

illinois medieval association

2013 Annual Conference

Piety, Ritual, and Heresy *The Varieties of Medieval Religious Experience*

Friday, February 15, 2013

12:00 – 5:00
Lobby

Conference Check-in Table Open

1:30 – 3:00
Session 1
Room B-82

Heresy and Orthodoxy I: Defining the Heterodox

Chair: Carla Zecher, *Newberry Center for Renaissance Studies*

Jessalynn Bird, *Independent Scholar*

“Orthodoxy and Heresy in the Circle of Peter the Chanter”

Andrew Larsen, *Marquette University*

“Bishop Grandisson of Exeter and the Problem of English Heresy”

Scott Bruce, *University of Colorado at Boulder*

“Against the Enemies of the Dead: Cluniac Responses to the Condemnation of the Cult of the Dead in the Twelfth Century”

1:30 – 3:00
Session 2
Room B-84

Miracles and Maxims: Religion and Anglo-Saxon Literature

Chair: William Fahrenbach, *DePaul University*

Jordan Zweck, *University of Wisconsin-Madison*

“Witnessing Miracles: Miraculous Writing in Old English”

Julie Christenson, *University of Missouri-Columbia*

“Representing Christ’s Resurrection in Anglo-Saxon Poetry”

Brian O’Camb, *Indiana University Northwest*

“The Old English Exeter Maxims, Anglo-Saxon Shamanism, and the Monastic Craft of Thought”



Center for Renaissance Studies

1:30 – 3:00
Session 3
Room B-92

Envisioning the Sacred: Religion and Visual Culture

Chair: Ann van Dijk, Northern Illinois University

Mark Roosien, *University of Notre Dame*

“Sainthood, Authority, and Sacred History in the Theodore Psalter”

Orsolya Mednyánszky, *Independent Scholar*

“*Evagationes spiritus*: A Closed Triptych as an Instrument of Self-Discipline”

John Paul Ewing, *Indiana University*

“Doubt and the Rhetoric of Pain in Grünewald’s *Isenheim Altarpiece*”

3:00 – 3:30
Ruggles Hall

Coffee Service

3:30 – 5:00
Session 4
Room B-82

Wholeness of God, Wholeness of Self

Chair: Edward Wheatley, *Loyola University Chicago*

Sarah Gillette, *Western Michigan University*

“Staging Disease: Earthly and Divine Healing in the Digby *Mary Magdalene*”

Yeonjoo Park, *University of Illinois at Urbana-Champaign*

“The Three-in-One Chord: Buddhist Construction of Syncretic Discourse in Medieval Japan”

Theresa Tinkle, *University of Michigan*

“The God Who Is Not One in *The Book of Sir John Mandeville*”

3:30 – 5:00
Session 5
Room B-84

Relics, Charms, and Spiritual Journeys

Chair: David M. Perry, *Dominican University*

Marjorie Harrington, *University of Notre Dame*

“Amuletic Charms: The Ritual Language of Plimpton Add. MS 02”

Elizabeth Wiedenheft, *University of Connecticut*

“Relics Roadshow: *Delationes* in Medieval France and England, 989-1113”

William Fahrenbach, *DePaul University*

“The Texts and Uses of “The Stations of Rome””

3:30 – 5:00
Session 6
Room B-92

A Woman’s Place: Ritual and Female Roles

Chair: Erika Lauren Lindgren, *Wartburg College*

Jane Tippetts Schulenburg, *University of Wisconsin-Madison*

“Female Piety, Ritual Space and Sacred Objects, ca. 500-1050”

Jessica Coope, *University of Nebraska*

“An Etiquette for Women: Women’s Experience of Islam in Muslim Spain”

James Borders, *University of Michigan*

“Virgin, Spouse, and Penitent? Plainchant for Bidding Rituals in Medieval Consecrations of Virgins”

5:15

Newberry Library building closes

5:30 – 6:30
LUMA

Reception

At the **Loyola University Museum of Art**, 820 North Michigan Avenue
(see the map in your conference folder)

Saturday, February 16, 2013

8:00 – 5:00
Lobby

Conference Check-in Table Open

8:30 – 9:00
Ruggles Hall

Coffee Service and Continental Breakfast

9:00 – 10:30
Session 7
Room B-82

Heresy and Orthodoxy II: Heresy in Practice

Chair: Tanya Stabler, *Purdue University, Calumet*

Nancy Turner, *University of Wisconsin-Plattville*

“Saracens, Jews, Heretics, and Women: Christian Theologians’ Teachings on Baptism Performed by Non-Christians and Women”

Erin Wagner, *Ohio State University*

“Deferential Heresy: Pecoock, Thorpe, Oldcastle, and the Danger of Deferring to Authority”

Kyle Lincoln, *Saint Louis University*

“Albigensians (?) in León-Castile: Reinterpreting the Evidence for Albigensianism in Early Thirteenth-Century León-Castile”

9:00 – 10:30
Session 8
Room B-84

Redemption and Renown in Later Medieval Literature

Chair: Theresa Tinkle, *University of Michigan*

David Raybin, *Eastern Illinois University*

“Chaucer and Rome”

Dorsey Armstrong, *Purdue University*

“Intersections of Christianity and Islam: Sarras and Rome in Malory”



9:00 – 10:30
Session 9
Room B-92

Piety and Transformative Changes at the Church of San Marco in Venice

Chair: Melissa Moreton, *University of Iowa*

Barbara Bays, *Independent Scholar*

“The Mid-Fourteenth-Century Transformation of the High Altar of San Marco”

Kathleen Kempton, *Independent Scholar*

“Power, Protection, and Piety in the Iconostasis of the Church of San Marco”

Marilyn Bradshaw, *Ohio University*

“Meaning in the Chapel of the Madonna (now the Mascoli Chapel), San Marco”

10:30 – 11:00
Ruggles Hall

Coffee Service

11:00 – 1:30
Ruggles Hall

Keynote Address and Luncheon

“Ordination of Women in the Early Middle Ages: An Historiographic Problem”

Gary Macy, John Nobili, S.J., Professor and Chair of the Department of Religious Studies

Santa Clara University

1:30 – 3:00
Session 10
Room B-82

**Creating and Controlling Monastic Religious Experience
in the Early Middle Ages**

Chair: Valerie Garver, *Northern Illinois University*

Kelly Gibson, *University of Dallas*

“Models for Monks: Carolingian Concepts of Monastic Education in Hagiography”

Thomas Greene, *Loyola University Chicago*

“Emotional Discipline as Monastic Discipline in the Homilies of Heiric of Auxerre”

Daniel O’Gorman, *Loyola University Chicago*

“*Unius Regulae ac Unius Patriae*’: The Rhetoric of Regulation in the *Regularis Concordia*”



1:30 – 3:00
Session 11
Room B-84

Expressing and Directing Popular Piety

Chair: Elizabeth Dolly Weber, *University of Illinois at Chicago*

Elizabeth Moodey, *Vanderbilt University*

“Unlikely Heroes in Jean Germain’s Vision of Orthodoxy”

Tanya Stabler, *Purdue University, Calumet*

“‘Burning Love and Spiritual Courtliness’: The Spirituality of Parisian Beguines”

Mary Channen Caldwell, *University of Chicago*

“Popular Religion in Medieval France: Festive Songs for the New Year”

1:30 – 3:00
Session 12
Room B-92

Reading Devotion: Books as Objects and Possessions

Chair: Karen Christianson, *Newberry Center for Renaissance Studies*

Isidro Rivera, *University of Kansas*

“Devotional Practices and Visual Culture in *La passion del eterno principe* (Burgos 1493)”

Melissa Moreton, *University of Iowa*

“Pious Voices: Nun-Scribes and the Language of Colophons in Late Medieval Italy”

Sarah Noonan, *Lindenwood University*

“Translating Layout and Transforming Reading Practices: A Consideration of *Handlyng Synne* and the *Manuel des Péchés*”

3:00 – 3:30
Ruggles Hall

Coffee Service

3:30 – 5:00
Session 13
Room B-82

Religious Practice and Doctrine in Medieval Literature

Chair: Nancy Turner, *University of Wisconsin-Platteville*

Dawn Walts, *Lewis University*

“Time and the Homeletic Tradition of the Parable of the Laborers in *Pearl*”

Sarah Degner Riveros, *Valparaiso University*

“Children as Actors and Agents for Miraculous Change in the
Cantigas de Santa Maria”

Christopher Maslanka, *University of Wisconsin-Madison*

“From Wench to Wonder Woman: Lenten Discipline and Miraculous Powers in the
South English Legendary’s *Life of Saint Mary of Egypt*”

3:30 – 5:00
Session 14
Room B-84

Medieval Prayer in Context

Chair: Nicole Clifton, Northern Illinois University

Virginia Davis, *Queen Mary, University of London*

“The English Chapel Royal and the Rituals of Warfare in the Late Middle Ages”

Sister Mary Clemente Davlin, *Dominican University*

“The Style of Prayer and Piety in *Piers Plowman*”

Susanna Fein, *Kent State University*

“Audelay and Ryman: A Reassessment of Two Fifteenth-Century Religious Poets”

3:30 – 5:00
Session 15
Room B-92

Attaining Spiritual Oneness: Varieties of Mysticism

Chair: Karen Scott, *DePaul University*

Ian Moore, *DePaul University*

“On Meister Eckhart’s Strategies for Cultivating *Gelâzenheit*”

Nick Oschman, *Marquette University*

“Ibn Tufayl and Beatific Vision: Attainment and Discourse”

Claire Taylor Jones, *University of Notre Dame*

“Female Friendship and Mentorship in Fourteenth-Century German Mystical Narrative”

5:15

Newberry Library building closes

About the Illinois Medieval Association

Since 1983, the IMA has promoted medieval studies in Illinois and the Midwest, hosting an annual meeting and publishing proceedings from those meetings in *Essays in Medieval Studies* (EMS).

Institutional Members

DePaul University
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Eastern Illinois University
Loyola University
Newberry Center for Renaissance Studies
Northern Illinois University
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www.illinoismedieval.org

About the Newberry Center for Renaissance Studies

Founded in 1979, the Center serves scholars through the use of the library's internationally renowned collections in the late medieval, Renaissance, and early modern periods in Europe and the Atlantic and Mediterranean worlds. Organized as an international consortium of 49 universities, the Center aims to integrate the resources of the Newberry into the educational process and to make available programs that are not feasible for individual institutions to mount alone.

The Center offers a wide range of programs in medieval, Renaissance, and early modern studies at the graduate and postdoctoral levels: lecture series, multidisciplinary seminars, workshops, conferences, symposia, graduate seminars for which students may receive academic credit, and intensive training in the techniques essential for primary research in these fields, including paleography, bibliography, codicology, and textual editing. Additionally, the Center provides a locus for a lively community of scholars who come from around the world to use the Newberry's collections of manuscripts and printed books from the Middle Ages to the Napoleonic period.

The library's collection areas of special strength in medieval, Renaissance, and early modern studies comprise:

- early modern colonialism
- humanism, education, and rhetoric
- maps, travel, and exploration
- music and dance
- printing and book arts
- religion

Other strong subjects and genres include:

- French political pamphlets
- British local history and heraldry
- British political pamphlets, broadsides, and prints
- eighteenth-century periodicals, especially British and French
- historiography, historical theory, and philosophy of history
- neo-Latin literature; foreign languages and linguistics
- biographies
- women writers in all genres
- archival materials for Italy, Portugal, and the Spanish Empire
- Gypsy lore and Arthuriana

www.newberry.org/renaissance

Conference Sessions at a Glance

All regular sessions are held in basement classrooms B-82, B-84, and B-92. Coffee service and the keynote address and luncheon are in Ruggles Hall on the main floor. The Friday evening reception is at the Loyola Museum of Art, 820 North Michigan Avenue (see the map in your folder).

Friday, February 15

1:30 p.m.	Room	
Session 1	B-82	Heresy and Orthodoxy I: Defining the Heterodox
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3:00 p.m.	Ruggles	Coffee service
3:30 p.m.		
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Session 13	B-82	Religious Practice and Doctrine in Medieval Literature
Session 14	B-84	Medieval Prayer in Context
Session 15	B-92	Attaining Spiritual Oneness: Varieties of Mysticism

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