td>
<td>19</td>
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<td>Gaster, Matthew</td>
<td>24</td>
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<td>Geall, Edward</td>
<td>2</td>
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</table>

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<th>Session</th>
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<td>Gione, Gabriella</td>
<td>2</td>
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<td>Glickman, Stephanie</td>
<td>13</td>
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<td>Greenberg, Aaron</td>
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<td>Grenier, Carlos</td>
<td>23</td>
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<td>Gross, Hilary</td>
<td>5</td>
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<td>Heminger, Anne</td>
<td>11</td>
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<td>Herber, Courtney</td>
<td>14</td>
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<td>Hiser, Rachel</td>
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<td>Horgan, Katherine</td>
<td>20</td>
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<td>Huffman, Rebecca</td>
<td>22</td>
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<td>James, Lisa</td>
<td>15</td>
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<td>Kaufman, Patrick</td>
<td>10</td>
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<td>Kilmer, Teresa</td>
<td>21</td>
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<tr>
<td>Kim, Bosik</td>
<td>14</td>
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<tr>
<td>Kola, Azeta</td>
<td>23</td>
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<td>Loney, Emily</td>
<td>12</td>
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<tr>
<td>Marshall, Lindsay</td>
<td>17</td>
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<tr>
<td>McKenna, Katherine</td>
<td>10</td>
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<td>Melick, Elizabeth</td>
<td>16</td>
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<td>Moorman, Gloria</td>
<td>22</td>
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<td>Nelson, Amy</td>
<td>17</td>
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<td>Nelson, Joseph</td>
<td>20</td>
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<td>Nixon, Jo</td>
<td>6</td>
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<td>Olivares, Irene</td>
<td>3</td>
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<td>Paltrinieri, Carlotta</td>
<td>10</td>
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</tbody>
</table>

2016 Conference Organizers

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Jason Rosenholtz-Witt, Music, Northwestern University
Lise Schlosser, English, Northern Illinois University
Monica Solomon, Philosophy, University of Notre Dame
Zohra Wolters, History, Claremont Graduate University

The Center for Renaissance Studies
Karen Christianson Interim Director
Shawn Keener Program Manager
Andrew Epps Program Assistant

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Maps

Conference at-a-glance

THURSDAY January 28
Check-in table open 12:30–4:30 (Ruggles)
12:00 Organizers’ luncheon (101)
1:30–3:00 Thursday afternoon sessions
1. Cosmography, Space, Place (B-82)
2. Creating and Navigating Patronage Networks in Early Modern Britain (B-84)
3. Women in Early Modern Spain (B-92)
4. Consumption: Exploring the Spiritual, Physical, and Metaphysical (B-94)
3:15–4:15 Plenary session (Ruggles)
4:15–6:00 Opening reception (Ruggles)

FRIDAY January 29
Check-in table open 9:00–12:00 and 1:30–2:30 (Ruggles)
9:00–9:30 Coffee and continental breakfast (Ruggles)
9:30–11:00 Friday morning sessions
5. Sense, Experience, and the Stage (B-82)
6. Approaching the Individual (B-84)
7. Europeans Imag(in)ing Asia (B-92)
8. Institutions and Landscapes in Iceland (B-94)
11:00–11:30 Coffee service (Ruggles)
11:30–1:00 Friday midday sessions
9. Margaret Cavendish (B-82)
10. Early Modern Intertextualities (B-84)
12. Queer Identities in Pre-Modern Times (B-94)
1:00–2:30 Conference luncheon (Ruggles)
2:30–4:00 Friday afternoon sessions
13. Cross-cultural Exchanges: Construction and Commerce (B-82)
14. Female Empowerment/Agency (B-84)
15. Early Modern Fascination: Reading the Senses (B-92)
16. Romance and Narrative: English Authors on English Society (B-94)

SATURDAY January 30
Check-in table open 9:00–11:30 (Ruggles)
9:00–9:30 Coffee and continental breakfast (Ruggles)
9:30–11:00 Saturday morning sessions
18. Memory and Emotion (B-84)
19. Milton, the Crown, and the Church (B-92)
20. Physical and Mental Health (B-94)
11:00–11:30 Coffee service (Ruggles)
11:30–1:00 Saturday midday sessions
21. Measuring the Medieval (B-82)
22. Negotiating the Production Process of Material Objects (B-84)
23. Conceiving Conversion, Conquest, and Confessional Difference in the Mediterranean World (B-92)
24. Genres of Knowledge in Renaissance English Poetry (B-94)