

***Envisioning America in Maps and Art***

July 18 – August 12, 2011

**Preliminary Syllabus**

**Week 1: Maps in Art, Art in Maps**

**Monday, July 18, 2011**

Session 1

1 – 2:45: Introduction to the seminar; *What is a Map, and What is Art?*

Suggested readings

- Godlewska, “The Idea of the Map”
- Rees, “Historical Links between Art and Cartography”
- Woodward, introduction to “Art and Cartography”

3 – 4: Introduction to the collections of the Newberry Library

4 – 5: Tour of the Library

Evening: Welcome dinner

**Tuesday, July 19**

Session 2

9 – 11: Individual Conferences

1 – 2:45: *Traditions in the History of Cartography: Discovery, Science, and Progress*

Suggested readings

- Karrow, introduction to *Maps: Finding Our Place in the World*
- Raisz, “The History of Maps,” from *General Cartography*
- Robinson, *The Look of Maps*, excerpts
- Harley, “The Map and the Development of the History of Cartography,” from *The History of Cartography*, vol. 1
- Wood, “Cartography Is Dead (Thank God!)”

3 – 4: Workshop

4:15 – 5:30: Individual conferences

**Wednesday, July 20**

Session 3

1 – 2:45: *Traditions in American Art History*

Suggested reading

- Taylor, *America as Art*

3 – 4: Workshop

Morning: Gallery visit

**Thursday, July 21**

Free research day

10 – 2:30 Individual conferences, continued

**Friday, July 22**

Morning: Gallery visit

Afternoon

Session 4

1 – 4: *Maps in Art; Art in Maps*

Suggested readings

- Casey, *Earth-Mapping*, excerpts
- Harmon and Clemens, *The Map as Art*, excerpts
- Tufte, Edward, *Envisioning Information*
- Wood and Krygier, *Mapping and Art*, excerpts
- Watson, “Mapping and Contemporary Art”

## Week 2: Visualizing the Transatlantic Encounter and Colonial America, 15th – 18th Centuries

### Monday, July 25

Session 5

1 – 2:45: *Mapping a New World*

Suggested readings

- Buisseret, *The Mapmakers' Quest*, excerpts
- Harley, *Maps and the Columbian Encounter*, excerpts
- Fernández-Armesto, “Maps and Exploration in the Sixteenth and Early Seventeenth Centuries”
- Lester, *The Fourth Part of the World*, excerpts

3 – 4: Workshop

### Tuesday, July 26

Session 6

1 – 2:45: *Depicting the Transatlantic Encounter*

Suggested readings

- Clarke, “Taking Possession: The Cartouche as Cultural Text in Eighteenth-Century American Maps”
- Sloan, *A New World: England's First View of America*, excerpts

3 – 4: Workshop

### Wednesday, July 27

Breakfast and discussion of research topics

Free research day

### Thursday, July 28

Session 7

1 – 2:45: *Mapping Empire*

Suggested readings

- Edney, “The Irony of Imperial Mapping”
- Schmidt, “Mapping an Empire: Cartographic and Colonial Rivalry in Seventeenth Century Dutch and English North America”
- Pedley, “Map Wars: The Role of Maps in the Nova Scotia/Acadia Boundary Disputes of 1750”

3 – 4: Workshop

### Friday, July 29

Session 8

1 – 2:45: *Indigenous Cartographies*

Suggested readings

- Lewis, *Cartographic Encounters: Perspectives on Native American Maps and Map-Making*, excerpts
- Mundy, *The Mapping of New Spain: Indigenous Cartography and the Maps of the Relaciones Geograficas*, excerpts
- Warhus. *Another America: Native American Maps and the History of Our Land*, excerpts

3 – 4: Workshop

## Week 3: Visualizing National Identity in 19th-Century North America

### Monday, August 1

Session 9

1 – 2:45: *Mapping New Nations: Identity and Representation in the United States and Mexico*

Suggested readings

- Carrera, *Traveling from New Spain to Mexico: Mapping Practices of Nineteenth-Century Mexico*, excerpts
- Brückner, “Lessons in Geography: Maps, Spellers, and Other Grammars of Nationalism in the Early Republic”
- Schulten, “Mapping History”

3 – 4: Workshop

Afternoon: Gallery visit

### Tuesday, August 2

Session 10

1 – 2:45: *Locality and Vision: Representing Place in County Atlases and Urban Views*

Suggested readings

- Conzen, “The County Landownership Map in America: Its Commercial Development and Social Transformation, 1814-1939”
- Reps, *Views and Viewmakers of Urban America: Lithographs of Towns and Cities in the United States and Canada*, excerpts

3 – 4: Workshop

### Wednesday, August 3

Breakfast discussion of research topics

Free research day

### Thursday, August 4

Session 11

1 – 2:45: *Expeditionary Art and the Idea of the West*

Suggested readings

- Balm, “Expeditionary Art: An Appraisal”
- Kinsey, *Thomas Moran and the Surveying of the American West*, excerpts
- Kirsch, “John Wesley Powell and the Mapping of the Colorado Plateau, 1869-1879”
- Merrill, *Seeing Yellowstone in 1871: Earliest Descriptions and Images from the Field*, excerpts

3 – 4: Workshop

### Friday, August 5

Session 12

1 – 2:45: *Mapping and Governance in the United States*

Suggested readings

- Robinson, Arthur. 1982. *Early Thematic Mapping in the History of Cartography*
- Schulten, “Mapping History”
- Short, *Representing the Republic: Mapping the United States, 1600-1900*, excerpts

3 – 4: Workshop

## **Week 4: Visions of Ideal Pasts, Presents, and Futures**

### **Monday, August 8**

Session 13

1 – 2:45: *Tourism, Art, and Mapping in the United States*

Suggested readings

- Akerman, “ Twentieth-century American Road Maps and the Making of a National Motorized Space”
- Yorke and Margolies, *Hitting the Road: The Art of the American Road Map*

3 – 4: Workshop

### **Tuesday, August 9**

Session 14

1 – 2:45: *Visions of Ideal Pasts and Futures, I: Idealized Landscapes and Urban Planning*

Suggested readings

- Burnham and Bennett, *Plan of Chicago*
- Akerman and Dillon, “Make Big Plans: Daniel Burnham’s Vision of an American Metropolis” 1909; Dillon 2003; Mannheim 2002

3 – 4: Workshop

### **Wednesday, August 10**

Session 15

*Visions of Ideal Pasts and Futures, II: Mapping World’s Fairs and Themes Parks*

- Dillon, “Mapping Enterprise: Cartography and Commodification at the 1893 World’s Columbian Exposition”
- Mannheim, Walt Disney and the Quest for Community, excerpts

### **Thursday, August 11**

Presentations

### **Friday, August 12**

Presentations

Farewell Lunch

Closing Session and Evaluation