

NEWBERRY LIBRARY  
*Center for Renaissance Studies*  
Multidisciplinary  
Graduate Student Conference



Thursday, January 27, 2011

8:30 – 9:00  
Ruggles Hall

COFFEE SERVICE AND CONTINENTAL BREAKFAST

9:00 – 10:30  
Session 1  
Towner  
Fellows  
Lounge

**The Shifting Shapes of Modernity: Staging the Individual and the Social in Early Modern London**

Attendance: 22

Organizer and chair: Anupam Basu, Department of English,  
*University of Wisconsin-Madison*

**Within and Beyond the Human: The Will to Power in Marlowe's Tamburlaine the Great and *The Jew of Malta***

Timothy A. DeJong, Department of English, *University of Western Ontario*

**"Resolved to play the jacks . . . to abuse your betters": Social Insults and the Failure of *The Knight of the Burning Pestle***

Michael Krutel, Northeast Ohio Master of Fine Arts in Creative Writing Program,  
*University of Akron*

**Moll Cutpurse: Roaring through Early Modern London's Social Hierarchies**

Brittany A. Claytor, Department of English, *Ohio University*

**The Triumph of Appetite: Authority and Jonsonian Excess in *Bartholomew Fair***

Jay Simons, Department of English, *Southern Illinois University Carbondale*

9:00 – 10:30  
Session 2  
Ruggles Hall

**Women, Men, and the Ideal Marriage: Didactic Gender Messages in the Renaissance Arts**

Attendance: 47

Organizer and chair: Brad Mollmann, Department of History, *Tulane University*

**Mentoring Masculinity in *The Miller's Tale* and *The Reeve's Tale***

Jessica Clancy, Department of English, *Loyola University Chicago*

**It's Just an Illusion: Dorigen and the Environment in Chaucer's *Franklin's Tale***

Meg Gregory, Department of English, *Illinois State University*

**Didactic Messages in Cassone Panels of the Continenence of Scipio**

Rachael L. Mundie, Department of Art History, *Kent State University*

**Love, Lust, and (Mis)conception: An Examination of Morality and Pregnancy within *The Duchess of Malfi***

Bianna M. Tonner, Department of English, *DePaul University*

10:30 – 11:00  
Ruggles Hall

COFFEE SERVICE

11:00 – 12:30  
Session 3  
Towner  
Fellows  
Lounge

**Extension and Association in the Construction of Premodern Space**

**Attendance: 26**

Organizer and chair: Andrew Bozio, Department of English, *University of Michigan*

**Medieval Scientific Cosmology: Greek, Arabic, and Latin Sources**

Nicolás Bamballi, Department of History and Philosophy of Science,  
*Indiana University*

**Architecture, Insignia, and the Cult of Personality: The Chateau d'Anet  
of Diane de Poitiers**

Kristen Decker-Ali, Department of Architectural History, *University of Texas at Austin*

**Hybridity of Spaces: St. William's College, The Medieval College  
of Chantry Priests at York**

Megan Koza Young, Kress Foundation Department of Art History,  
*University of Kansas*

11:00 – 12:30  
Session 4  
Ruggles Hall

**Through Bodies, Darkly: Violence, Gender, and the Consumption  
of the Early Modern Body**

**Attendance: 37**

Organizer and chair: David Hitchcock, Department of History, *University of Warwick*

**The Commodification of Bodies inside Jails: Evidence from the  
Old Bailey Court Proceedings**

Diana D. Anderson, Department of English, *DePaul University*

**Veiling and Unveiling Violence on the Early Seventeenth-Century French Stage**

Melanie Bowman, Department of French, *University of Minnesota*

**Bonnets, Muffs and Trinkets, Oh My: Conspicuous Consumption of  
Eighteenth- and Nineteenth-Century Prostitutes in London**

Stephanie Seketa, Department of Historical Studies,  
*Southern Illinois University Edwardsville*

**From Idealization to Repulsion: Gender and Monstrosity in  
DeBry's *Great Voyages***

Degane Sougal, Department of Art History and Communication Studies,  
*McGill University*

12:30 – 2:00  
Lunch Break

See the list of nearby restaurants and the neighborhood map in your conference folder.

2:00 – 3:30  
Session 5  
Towner  
Fellows  
Lounge

**Teaching Approaches across Centuries and Cultures**

**Attendance: 22**

Organizer and chair: Renée Anne Poulin, Department of French and Italian,  
*University of Wisconsin-Madison*

**Prudential Reading: The Didactic Ordinatio of Chaucer's *Tale of Melibee***

Kate Fedewa, Department of English, *University of Wisconsin-Madison*

**The Society of Jesus and Domestic Piety: Jesuit Theater and the  
Promotion of Catholic Virtue in the Early Modern Home**

Brandan Grayson, Spanish, Department of Romance Languages and Literatures,  
*Washington University*

**God and Grammar in Early Modern England: Religion, Rhetoric,  
and the Roots of Prescriptive Language Ideology**

Tim Green, Joint Program in English and Education, *University of Michigan*

**Milton in China**

Bing Yan, Department of Comparative Literature, *Purdue University*

2:00 – 3:30  
Session 6  
Ruggles Hall

**Encountering Islam in the Expanding Frontiers of the Mind**

**Attendance: 26**

Organizer and chair: Glen Doris, Department of History, *University of Aberdeen*

**"That melodious linguist": Birds in Medieval Christian and  
Islamic Cosmography**

Cam Lindley Cross, Department of Near Eastern Languages and Civilizations,  
*University of Chicago*

**Reading the Qur'an with Nicholas of Cusa: A Heuristic Approach  
to Religious Peace**

Joshua Hollman, Department of Medieval Studies, *McGill University*  
(Unable to attend due to weather-related travel difficulties)

**Islam and Muslims in *The Decameron***

Courtney Smotherman, Italian Studies, Department of Romance Languages  
and Literatures, *University of Notre Dame*

**Race, Ritual, and Representing the Saracen in Gautier de Coinci's *Miracles de  
Notre Dame***

Victoria Turner, Department of French Studies, *University of Warwick*

3:30 – 4:00  
Ruggles Hall

COFFEE SERVICE

**Religion and Violence in Late Renaissance and Early Modern Europe**

**Attendance: 21**

4:00 – 5:30  
Session 7  
Towner  
Fellows  
Lounge

Organizer and chair: Matt Maletz, Department of History, *Northern Illinois University*

**“Holy Martyrs before God”: Assassination Depictions and Catholic Devotion during the French Wars of Religion**

Greg Bereiter, Department of History, *Northern Illinois University*

**“This royal corseynt . . . To helpe his servauntys is nat wont to tarye”:  
John Lydgate’s *Extra Miracles of St. Edmund* and Social Discord**

Timothy R. Jordan, Department of English, *Kent State University*

**The Artistic Legacy of the 1597 Nagasaki Martyrdom in European Prints and Painting**

Rachel Miller, Department of History of Art and Architecture,  
*University of Pittsburgh*

**The (In)Compatibility of Christianity and Revenge: An Examination of Religion and English Tragedy**

Thomas A. Oldham, Department of Theater and Drama, *Indiana University*

4:00 – 5:30  
Session 8  
Ruggles Hall

**The Quest for the Self**

**Attendance: 20**

Organizer and chair: Elizabeth Black, Department of French,  
*University of Illinois at Urbana-Champaign*

**Zabarella, Averroes, and Aquinas on the Pilot-Ship Analogy**

Arlie Scott Ferguson, Department of Philosophy, *Marquette University*

**Finding the Self: Captivity Narratives in the Works of Johann Schiltberger, Hans Staden, and Georgius de Hungaria**

Kirsten Kumpf, Department of German, *University of Iowa*

**Inside Out: An Investigation of Montaigne’s *Essais* and the Writing of the Biological and Philosophical Self**

Colleen McCuskey, French, Department of Romance and Classical Languages,  
*Michigan State University*

**Travel, Interiority, and Self-Knowledge in the Renaissance**

Terrance Mintner, Department of History, *University of Wisconsin-Madison*

8:00  
No-host  
social event

**10pin Bowling Lounge, 330 North State Street**

Meet in the Club Quarters Wacker Drive lobby to walk over as a group (it’s two blocks away), or join up at the lounge. See details in the Participant Handbook.

Friday, January 28, 2011



8:30 – 9:00  
Ruggles Hall

COFFEE SERVICE, CONTINENTAL BREAKFAST

9:00 – 10:30  
Session 9  
Towner  
Fellows  
Lounge

**Proclamation and Perception: The Politics of Ideas** Attendance: 27

Organizer and chair: Glen Doris, Department of History, *University of Aberdeen*

**Changing Punishments to Match Priorities: The Stationers' Company  
Turns Violators into Informers to Serve the Tudor Monarchy**

Terra Milo, Department of English, *University of Akron*

**Bridging Disparate Communities: Religious Translations of Margaret Beaufort**

Bradley Stabler, Department of English, *Wayne State University*

**Titian's *Triumph of Christ* and Processional Imagery in Renaissance Venice**

Anatole Upart, Department of Art History, *University of Illinois at Chicago*

**"In whom the spark of humanity is not completely extinguished":**

**Portrayals of Slave Owners in British Antislavery**

Matthew Wyman-McCarthy, Department of History, *McGill University*

9:00 – 10:30  
Session 10  
Ruggles Hall

**Images of Sanctity in Europe** Attendance: 38

Organizer and chair: Renée Anne Poulin, Department of French and Italian,  
*University of Wisconsin-Madison*

**Re-Inventing the Nun of the Nouvelle: The Representation of Nuns in  
Marguerite de Navarre's *Heptameron***

Tara Hargrave, Département d'études françaises, *University of Waterloo*

**Saint Orfeo? Understanding Hagiographical Tradition and  
Franciscan Influence in *Sir Orfeo***

Kristin Browning Leaman, Department of English, *Purdue University*,  
and School of Library and Information Science, *Indiana University*

**"Tell no one what you've seen!" Secrecy and Vanity in the  
Prose *Lives* of Cuthbert**

Benjamin Utter, Department of English, *University of Minnesota*

**Selling Sanctity: Hagiography and Holiness in Trecento Italy**

Julia Miglets, Department of History, *Northwestern University*

10:30 – 11:00  
Ruggles Hall

COFFEE SERVICE

11:00 – 12:30  
Session 11  
Towner  
Fellows  
Lounge

**Writing and Rewriting Others**

Attendance: 28

Organizer and chair: Elizabeth Black, Department of French,  
*University of Illinois at Urbana-Champaign*

**Paradoxical Proverbs: Exploring the Relationship between Ramon Llull's  
*Libre de Amic e Amat* and Don Juan Manuel's *El Conde Lucanor***

Bretton Rodriguez, Ph.D. Program in Literature, *University of Notre Dame*

**François Rabelais's "Ouy-dire": Hearsay in Early Modern Voyages of  
Discovery (and Imagination) to the New World**

Brendan Rowley, Department of French, *Washington University in Saint Louis*

**A Fourteenth-Century Augustinian Approach to the Jews in  
Riccoldo da Monte Croce's *Ad Nationes Orientales***

Lydia M. Walker, Department of Comparative Religion, *Western Michigan University*

**Use, Conversion, and the Jew: Blood Libel, Host Desecration,  
and the Case of Shylock in *The Merchant of Venice***

Annalese Knarr Duprey, Department of English, *Northwestern University*

11:00 – 12:30  
Session 12  
Ruggles Hall

**Writing Premodern Bodies: Disease and Disability**

Attendance: 48

Organizer and chair: Anupam Basu, Department of English,  
*University of Wisconsin-Madison*

**Attitudes of Impairment in Anglo-Saxon England**

Yvonne S. Mikuljan, Medieval Studies, Medieval Institute, *University of Notre Dame*

**The Influence of Views of the Plague: Texts in the First Black Death  
Outbreak, 1340s-1360s**

Justy Engle, Humanities Department, Concentration in Medieval Studies,  
*University of Louisville*

**Bearing the Cross: Syphilis and the Founding of the Holy Cross  
Hospital in Fifteenth-Century Nuremberg**

Amy Newhouse, History, Division for Late Medieval and Reformation Studies,  
*University of Arizona*

**"Londons Lord Have Mercy Upon Us": Print, Plague, and the Public Sphere**

Liz Maynard, Department of Art History and Communication Studies,  
*McGill University*

12:30 – 2:00  
Lunch Break

See the list of nearby restaurants and the neighborhood map in your conference folder.

**2:00 – 3:30**  
**Session 13**  
**Towner**  
**Fellows**  
**Lounge**

**The Ravens of Reformation: Recontextualizing Religion through Thought and Memory**

**Attendance: 25**

Organizer and chair: David Hitchcock, Department of History, *University of Warwick*

**Leviathan's Miracles and the Nature of Hobbes' Erastianism**

Alexander Jacobs, Department of History, *University of Vanderbilt*

**Reformation at the Periphery: A Cultural Reading of Michael Servetus's Theology**

Lance Lubelski, Department of History, *University of Illinois at Urbana-Champaign*

**Archbishop William King of Ireland and His "Sermon on Predestination and Divine Foreknowledge Consistent with the Freedom of Man's Will"**

Raymond Michael Whelan, History, School of History, Divinity, and Philosophy, *University of Aberdeen*

**Maries False and Real: How Music Enabled Mary Carmichael and Mary Hamilton to Posthumously Join the Court of Mary, Queen of Scots**

Karen M. Woodworth, Department of Music, *University of Chicago*

**2:00 – 3:30**  
**Session 14**  
**Ruggles Hall**

**Out of the Ruins: Using the Past to Construct the British Present** **Attendance: 39**

Organizer and chair: John Walters, Department of English, *Indiana University*

**Spenser's Problematic Prophecies: The Visions of Contemplation and Merlin, and the Tensions of Early Britishness**

William Biel, Department of English and Medieval Studies, *University of Tennessee-Knoxville*

**Spenser's Arthur and Milton's Alfred: Rethinking the Ideal of Kingship in Early Modern England**

R. Scott Bevill, Department of English/The Marco Institute for Medieval and Renaissance Studies, *University of Tennessee-Knoxville*

**The Tower of Babylon: The Creation of Identity in the Aftermath of the Gunpowder Plot**

Errin T. Stegich, Department of History, *Wayne State University*

**Oratory and the Politics of Public Speech in Milton and Civil War Polemic**

Helen Lynch, Department of English, *University of Aberdeen*

**NOTE:**  
**No coffee**  
**service Friday**  
**afternoon**

Ruggles Hall will be closed from 3:30 – 5:30 to prepare for the evening's performance and dinner.

**3:45 – 4:20**  
**Special event**

**Newberry Library tour.** Limited number of places; preregistration prior to January 7 required.

Meet in the lobby.

**3:45 – 4:20**  
**Special event**  
**Towner**  
**Fellows**  
**Lounge**

**Orientation to the Newberry Library and Center for Renaissance programs.**

Open to all; no preregistration necessary.

**4:25 – 5:00**  
**Special event**

**Newberry Library tour.** Limited number of places; preregistration prior to January 7 required.

Meet in the lobby.

**4:25 – 5:00**  
**Special event**  
**Towner**  
**Fellows**  
**Lounge**

**Orientation to the Newberry Library and Center for Renaissance programs.**

Open to all; no preregistration necessary.

**5:30**  
**Special event**  
**Ruggles Hall**

**Newberry Consort early-music performance: *A Baroque Sampler***      **Attendance: 92**

**Dinner**

Preregistration prior to January 7 required

**8:45**  
**No-host**  
**social event**

**Pubs on Division Street**

Meet in the Newberry lobby at 8:45 p.m. to walk four blocks north to Division Street.  
See a list of night spots on Division in the Participant Handbook.



Saturday, January 29, 2011



8:30 – 9:00  
Ruggles Hall

COFFEE, CONTINENTAL BREAKFAST

Session 15  
9:00 – 10:30  
Towner  
Fellows  
Lounge

**Inclusion and Exclusion in Renaissance Masques and Poetry:  
One of These Things Doesn't Belong—Or Does It?**

Attendance: 23

Organizer and chair: John Walters, Department of English, *Indiana University*

**Conceiving Friendship: Rape, War, and Spenser's Virtue of Friendship  
in *The Faerie Queene***

Amanda C. Barton, Department of English, *Saint Louis University*

**"The Wretched Queen of Love": Court Politics and Sexual Intrigue  
in John Blow's *Venus and Adonis***

Beth Hartman, Department of Music Studies, *Northwestern University*

**Representations of the Female Petitioner in Jonson's Seventeenth-Century  
Court Masques**

Laura Nowocin, Department of English Literature, *Miami University*

**The Dancing Muhammad of *Le Grand Bal de la Douairière de Billebahaut*:  
Incarnating Unity, Power, and Glory in the Court of Louis XIII**

Katie Larson, Department of the History of Art, *Indiana University*

Session 16  
9:00 – 10:30  
Ruggles Hall

**On the Genealogy of Genres: Epic and Romance in the Medieval  
and Early Modern Periods**

Attendance: 36

Organizer and chair: Andrew Bozio, Department of English, *University of Michigan*

**The Epics and the Council of Gods: An Analysis of the Epic Genre  
in the Classical World and in the Renaissance**

Heloisa Aruth Sturm, Department of Spanish and Portuguese,  
*University of Texas at Austin*

**The Danes in Medieval Romance: Myth, Memory, Identity**

Daniel Wollenberg, Department of English, *Pittsburgh University*

**The Lady and the Light: Chrétien de Troyes' Romances Considered  
with Abbot Suger's Theology of Light**

Hannah Byland, Departments of History and English, *University of Oklahoma*

**"Feeld hath eyen and the wode hath eres": Audience in and of  
the *Knight's Tale***

Julie Christenson, Department of English, *University of Missouri-Columbia*

10:30 – 11:00  
Ruggles Hall

COFFEE SERVICE

11:00 – 12:30  
Session 17  
Towner  
Fellows  
Lounge

**Religious Minorities and their Legacies in Premodern Spain** **Attendance: 16**

Organizer and chair: Brad Mollmann, Department of History, *Tulane University*

**Morisco Spain: Agency and Identity Construction in the Spanish-Moorish Culture**

Isabel Quintana, Department of History, *Tulane University*

**“Esta Senora es cristiana o mora?” Zoraida and Ana Felix:  
Religious Otherness in *Don Quixote***

Idoia Martinez del Mozo, Department of Hispanic and Italian Studies,  
*University of Illinois at Chicago*

**Political Discourse and Ethnic Differencing in Diego Velázquez's Philip III and the *Expulsion of the Moriscos***

Aisha Motlani, Department of Art History, *University of Wisconsin-Milwaukee*

11:00 – 12:30  
Session 18  
Ruggles Hall

**New Identities for a New World: Religion, Labor, and Conquest in the Atlantic World**

**Attendance: 35**

Organizer and chair: Matt Maletz, Department of History, *Northern Illinois University*

**Captain John Smith, More than a Mercenary: Analyzing the Islamic World System from across the Atlantic**

Michael Alijewicz, Department of English, *Vanderbilt University*

**The Colonial-Mexican Altarpiece as Ritual Object: A Case Study**

Savannah Esquivel, Department of Art History, *University of Illinois at Chicago*

**The Tlaxcalans: Pleading for What Was Promised**

Tony Hessenthaler, Department of Spanish and Portuguese, *Indiana University*

**The Gold Ordinances of Cristóbal Vaca de Castro: Finding Traces of Incan Mining Practice in Early Spanish Colonial Administration**

Rachel Belle-Schofield Juen, Department of History, *Western Michigan University*

1:00  
Room B-91

Organizers' Luncheon and Editorial Meeting

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## Conference Sessions at a Glance

All odd-numbered sessions are in Towner Fellows Lounge at the east end of the second floor; all even-numbered sessions are in Ruggles Hall at the east end of the main floor.

### Thursday, January 27

**9:00 a.m.**

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**9:00 a.m.**

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**2:00 p.m.**

Session 13 The Ravens of Reformation: Recontextualizing Religion through Thought and Memory

Session 14 Out of the Ruins: Using the Past to Construct the British Present

**3:45 and 4:25 p.m.**

Library tours for those who preregistered; meet in the lobby

Orientation to the Newberry and the Center for Renaissance Studies, open to all. TFL

**5:30 p.m. (for those who preregistered)**

Newberry Consort early music performance: *A Baroque Sampler*. Ruggles Hall.

Followed by dinner

### Saturday, January 29

**9:00 a.m.**

Session 15 Inclusion and Exclusion in Renaissance Masques and Poetry: One of These Things Doesn't Belong—Or Does It?

Session 16 On the Genealogy of Genres: Epic and Romance in the Medieval and Early Modern Periods

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